ine WEEKLY

NEWSREELS TODAY AND TOMORROW

See page 3.

THE LITTLE LADY WITH THE BIG SUPPORTING CAST!

-M pres nts Virginia Weidler in the brightest tainment idea of the year . . . As queen of the graph nters, she sees STARS—the top of s crop! . And how your cash customers will to s them too, when you play "THE OUNGEST PROFESSION"

Edwa Arnold, John Carroll, Ann Ayars. ted by ward Buzzell, Produced by B. F Zeidman.

Guest Star
ROBERT TAYLOR

Guest Star
GREER GARSON

Guest Star
WILLIAM POWELL

Guest Star
LANA TURNER

Guest Star
WALTER PIDGEON

Kinematograph WEEKLY

No. 1,885. Thursday, June 3, 1943. Vol. 316

The BACKBONE of screen entertainment
WALT DISNEY PRODUCTIONS

THE NEWSREEL AS A PUBLIC ATTRACTION

Case for Subscribing to the Supplementary Contract

RESENTMENT at the supplementary newsreel contract has led to the expression of doubt as to the actual box-office value of the newsreel. It is alleged that difficulties of the cross-over system have in certain situations deprived kinemas of their newsreels, the absence of which has passed without comment by patrons.

It is understandable that during the period when pictorial war stories are curtailed patron interest in newsreels may temporarily fade. It must, however, be emphasised that refusal on the part of provincial exhibitors to sign the supplementary contract might deprive them of important issues of newsreels at a time when increased war activity may stimulate patron demand.

This view was put forward by one of the newsreel executives this week when discussing the matter with the KINE.

S.O. Conditions Rejected

NORTH SHIELDS DECISION

Although all the terms under the Defence Regulations and Sunday Entertainment Acts for the Sunday opening of kinemas in North Shields have been complied with, it unlikely that the facilities are to be made available to the public, writes the KINE. correspondent.

The Watch Committee of Tynemouth Corporation have received a letter from the exhibitors stating that they cannot see their way to accept licences for Sunday opening on the conditions laid down by the Authority.

The Watch Committee has decided to the Town Council that the letter "be received."

Darlington Action

Acting privately as the General Purposes Committee, Darlington Town Council has approved the action of the Watch Committee in deciding to submit to the Home Secretary a Draft Order authorising the opening of the town's kinemas on Sunday.

This move will annoy the opponents of S.O., for at the last public meeting of the Town Council discussion of the matter was vetoed by the Mayor pending a report as to terms and conditions of Sunday opening in other Northern towns.

Sir Beddington, C.B.E.

In the King's Birthday Honours, announcement is made of the award of C.B.E. to John Louis Beddington, Director of the Films Division, Ministry of Information.

"We have already had one example of this," he said. "An exhibitor whose ordinary contract had run out and had refused to sign the supplementary found his public clamouring to see the longer picture of the close of the Tunisian campaign recently issued, and within two days wrote in asking to be reinstated."

"In consultation with the C.E.A. we worked out a plan," he stated, "which, while it failed to give us everything we should have liked to get, did assure every exhibitor customer of a newsreel.

Mutual Arrangements

"When it is realised that we had arranged to do this while accepting a big cut in our film stock supply it will be appreciated that it could only be done on the basis of an economic cross-over and by mutual arrangements between all parties.

"There are situations where it would be to our advantage to be without a newsreel contract owing to difficulties of inaccessibility, but we are prepared, if the supplementary contract is signed, to carry on our supply despite this. If, however, it is not signed—supplies of film stock being curtailed as they are—it might relieve us of difficulties.

Good News Coming?

"The remaining summer months should bring us a record of Allied activities in various European theatres of war which will make the public wishful to see some of the new methods of warfare pictorially described. Those who fail to sign the supplementary contract will not get these, and there is little really good entertainment to be obtained in lieu of the newsreel at as reasonable a hiring figure as that at which the newsreel is supplied.

TRIBUTE TO W. J. GELL

Presentation by Pathe Staff

W. J. GELL, late managing director of Pathé Pictures, Ltd., was made the recipient at a dinner given by him to Pathé executives on Monday evening last, of a token of appreciation of his considerateness to employees during the time he was in control of the company.

The gift, which took the form of a silver cigarette casket suitably inscribed with names of Pathé executives, was handed to Mr. Gell by A. E. Andrews, who spoke in praise of Mr. Gell's qualities of administration and business ability coupled with thought for those employed in all departments of Pathe Pictures.

Replying, Mr. Gell thanked those present and the branch managers who subscribed and spoke feelingly of having to part company with many who had served him loyally and with affection over a number of years. He finished by saying that he would refrain from saying good-bye as he most certainly had no intention of leaving the Industry and that he would soon be engaged in an important capacity in the near future.

Those present included W. A. Fielder, G. H. Gaunt, A. E. Andrews, F. Watts, R. Clark, F. H. Rowden, G. Mowforth, Miss Howes, Miss Scrimgeour, Messrs. Howell, Hammond, Staughton and Starck.

FILM TRADE MONOPOLIES

Films Council Meet Board of Trade

The President of the Board of Trade received a deputation from the Cinematograph Films Council on Friday, May 28.

They expressed to him their anxiety at the apparent development of monopolistic tendencies in the film Industry.

The President, thanking the deputation for their clear statement, said that he would consider carefully the views expressed to him and communicate with the Council in due course.

Del Giudice Answers the Screenwriters

APPEAL FOR BENEVOLENT NEUTRALITY

AN appeal to the Screenwriters' Association to reconsider its antagonistic attitude towards the Scenario Institute has been made by F. Del Giudice, who suggests that the adoption of a benevolent neutrality towards the scheme may ultimately prove a useful endeavour in connection with the work of the Association itself.

Exception is taken to the description of J. Arthur Rank and his fellow-directors as nothing else than "merchants and middlemen" of a profitable business. Mr. Del Giudice deplores this reference at a time when the Industry is gaining through the power and vision of such a man a high reputation in the world. He contends that in face of that phase the feeling of the writers respecting his sincerity is rendered meaningless.

Entirely Altruistic

It is difficult, Mr. Del Giudice admits, to prove at this early stage that "we are not merchants or middlemen, but are people who are trying to render a service in a sound and economic way to the British Film Industry." He adds: "*No explanation could be possible or accepted now, but I know that this forecast of the Screenwriters'*

Continued on page 13

Always at the Front

BRITISH MOVIETONE NEWS

KINEMATOGRAPH WEEKLY
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STAFFS TO-DAY

YOUNG PERSONS, within the meaning of the Act, are now being employed as usherettes. This gives some idea of the straits to which the kinema is reduced by the ever-increasing demands upon man- and woman-power, for it may be taken for granted that no proprietor is going to employ girls of fifteen as usherettes if he has any possible alternative. A reminder has also been given that in the event of an "H" picture being screened the adolescent members of the staff are still under the ban which excludes any but adults from the auditorium. The demand for full wages for these immature workers must be looked upon philosophically.

Conditions are, of course, getting worse and worse so far as staffs are concerned, and it is difficult to look ahead hopefully. While everything goes on normally no doubt they can carry out their duties adequately and attend to patrons on the same lines as their seniors, now in the Services or the factories.

Occasions arise, however, in the best regulated halls when a firmer hand than that of a fifteen-year-old girl is called for, and it is then we realise how fully we have relied upon the men and women who have unobtrusively represented the authority of the management hitherto. Efforts to keep staffs in kinemas have been brushed aside in the national interests, and yet further anxieties and responsibilities have been added to the load on the manager's shoulders.

But there is much to be said for the recruitment of older women for these usherette appointments. They may be no more experienced in the particular job than a girl just out of school, but there can be little doubt that their general training will have given them certain qualities which it is unfair and indeed hopeless to expect from the younger ones.

Long Shots

GEORGE PARISH has been exercising his powers of oratory to some effect and, incidentally, over some distance during the last few days. On Wednesday he was due to meet the London Press at Oddeninos, following the screening of "When We Are Married," and to tell them something about the new British National subject, "The Shipbuilders," while just a little over a week previously he was up in Glasgow, where he met a group of well-known Scottish editors, newspapermen and local celebrities at a highly successful Press reception held to celebrate the launching of the company's most ambitious picture undertaking to date.

NO less a civic figure than Sir Patrick Dollan, ex-Lord Provost of Glasgow, took over the business of introducing Mr. Parish to the company, while Alex King was also there to add his quota, a very witty one, naturally, to Sir Patrick's remarks. John Baxter, Clive Brook and Morland Graham, along with members of the production unit now working on Clydeside, were present to meet the local newspaper people.

MR. PARISH tells me that everyone was overwhelmed by the reception and the facilities they had been given in Glasgow. It would be impossible to start naming individuals, as everyone who could do so had seen to it that they could film everything and anything everywhere and anywhere they wished. In the streets, in the shipyards, and even in private houses the film makers have been given complete freedom and 100 per cent. help. Such co-operation, were it universal, would assuredly ease the burden of British film producers enormously. Their entire stay appears to have been a perpetual Saturday night—in short, "Glesgae belonged to them."

LOOKED in on William Moffat at Film House on Tuesday to find him settling down to his new executive post as managing director of Pathe Pictures. It is a new experience for him to be viewing pictures to assess distribution quality rather than exhibition returns, but his well-known adaptability will swiftly accommodate itself to the differing circumstances.

OVER a period of more than a quarter of a century the name of N. L. Nathanson has been prominent throughout Canadian film circles not only for his keen business sense but also for his ardent and continued support of British films, even in days when such support demanded courage as well as loyalty.

CONSEQUENTLY, the news of his death at the comparatively early age of 56 on Thursday last has saddened a wide circle of friends both in the United States and Canada and also in England. His championship of things British was commented upon in the *Toronto Globe and Mail* as follows: "There was hardly a cause that would help Britain that he did not give to most generously. Britain was to him the fountain-head of justice and fair play and the upholding of the Empire was not only a major duty but a matter of deep personal love."

THE main events in his career were his purchase and rebuilding of the Majestic Theatre, Toronto, his presidency of Famous Players (Canadian) from 1916 to 1919 and from 1933 to 1941, and his formation, with his son Paul, in 1941 of Odeon Theatres of Canada. In all these he was distinguished for his fine business grasp and wide sympathetic outlook.

I CANNOT discover that there is any basis for the statement recently made in the National Press that the submission made to the President of the Board of Trade on monopoly building in the film Industry included a reference whatever to the K.R.S. as a monopolistic body. There have been more or less irresponsible accusations of this nature made against the K.R.S. from time to time, but these break down upon examination.

TO the younger generation "Intolerance" is nothing but a name, but folk with longer memories think back to the time when D. W. Griffiths' great picture was the talk of the film world. In it as the Bride of Cana was Bessie Love, the star of a number of pictures which followed.

MANY players of that period have closed the doors of the film studio behind them, but Bessie Love has not. She has abandoned the acting for the technical side and is now assistant to continuity girl Madge Nettleton on the new Balcon picture "San Demetrio, London" at Ealing Studios.

FULL of enthusiasm for her new job she is developing her study of shorthand in leisure hours with a view to greater proficiency in contiuuity work.

READERS will learn with much concern of the serious illness of R. C. O. Viveash, who has acted as secretary of the C.T.B.F. since its foundation. He was taken ill last week end and an operation for appendicitis and peritonitis was performed on Sunday at the Weir Hospital, Clapham, We are all hoping for good news, but the most recent inquiries brought the reply that his condition was "very grave."

"GLEBELANDS" finances will benefit to the extent of £20 a year for seven years, thanks to a generous impulse of R. P. Baker, who has also qualified as a vice-president of the C.T.B.F. by donating £25 to that body. An extremely nice way of signalising his election to the presidency of
and one which will contrib
the welibeing of many i
brotherhood when their n
greatest.

LOUIS DICKSON, who i
vener of the committe
ing after the presentation to
Albin to mark his long ten
the chairmanship of Edin
section, reported at last
meeting that subscriptions
come in without any effo
with extraordinary generosit
only from members of the s
but from a great many pro
members of the Scottish
in other parts of the country
fund will be closed shor
order that arrangements f
presentation may be made.

J. LANGHAM BROWN,
company, Langham Ci
Ltd, has completed the purch
the Empire, Long Eaton,
connection with the film In
as far back as the Exhibitio
Pageant of London, in wh
took charge of the kinema
tion there. Later he was m
of the Albany Ward circui

FRIENDS of S. H. Hop
merly of Rex Publicity
now Major Hope, R.A.O.C
like to make guesses regardi
whereabouts in India. He
a cheery airgraph note wish
be remembered to all old
from "212 Indian Advance
nance Depot, c/o No. 20 Ad
Base Post Office, India," a
presses his satisfaction at k
in touch with the Trade t
the KINE., which Alex Howi
to him regularly.

FRED W. MORRISON as
to convey to all subscri
his present and all who ha
expressions of good will his
thanks for the sentimen
pressed and the generosit
tended. He also voices his
ciation of the presence of the
President on May 18, and t
that the Lord Mayor and
Clerk of Newcastle-on-Tyn
oured the gathering by
presence.

FILM titles, having cross
Atlantic in whichever
tion, frequently suffer
". . . a sea change
Into something new and
strange."
This has been the case wi
British Lion-George King
tion. "To-Morrow We
America has named it "At
We Die."

THE reason for this diam
difference is that whil
us the emphasis is laid up
impending renaissance of
national life, the American
has fastened upon a scene in
fifty hostages await the firing
at dawn and altered the
accordingly.

CHARLES MARTIN,
cameraman, whose war
ences included Norway, D
and North Africa, is in Lond
a short leave. He has recentl
running the Middle East G
a newsreel made for the ent
ment of troops in that area.
THE STRO

Close-Ups

by

SCREENCOMBER

Switchround

...ME of the recent appointments ... in the Trade have been sur... ...ing, or might be in any trade ... ours. Complications are ...y to arise when an ex-renting ..., who has become booking ...d to a big circuit, tries to do ...ness with an ex-booking chief, ... has become head of a big firm ...nters.

...icture the new booker, through ...e of habit meeting the new ...er and demanding that he ...uld be allowed to sell him a ... super at 75 per cent., and the ...ment that will ensue when the ... renter, through lapse of ...mory, tries to knock the booker ...n to flat rate. So, to convince ... booker, the renter calls in his ...blicity man, who was recently a ... critic, and the publicity man ...s that in his opinion the film ...s have been made for morons. ...o the sales chief comes in, and, ...ving been an old fruit dealer, ...ures the new booker that really ... picture is the biggest lemon ... has ever known; so they all go ... to lunch with the chief sales... ..., who, though an ex-waiter, is ...aturally born film man, and as ...y leave their favourite grill-room ... absent-mindedly picks up the ...

All in Order

THE Annual General Meeting of ... the Winkleheim Corporation ... held last week, with Wart ...nkleheim in the chair, Muggsie ...laghan in the bar and "Screen...mber" under the table. In a ...ssage of congratulation Mr. ...nkleheim stated that, thanks to ... presence of twelve guerillas ...h tommy guns, the meeting was ... outstanding example in de...m. Mr. Winkleheim said that ... was unable to present the bal...e sheet on account of the com...y's accountants, Wingle, ...rle, Jangle were doing a ...ch, and the balance sheet, ...h had been audited by ama..., was of an untidy nature.

...arathon Season Opens

...ARTIAL law is to be declared ... for the opening screening ... "The Life and Death of ...el Blimp," which runs for ..., four, five or six hours, we ...w which. Iron rations will be ...lled, but must not be opened ... after the first ninety reels. ...s will be established for the ...h of screening to the maxi... seating capacity of the hall. ...alty clearing stations are to be ...p to deal with the relays of ...ctionists as they drop from ...nstion. A picked band of ... men, chosen primarily for ... physique, are at the moment ...ergoing a strenuous Commando ...ing in preparation for their ...ous undertaking.

... Scotland where it is rumoured ... want value for money, the ...re is to be released as a two ...re programme with "Gone ... the Wind."

...peaking of Colonel Blimp, ...rles I said, "He's an uncon...nable time a'dying."

Each one of the bombers of the famous 427th R.C.A.F. "Lion Squadron," will be named after an M-G-M star. Names were selected by ballot at a ceremony at which Sam Eckman, Jun., presented a bronze lion to the Squadron and every member, including ground crews, received a miniature lion giving freedom to M-G-M theatres. The picture shows Mr. Eckman making the presentation to Wing Commander D. Burnside, D.F.C. and Bar

New RKO-Radio Executives

Special "Kine." cable from "Motion Picture Daily"

FLOYD ODLUM, leading financial figure in RKO, named board chairman, replaced Richard Patterson, who becomes vice-chairman. Peter Rathvon, re-elected president, Depinet vice-president.

CHARLES KOERNER, RKO-Radio head, says the company will make 40 features in the coming season, but may release fewer if market conditions permit. Only outstanding war stories would be considered for production, he states.

ABE MONTAGUE, Columbia Sales Manager, said his company's war picture policy will be the same as RKO's.

UNIVERSAL plans 40 to 50 features for new season.

LAUDY LAWRENCE has left for Africa to expedite theatre distribution of Hollywood films for Office of War Information.

SCIENTIFIC FILMS PLAN

Representatives of science and films have formed the English Scientific Film Association to promote the national and international use of the scientific film so as to achieve the widest possible understanding and appreciation of scientific methods and outlook, especially in relation to social progress.

Other aims are: To publish comprehensive lists of scientific films graded according to scientific merit, and establish relations with Government Departments, public bodies and other organisations which are in a position to make use or circulate scientific films.

116 LICENCES IN MIDDLESEX

Maintenance of a "very fair standard"

There are now 116 kinemas operating within the Middlesex County Council administrative area, according to a report of the Entertainments Committee. Another six are licensed but are not open to the public.

Following the new procedure adopted with a view to spreading administrative and inspection work more evenly over the year, applications for the renewal of licences were dealt with in May instead of November.

The County Engineer reported that although his inspection staff had been very considerably reduced it had been found possible to make an inspection of all kinemas during the year.

In spite of all difficulties, the report concludes, the maintenance, generally speaking, has continued to be of a very fair standard.

Film Studio Priorities

BALCON'S APPEAL TO B.F.P.A.

A LENGTHY agenda at yesterday's council meeting of the British Film Producers' Association included a memorandum on studio priorities, reports of various sub-committees on labour problems and post-war marketing registration of film titles and correspondence with the Association of Short Film Producers.

The question of film studio priorities has arisen from consideration of a point raised by Michael Balcon, who claims that producing companies which have remained in this country making films during the past three years through very difficult times shall not be outbid for studio space by concerns and personnel who left for America shortly before or in the early days of war.

The essentials for film production—studio space, timber, paint, hessian, etc.—are restricted, while man-power has no surplus, being only just sufficient to maintain production at its present standard. An influx of new production would obviously increase difficulties.

Films made by newcomers could only be made by robbing producers who have stayed in great Britain right through the difficult years of the available labour and material.

It is urged upon the Association that it is its duty to protect the producers who have remained at home, but such protection must be forthcoming from within the Industry itself.

"I submit," Mr. Balcon's memorandum goes on, "that a system of priorities should first of all be introduced as regards studio space, so that no new production unit may take the floor before the normal requirements of existing units (based on recent standards) have been satisfied.

The letter closes with an appeal that British technicians, when released from the Services, shall have first consideration in working on new productions.

Alleged Theft of Films

Renters are concerned at the increasing losses of films which recently have been reported in districts as far apart as Wales, the Midlands and the North.

At Morley (Yorkshire) police court, on June 1, three men were committed to the Assizes on charges of stealing and receiving.

The defendants were Benjamin Margerison, Herbert Adolphus Brining, kinematograph operator, and Norman Hunter, borough electrical engineer, the charge on remand being that of stealing a metal box and three rolls of film in the case of Margerison, and of receiving the films, knowing them to have been stolen, in the two other cases.

Police evidence stated that Leeds police, together with an ex-detective of Scotland Yard, visited Hunter's house at Morley in consequence of the films having been taken from a yard in Leeds. The value of the property was about £30.

Hunter at first decided to say nothing regarding the matter, but later admitted that he had bought the film from Brining for £3. When Brining was seen by the officers he told them he had bought the film from Margerison for 15s.

In Hunter's possession the officers found parts of films to the value of £1,000, which would be the subject of further inquiry. Margerison eventually admitted that he had taken the films from a yard in Aire Street.

London Trade Show Diary

OFFERINGS TO BE SCREENED BETWEEN THURS., JUNE 3, AND WED., JUNE 9

Thursday

Hello, Frisco, Hello *(20th-Fox)*

Century Theatre. 10.30 a.m. and 2.30 p.m.
Cast: Alice Faye, John Payne, Jack Oakie, Lynn Bari, Laird Cregar, June Havoc, Ward Bond. **Director:** Bruce Humberstone.

Gay, spectacular musical extravaganza in lavish celebration of Alice Faye's return to the screen.

The story is set on old San Francisco's lusty, brawling Barbary Coast. Four entertainers are trying to get on in the show world in one of the dozens of cafés that dot the colourful waterfront. The dynamic member of the outfit is fast-talking John Payne, who beats out the rhythm for Alice Faye, Jack Oakie and June Havoc—but the real drawing card is lovely Alice Faye, whose harmonious voice and pretty curves pack 'em in. Their struggle to the top provides an ideal background for the film's picturesque setting and appealing nostalgic and new musical production numbers.

Highlights include a love story as haunting as yesteryear's most haunting songs; gay, goofy fun and hilarious slapstick; songs of yesterday and songs of to-morrow; fascinating dances and breathtaking spectacle—all in glorious Technicolor.

After Midnight *(Columbia)*

Studio One. 10.45 a.m.
Cast: Chester Morris, George E. Stone, Richard Lane, Cy Kendall, George McKay, Al Hill, Walter Sande, Ann Savage, Walter Baldwin, Jan Buckingham, Lloyd Corrigan, Dick Elliott. **Director:** Lew Landers.

When her ex-gangster father is murdered and his fortune in diamonds disappears, Betty Barnaby (Ann Savage) enlists the aid of Blackie (Chester Morris), a former jewel thief, and begs him to help her solve the mystery.

Once Blackie enters the case the police start on his trail. From then onward the excitement quickens to a climax packed with action. In the midst of a black-out, the crooks are after the diamonds, Blackie is after the crooks, and the police are after Blackie. Throughout all these eventful happenings a big blonde burlesque queen is after the Runt (George E. Stone) to see that he goes through with their oft-postponed wedding.

However, escaping the police, Blackie and one of the gang dash to a room where the missing diamonds are hidden. Blackie gets them, but is captured by the crook, whom he lures into a police car. With the radio turned on, he gets the gangster to discuss the crime, thus letting the police know that Blackie is innocent. When the crook learns of the trick played on him he tries to grab the controls of the car but only drives it into a wall, giving the police a chance to surround and capture him.

The Great Waltz *(M-G-M)*

Own Theatre. 11 a.m. and 2.30 p.m.
Cast: Luise Rainer, Fernand Gravet, Miliza Korjus. **Director:** Julian Vuvivier.

Magic melodies of Vienna amid a dramatic, romantic story of the gayest city in the world in its heyday, bring Luise Rainer, Fernand Gravet and Miliza Korjus, Viennese opera star, to the screen in a drama of the life of Johann Strauss.

The story deals with the composer from the time he lost his job as a bank clerk and turned to music, to his final honours in the Emperor's court. His marriage to the sweetheart of his youth and his subsequent infatuation for a brilliant opera star who sends him back to his faithful wife, form the plot against which dazzling spectacle, ballets and other glamour incidentals bedeck the best-loved music in the world recorded in a manner to bring a feast of sound to lovers of sweet melody.

Musically, the picture is outstanding. Symphony orchestras of 90 pieces, augmented by rare Stradivarius and Amati violins, are recorded through nine separate sound channels in the largest recording task in screen history. So perfect is the recording that single instruments stand out in the big group. Choruses of 100 voices figure in opera sequences and in the singing of "Tales from the Vienna Woods" and other songs lyricised by Oscar Hammerstein II. Albertina Rasch presents a brilliant ballet in the Imperial Opera sequence.

Friday

No Place for a Lady *(Columbia)*

Private Theatre. 10.45 a.m.
Cast: William Gargan, Margaret Lindsay, Phyllis Brooks, Dick Purcell, Jerome Cowan, Edward Norris, James Burke. **Director:** James Hogan.

The story opens on the road to a small beach house on the Californian coast where Gargan, as a private detective, is taking Phyllis Brooks, an ex-show girl, who has just been acquitted on a murder charge. Gargan's intentions are strictly honourable; he is just trying to protect Miss Brooks from reporters, but Miss Lindsay, as his fiancée, isn't so sure, and her fears are strengthened when a police reporter convinces her that Gargan is trying to pull a fast one. The action from that time on is fast and furious, until a solution to the detective's problem is found and honour restored all round.

Salute for Three *(Paramount)*

Plaza Theatre. 2.30 p.m.
Cast: Macdonald Carey, Betty Rhodes, Dona Drake, Cliff Edwards, Marty May, Minna Gombell, Lorraine and Rognan. **Director:** Ralph Murphy.

This new picture tells the entertaining story of a young singer trying to get on the air, and of the efforts of her publicity man to give her the necessary build-up which will clinch a radio contract. Macdonald Carey has the male lead, portraying a soldier hero just back from doing great things in the South Pacific. He is co-starred with Betty Rhodes, the girl who sang the title song in "The Fleet's In." Marty May, from the American vaudeville and musical comedy stage, appears as the agent who tries to get Betty on the radio.

Most of the action of "Salute for Three" is staged against the background of a recreation centre for Service men, thus providing plenty of excuse for presenting the song and dance specialities strung through the plot. There are several new hit tunes by Jule Styne and Kim Gannon, and the picture is calculated to hit the box-office bulls-eye wherever it is shown.

Tuesday

Below the Border *(Pathe)*

G.-B. Theatre. 10.30 a.m.
Cast: Buck Jones, Tim McCoy and Raymond Hatton with Linda Brent and Dennis Moore. **Director:** Howard Bretherton.

The trio of Western stars, famous for their many action-filled performances, sweep down from the plains to a town called Border City. Roberts, U.S. Marshal (Buck Jones), posing as a criminal, Jim Robbins, makes the trip from Washington via the overland stage. Aboard is Senorita Rosita (Linda Brent) on her way home from the President's ball, and she carries the Garcia jewels with her in a small safe-box. Later, Roberts discovers that Joe Collins (Dennis Moore), manager of the Garcia ranch, is involved with a gang of rustlers, and that he threatens to expose the gang when he learns they have stolen the jewels. Sandy (Raymond Hatton) and Col. Tim (Tim McCoy), the latter posing as a cattle-buyer from Mexico, are already in town, and with the aid of Roberts, who is "on the inside," they succeed in bringing law and order to Border City.

The Life and Death of Colonel Blimp *(G.F.D.)*

Odeon Theatre. 10.30 a.m.
Cast: Anton Walbrook, Deborah Kerr, Roger Livesey, Roland Culver, Arthur Wontner, John Laurie, James McKechnie, David Hutcheson, Harry Welchman, Albert Lieven, Ursula Jeans, Reginald Tate, A. E. Mathews, David Ward, Valentine Dyall, Robert Harris, Muriel [illegible] Felix Aylmer, Edward [illegible] **Director:** Michael Powell.

"The Life and Death of Colonel Blimp," written, directed and produced by Michael Powell and Emeric Pressburger in Technicolor, is dedicated to the fighting spirit of the modern British Army, and its story traces the career of a professional soldier, "Sugar" Candy, from his early days as an impetuous and gallant V.C. of the Boer War through middle age and added honours in the last war, to the present day, when he finds himself out-dated by modern military methods.

There are three women in Candy's life, each of them played by Deborah Kerr. A German officer who fights a duel with Candy at the time of the Boer War afterwards becomes his life-long friend, and, in the closing part of the picture, as a refugee from Nazidom, is instrumental in helping Candy to realise that modern warfare needs modern methods. Anton Walbrook has the rôle of the German and Candy himself is played by Roger Livesey. Brilliant Technicolor plays a great part in realistically portraying the various episodes of the story. The opening sequences, gay with the colourful life of the 1900's, give way later to the drab greys and khakis of World War No. 1, while the present day scenes are again in full Technicolor to convey the feeling of our modern mechanical age.

Stars of HELLO FRISCO, HE[LLO]: Alice Fay and John Payne, 20th-[Fox] musical extravaganza

Anton Walbrook and Deborah Kerr in THE LIFE AND DEATH OF COLONEL BLIMP, Archers' epic to be released by G.F.D.

Aerial Gunner *(Paramount)*

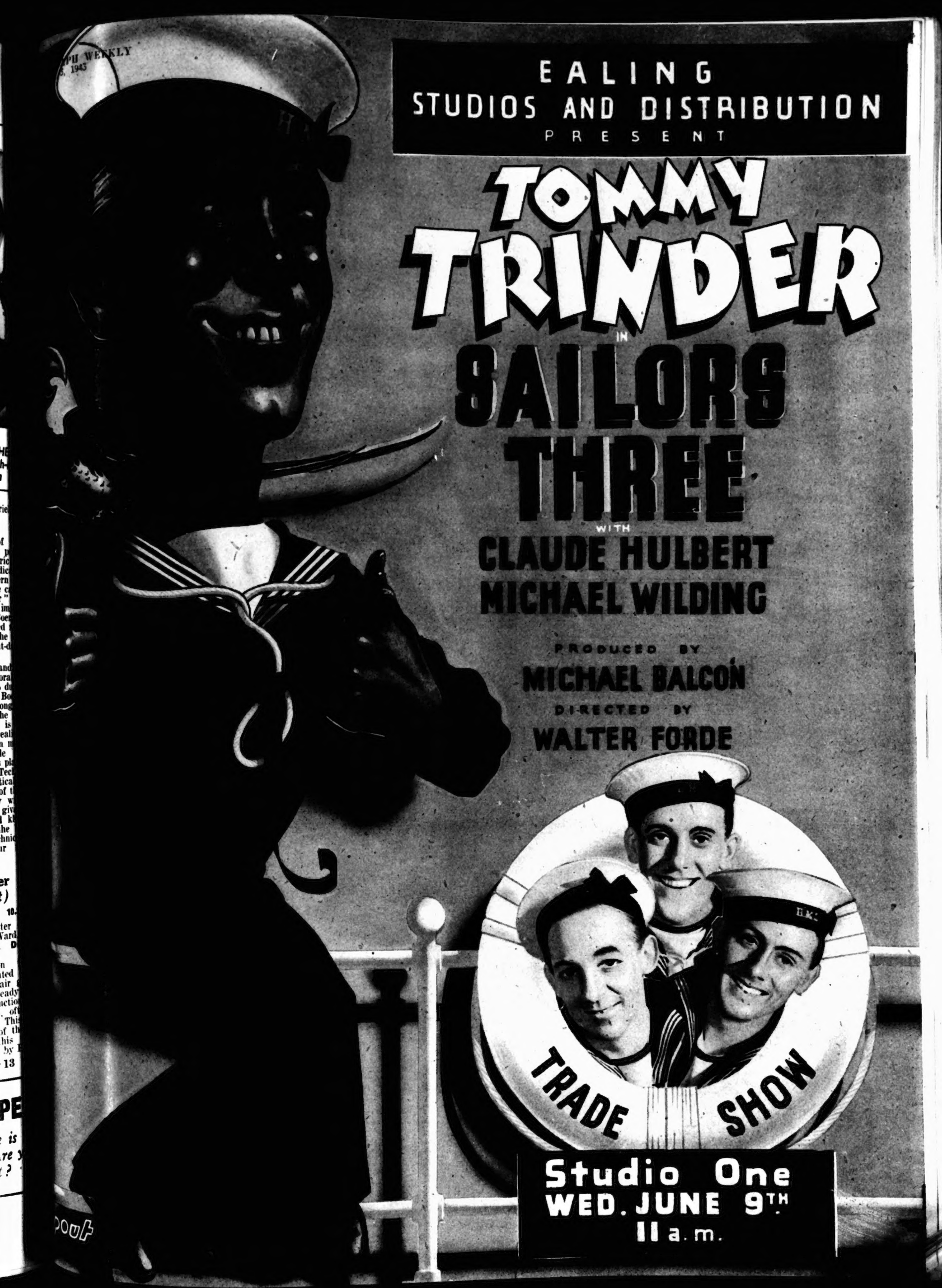
Private Theatre. 10.[illegible]
Cast: Richard Arlen, Chester [illegible] Jimmy Lydon, Lita Ward[illegible] Purcell, Keith Richards. **D[irector]:** William H. Pine.

Paramount's new action [illegible] "Aerial Gunner," is dedicated [to] "Tail End Charlies"—the air [gunners] on whose keen eye and steady [nerve] depend the safety or destruction [of the] bomber. They are, in fact, of[ten] life or death of its crew. This Thomas production is one of the [most] ambitious to come from this [studio] unit, and the story is related by [the]

Continued on page 13

WASTE PAPE

The salvage drive is urgent as ever. Are y[ou] doing your bit?


EALING
STUDIOS AND DISTRIBUTION
PRESENT
TOMMY TRINDER
IN
SAILORS THREE
WITH
CLAUDE HULBERT
MICHAEL WILDING
PRODUCED BY
MICHAEL BALCON
DIRECTED BY
WALTER FORDE
TRADE SHOW
Studio One
WED. JUNE 9TH
11 a.m.

SAMUEL GOLDWYN GIVES YOU ANOTHER

10

SHO

Samuel Goldwyn
laughingly presents

BOB HOPE Dorothy LAMOUR

THEY GOT ME COVERED

Directed by DAVID BUTLER
Screen Play by Harry Kurnitz
ORIGINAL STORY BY LEONARD Q ROSS AND LEONARD SPIGELGASS

BOB, DOING UNDERCOVER WORK IN WASHINGTON...

AND A PLOTFUL OF SPIES

makes for the year's hottest COMEDY... and a plot that will make your hair curl...

"A certain winner for all audiences." *Daily Film Renter*

DISTRIBUTED BY RKO RADIO PICTURES, LTD.

What's LaMOUR got that I ain't got?

"A laugh hit of rare box-office quality." *Today's Cinema*

"Crazy comedy at its best." *Kinematograph Weekly*

TOO MANY WAR PICTURES

Portsmouth Branch Adds its Protest

SUGGESTIONS that the Trade is getting too many war films from British studios were made at the monthly meeting of the Portsmouth and I. of W. Branch of the C.E.A. on May 26, when a resolution was passed asking the General Council to approach the producers with a view to the elimination of unnecessary war episodes. P. J. Milsom presided.

The matter was brought up by the CHAIRMAN, who said that out of 61 British films registered for quota purposes during the 12 months to the end of March, no fewer than 41 were films dealing with or having some bearing on the war. They wanted to fulfil their quota obligations, but when people saw the stills of war scenes they turned away to go somewhere else. If this production continued they would be saddled with a large number of British films which the public would not want to see after the war.

"By all means," said Mr. Milsom, "let us have the outstanding war pictures, such as 'In Which We Serve,' 'Mrs. Miniver' and 'One of Our Aircraft,' but do keep out of ordinary pictures references to the war which may appear topical at the moment but which are not topical when they appear on our screens. There are some war pictures we can do enormous business with, but there are others which are not worth the celluloid they are printed on."

Escape Wanted

W. C. ELLIOTT agreed that the public got tired of a lot of ordinary war pictures, but he pointed out that after the last war there were big successes like "The Four Horsemen."

J. BOSCOTT said he read that the question had been raised in America, and Jack Warner stated there was a definite instruction that they had to carry on with war pictures.

A. LEVISON asked whether the producers could get a licence to make a film unless it dealt with the war.

F. B. B. BLAKE stated that the reason why British producers inclined to war pictures was because they got a certain amount of co-operation from the Services.

CHARLES CLARKE said he would like to support the lessening up of the spate of war films. At the King's Theatre it had been their policy to give the public "escapist" entertainment. They had only had one play that even hinted at the fact that there was a war on. Personally, he would like to see the war confined to the newsreels.

The CHAIRMAN:: I am afraid that is too much to ask for.

A Resolution

W. C. ELLIOTT said they were told by Sir Alexander Korda that they were to have war films of a different nature, but they did not want these scenes of bombing and rushing into shelters in other films. When one of these scenes was being shown, he heard one of his lady patrons sigh and then walk out.

The CHAIRMAN moved that a resolution be sent to General Council urging them to approach British producers with a view to limiting the number of war films and the elimination of unnecessary war episodes, and this was seconded by W. C. ELLIOTT and carried.

The Two-mile Bar

F. B. B. BLAKE stated that the naval authorities wanted to print copies of "In Which We Serve" to be shown free in naval establishments, but the C.E.A. had intimated that they could not make any exception to the rule barring other than year-old firms to camps inside the two-miles limit.

The CHAIRMAN said they had to take a very firm stand and not allow such films to be shown before they had been run by the theatres which had actually booked them.

He added that when he was due to show "Desert Victory" he was approached, as military liaison officer, for a free showing of the film to the troops in the district. He could not agree to this, and eventually a 16mm. copy was shown at the Town Hall to all the troops of the district on the Saturday morning, although he had offered to show it if necessary on the Sunday.

He thought this was a matter which should be taken up by the C.E.A., and that when a M. of I. film was released a definite period should elapse before it was shown to the troops free of charge. That would protect the small exhibitor.

F. B. B. BLAKE said that if this particular case was reported to the General Secretary he thought some concession might be obtained in the hiring terms.

Power to Act

Reference was made to the newsreel supplementary contract, and F. B. B. BLAKE remarked that there had been a certain amount of feeling because the terms of the supplementary agreement were not submitted for ratification. He pointed out, however, that the negotiating committee was given power to act, and that had it not been for the gesture made by the newsreel companies they would probably have had to face a 25 per cent. cut in film stock by the Board of Trade.

Some exhibitors had said that they would not sign the supplementary agreements, but it was quite definite that they would not get a newsreel if they did not.

CHARLES CLARKE said that the great argument against the signing of the contract was that the exhibitors would not have any bargaining power, and that they would not be able to give up their newsreel to go to another company. The newsreel companies were definitely faced with a cut in running time to save stock, and he thought that the result of the negotiations, which had confined the cut to the newsreels only, was very satisfactory. He felt that in spite of the criticism the committee had done a good job of work, and no one was going to suffer any great hardship through signing the supplementary cntract.

W. C. ELLIOTT pointed out that not an inch of film stock was being made in this country, and the Chairman expressed his agreement that the newsreel companies had rendered a very great service in making the arrangement they did.

Child Delinquency

Arising out of a reference to the need for a Looking Ahead Policy Committee, R. DAVIES BEYNON drew attention to a resolution passed by the National Union of Women Teachers urging that children should be excluded from "adults only" films and expressing the belief that these films were a powerful influence in increasing child delinquency. That kind of thing had to be combatted

Mr. BLAKE said he tried to get the General Purposes Committee interested in the Portsmouth proposition that the General Council should set up a Public Relations Department, but he met with no support.

Place Names on Posters

CHARLES CLARKE said he understood that the ban on place names on posters had been lifted, and that the police now had discretion to permit them to be printed provided that they were not large enough to be visible from the air or from passing vehicles. He moved that a letter be written to the Chief Constable asking for permission to restore them.

R. DAVIES BEYNON seconded, and the proposition was carried.

Glenister's Promotion

A letter was received from E. V. GLENISTER stating that he was ceasing his connection with the Portsmouth circuit, having been appointed divisional superintendent of the London area. He thanked the branch for their many courtesies in the past.

The CHAIRMAN proposed that a letter of congratulation be sent to Mr. Glenister on his new appointment, adding that they would always be pleased to see him when he was in the district; this was carried.

Managers at Meetings

R. DAVIES BEYNON also proposed that the circuits be written to suggesting that their local managers should attend the branch meetings, as their presence would be particularly helpful when domestic matters affecting the branch were under discussion; and CHARLES CLARKE seconded, remarking that until recently the managers were the nominees. They knew that the managers could be instructed how to vote on any vital matter, but they could take an interest in branch affairs, and, personally, he felt that the principle of mass representation was a backward step.

The proposition was carried.

Personnel

It was reported that Lt.-Col. S. K. Lewis had been appointed nominee for the Apollo, Southsea, in place of C. W. Couzens; and J. A. Sharp, manager for the Regal, Odiham, in place of H. Clare.

Applications for membership were approved from the Savoy and the Regal, Hayling. Notification was also received that the Gaiety, Ventnor, had been enrolled, with P. J. Milsom as the nominee, and that the Rex, Ventnor, had been closed through enemy action.

W. C. Elliott, F. B. B. Blake and Charles Clarke were appointed as the local representatives upon the Benevolent Fund Joint Committee with the Sussex Branch.

Congratulations were extended by the CHAIRMAN to Mr. Elliott on the recent promotion of his two sons—one, aged 24, to the rank of Major, and the other, aged 20, to the rank of Captain. Also to Mr. Clarke, whose son, aged 19, has just got his first "pip."

When David Rose, managing director of Paramount, was in the State recently he saw great possibilities in a young school girl, Gail Russell who as a result has just been selected by Paramount to play the importan role of Stella Meredith in THE UNINVITED, starring Ray Milland, with whom by a coincidence Mr. Rose was photographed when he was in Hollywood

Publicity Urged for Charity Effort

PORTSMOUTH C.E.A. OPINION

The Secretary, A. DANIELS, repo that he had written to the Ge Secretary asking for a list of amounts subscribed by the theatre the branch area towards the Red C and St. John Prisoners of War Fund the purpose of local publicity. The information was asked for in conne with the R.A.F. Benevolent Fund eff

The reply received from headqua stated that the list of amounts coll for the Prisoners of War Fund was complete, and that information could be given in regard to the collection individual theatres for the R.A.F. volent Fund, as the papers had now sent for salvage.

It was pointed out that the kin were required to make a return to C.E.A. of the amounts raised for efforts, and comment was passed it was most unsatisfactory that branch were unable to get the info tion required.

Mr. DANIELS stated that the local Committee of the Red Cross and John War Organisation was approac and as the outcome an acknowledg appeared in the local Press stating the total amount raised by the P mouth kinemas was £1,73[illegible] 3s. 3½

R. DAVIES BEYNON said it was ev that the branch would have to rely itself for information in the future, after further discussion it was ag that before any other national a was made through the local kinema branch should consider what steps sh be taken to publicise its own effort

"HANGMEN ALSO DI

Inspires U.S. Broadca

After the American Writers' Board had attended a priv[illegible]e scre of Arnold Pressburger's "Han Also Die," it was decided to con the production of a radio progra based upon it. The Board, after s the picture, unanimously agreed th was worthy of a nation-wide hook-up.

"Hangmen Also Die" is based o assassination of the infamous Hey U.A. will release.

London Seat-Price Rule May be Challenged

. AND H. . TO SEEK COUNSEL 'S OPINION

A DECISIO. to consult counsel o. the procedure which shoul. be adopted regarding the seat-price rule applicable in the area was reached by t. London and Home Counti. C.E.A. Executive Committe. on Wednesday of last week. Difficulties of operation of . rule will be placed b. fore him.

Upon the res. ts of the opinion given by counse. further action will be based. The . alf-yearly meeting of the branch w. l be held on July 22, and will be followed by a luncheon at the Connaught Rooms, Great Queen Street, Kingsway, W.C.

It was reported that rating authorities had become active in certain districts within the Branch area. Local steps have been taken to advise members in Middlesex, Surrey and Bucks regarding procedure.

A meeting of the Conciliation Board of the area, the first for three years, will meet on Thursday, June 3, to discuss the employment of juveniles and frame conditions, when G. Wilkinson will preside.

Correspondence has been undertaken with the Commissioner of Police regarding the printing of the quality of a kinema upon advertisements. There is no resolution upon the printing of place-names on posters within the Metropolitan district except as regards one quality, except that the size of type shall be that which is only available by people on the footway. The difficulty which had arisen regarding the booking of "Tales of Manhattan" by a circuit for a return week and which prevented other-run exhibitors from enjoying early release has been already settled.

Hooliganism in some London districts has been the subject of a discussion between the C.E.A. Executive and the police authorities.

E.S.O. CONDITIONS AT WREXHAM

The Wrexham (North Wales) Town Council have considered applications to open the Hippodrome, Odeon, Glynn and Empire kinemas to be opened and used for kinema entertainments on Sundays. No application was received in respect of the Majestic, one of the town's largest kinemas.

A letter was read from the Wrexham Free Church Council asking that "only films of a high moral standard" should be shown, and also that the profits should be devoted to charity and the admission limited to members of H.M. Forces.

T. Berry (Liverpool), who represented some of the kinemas for which applications for Sunday opening were made, suggested that the charity percentage to be allocated should be based on the principle which was adopted on Merseyside, viz., 6 per cent. of the net rateable value, together with a further 5 per cent. for the C.E.A. Benevolent Fund.

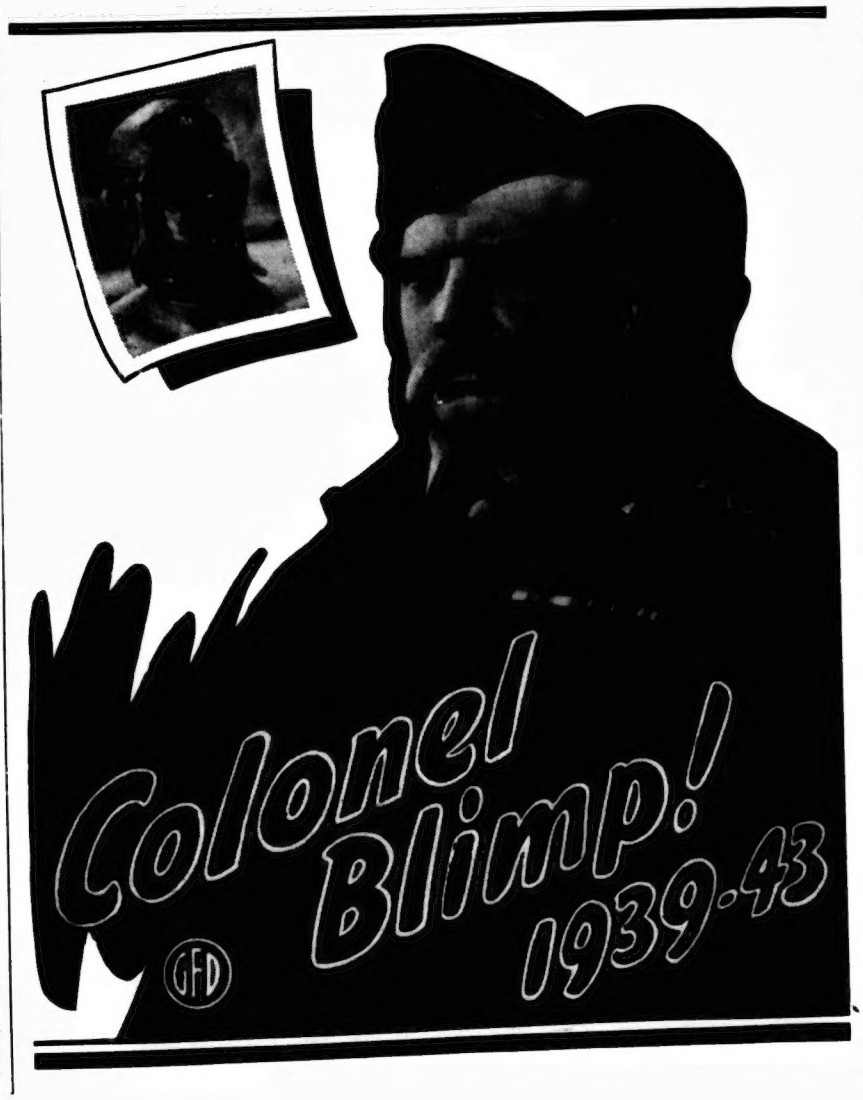
Ald. Cyril Jones suggested that members of H.M. Forces might be admitted at half-price to all the kinemas at Sunday performances.

Elsa Lanchester in LASSIE COME HOME forthcoming M-G-M offering in Technicolor based on the Eric Knight story

KINEMA ASSESSMENT PROTEST

Most kinemas are groaning under a load which is both excessive and disproportionate when contrasted with other hereditaments, declared Coun. G. H. Lupton at the Rawtenstall Town Council during his advocacy of a repeal of the derating of mills and factories.

There was, he contended, no fairness in any system of rating which assessed small shops up to £100 and let off lightly manufacturers with large and productive premises which ought to be bearing their full shares.



ECHOES OF THE NEWSREEL CONTROVERSY

Devon and Cornwall Still Unsatisfied

MEMBERS of the Devon and Cornwall Branch at the Odeon, Plymouth, unanimously expressed themselves still in favour of the resolution passed at the last meeting on the new newsreel scheme as recommended to them by the General Council. They will refuse to sign the supplementary contracts until the position with regard to price, etc., is clarified. Leslie G. Hill was in the chair.

In the course of the debate on the subject the action of the General Council in disposing of the question, and also the advice of the General Secretary in the matter, came in for some criticism. The resolution passed at the last meeting was:

"This Branch views with concern the fact that there is no reduction in the price of newsreel films where concurrencies are ordered, and urges that steps be taken to rectify this grave omission in trading policy."

NORMAN HART, the Association's solicitor, asked at the General Council meeting about the validity of the existing contracts, stated that the effect of the Board of Trade order was that if the newsreel companies took a certain point of view it would enable them to dispose of all their contracts on the ground that there were no longer sufficient prints to carry them out, and that such limitation in the number of prints was through no fault of theirs.

Not Reactionary

The CHAIRMAN said he regretted that this little disagreement had arisen. It seemed unfortunate that if a member expressed decided views and maintained them against the views of his fellow-members of a committee he was likely to be classed by some officials as being a "reactionary, possessing extreme views." That was not always true.

Surely a member could have opposite views with constructive aims. He would dislike being regarded as an obstructionist, but he would not think much of the man who was ready to take anything that was handed out to him with or without approval. He was sure the members of the Devon and Cornwall Branch would not like him, as their delegate, to do that.

He suggested that if a member did not receive the newsreel according to existing contract he should ask for legal action to be taken.

Continuing, the CHAIRMAN said that he knew that some who had not signed the supplementary form were still receiving their newsreels. He added, they had all agreed to the scheme of cross-overs. That was governed by the contract. If any individual grievance arose it could be dealt with by the Reconciliation Committee.

The resolution of the Branch, he said, together with resolutions from other Branches, were discussed thoroughly by the General Purposes Committee, and, in his opinion, there was a very general disagreement with the terms of the special contract.

Despite all the explanations, the majority of the members of the committee were still not satisfied, insisting that some date should be inserted in the clause which would give life to the agreement itself.

No one of them quarrelled with the scheme for saving film-stock, and no one objected to crossing over news, or, in fact, doing anything reasonable that would enable the Government to save film-stock.

Caution

When, however, it came to signing a master contract which incorporated conditions diametrically opposed to good business policy, then he thought they were entitled to be cautious. They had been told by the General Secretary that in the newsreel they had a very valuable weapon for negotiating. It was not so long ago that they had tangible proof of the strength of that argument, and yet, in the new contract, that weapon was nullified completely, and they were asked to sign a contract with perpetual life. No good business man would do such a thing.

The Circuits' Position

They were told that the circuits had signed the contract and that they were going to abide by their decision. To his mind that was not proof of the stability of the contract. It showed, however, that there was a great deal of truth in the statements made in some quarters that the circuits controlled the newsreel companies.

The outcome of the General Purposes Committee's meeting was that the end of 1944 should be made the determinable period of the contract, and that this should be a recommendation to the General Council, but at the General Council meeting many influential individuals spoke against it.

Then it was said that "small" people's points of view were put forward. He could hardly regard such men as Metcalfe and King as "small" people. He knew no bigger-minded man on the

Continued on page 37

APPLICATIONS FOR MUSIC LICENCES

Nottingham Justices' Rules of Procedure

ENFORCEMENT of the two mile bar for camp kinemas; standardisation of equipment; procedure in applying for music licences and special efforts to support the Merchant Navy Comforts Fund and the City's War Savings Week were the features of the Notts and Derby May meeting, over which J. Pollard presided.

F. A. PRIOR, Secretary, reported that one house in Nottingham was refused its music, singing and dancing licence by reason of the fact that the licensee himself did not personally make the application or a solicitor on his behalf, although he had given written authority to his manager to do so. In the circumstances a fresh application was made and the Secretary instructed a solicitor to apply for the licence on behalf of the licensee concerned.

It was elicited from the Bench that the Justices' ruling was that all such applications must be made by the licensee personally or by a solicitor. The difficulties regarding the practicability of this decision had been pointed out to the Justices with a request that they might revise their decision so far as kinema music, singing and dancing licences were concerned.

It was unanimously resolved that the Secretary's action engaging the solicitor in the matter be confirmed and the charges paid, and the action of the Secretary generally approved.

Standard Equipment

J. POLLARD, J.P., reported having attended the last meeting of the General Council in London with Mr. Prior, Mr. Elton and Mr Drew and that the newsreel contract was very freely and fully discussed. This matter the Association had taken up and a further report on the subject would no doubt be issued in due course.

Mr. POLLARD further stated that he had attended a meeting consisting of the officers of the Association and himself and the Kinematograph Manufacturers' Association. He stated a case for the standardisation of certain equipment and cited varying instances. He felt that good work had been done and a seating manufacturer had been co-opted on to the K.M.A.

Generally speaking, Mr. Pollard felt that his arguments in the matter were considered sound, and it was hoped that some good result would be forthcoming once manufacturers were free of war conditions.

War Savings Week

The SECRETARY stated that he had had an encouraging response from Nottingham members, many of whom had already made arrangements with street groups for the selling of War Savings Stamps during the week May 22 to 29. It was hoped that members would do their best to decorate their kinemas during the week and generally to take an interest in raising the city's target of £3,500,000.

The Two-mile Bar

The SECRETARY stated that he had taken up the question of the actual distance of a certain camp from kinemas at Long Eaton and Beeston, and, measured as the crow flies, nearly all these kinemas were within two miles of the camp kinema concerned. But they were outside the two-mile radius if the distance was measured by road.

The matter had been taken up in General Council and it had been the generally accepted opinion that the distance should be measured by road. It was felt that in the circumstances no further action could be taken regarding the showing of the films at this particular camp kinema, many of which were shown before the first release in Nottingham and certainly before the second run.

J. LANGHAM BROWN gave a programme of pictures which had been shown at the camp kinema, such programmes being impossible to obtain by any ordinary commercial house.

A further complaint was the admission of civilians, and Mr. Langham Brown undertook to supply evidence to prove that the arrangement regarding civilians being admitted to camp kinemas was being violated. The Secretary was instructed to take the matter up with the headquarters on receipt of the necessary evidence.

Assessments

With regard to Chesterfield's new assessments, it was reported that so far as the independent exhibitors were concerned Messrs. Graham Motion and Co., rating surveyors to the Association, had been retained and the hearing would be in June. As kinemas could only retain, like other businesses, their pre-war standards of profits, it was felt that any increased rating assessments were unjustifiable.

Nominees

The following changes of nominee were reported: Empire Theatre, Shirebrook, J. Pollard, J.P. (vice T. Morley); Hippodrome, Derby, J. B. Doyle (A. N. Lilley); Hippodrome, Nottingham, A. Brown (Comm. A. W. Jarratt); Cinema House, Harworth, F. A. Prior (R. L. Kemp); Grand Theatre, Mansfield, Lt.-Col. S. K. Lewis (H. E. Robinson).

Don't Waste Paper!

It was reported that Universal News was now sending out two contents sheets for exhibition. This firm had discontinued sending these some months ago, and it was felt to reinstate the not in the interests of the econo use of paper, and it was suggested members who found that they could veniently do without these news tents sheets should write the firm for the supply of them to be c tinued.

Film Damage

It was reported that following the lution of the last meeting conc mutilation of film copies, the Sec had communicated with the sec of the N.A.T.K.E., who had exp his willingness to co-operate wit C.E.A. regarding this matter. Secretary stated that he hoped to committee together shortly at a venient date.

At the opening of the meetin CHAIRMAN stated that an old mem the Association and a particular of his in the person of Mr. Moo Stanton Hill, had passed away. members stood in silence as a trib his memory.

For the Merchant Navy

The SECRETARY reported that mander Mackness was leading a in Nottingham on behalf o Merchant Navy Comforts Fund, an he and his organisation were pr to pay for the cost of 35 trailers houses would show them. The were quite short, and it was unani resolved that every support be gi this effort and the trailers These will be sent along in due Further applications to show were considered, and it was re that the requests could not be a to.

Appreciation

The Secretary had reported cashier had been returning recently and was assaulted and and that an application from th prietor of the kinema had been for her to enter "Glebelands" period of recuperation.

The application was dealt with diately, and the lady in question her fare. She was met Readin escorted to "Glebelands" and a thanking the Association for its on her behalf and saying that a time she was having at Glebel was read to the meeting.

The CHAIRMAN expressed hop all members would note and appreciate the fact that those facilities open to members.

T. S. Dawson has selected Playtime" as the subject dential address to the S maturians at their two meeting to be held at the Regal chester, on Friday. Mr. vice-chairman of Manche Branch C.E.A.

Victor Jory, Otto Kruger and Lee Tracy in a scene from the Columbia production POWER OF THE PRESS, reviewed in this issue

Continued from page 6

LONDON TRADE SHOW DIARY

Tuesday

Arlen about himself and his gunner, Chester Mor[ris], from the sick bay of a Bomber Com[mand] Station "somewhere on the Paci[fic] Coast." Arlen was the skipper of a bomber just returned from an important mission, and the report he makes to the C.O. describing the action is the theme of "Aerial Gunner." By sticking clo[se] to the actual, everyday work of the men upon whose skill depends so much, the picture holds a tremendous amount of interest as well as providing first-rate entertainment.

Man of Courage (Pathe)

G.B. Theatre. **2.30 p.m.**

Cast: Barton MacLane, Charlotte Wynters, Lyle Talbot and Dorothy Burgess. **Director:** Lester Cutler.

In this emotional drama of family life, MacLane plays the rôle of a district attorney who sends Dorothy Burgess to the penitentiary when convicted on perjured testimony of the murder of her husband, played by Lyle Talbot. Her husband, a weakling, has gone to a distant city with another woman, Charlotte Wynters, and through the perjured testimony the supposed murdered husband is really an unknown tramp who died in an accident. The tangled skein of fate eventually straightens out in later years when the district attorney, now governor of the State, learns of the fraud and pardons the convicted wife. A romance develops between the ex-governor, who resigns from his office on learning of the frame-up, and the forsaken wife who really believes her husband is dead. He turns up and tries to blackmail the happy couple, who are preparing for their marriage. The manner in which he is circumvented, and the ex-governor and deserted wife attain their happines, makes for some very suspenseful and dramatic action.

Wednesday

Henry Swings It (Paramount)

Own Private Theatre. **10.30 a.m.**

Cast: Jimmy Lydon, Charles Smith, John Litel, Olive Blakeney, Mimi Chandler, Vaughan Glaser. **Director:** Hugh Bennett.

This is a fast-moving, hilarious story in which Henry Aldrich and his long-suffering pal, Dizzy, find themselves up to the neck in all kinds of adventures and trouble. As the title indicates, there is a note of "swing" about the picture; and it is said that these popular characters, who have been seen in so many delightful domestic comedies, are let in for several fresh experiences in this new subject. "Henry Swings It" introduces a charming newcomer in the person of Mimi Chandler, gifted 16-year-old daughter of United States Senator A. B. "Happy" Chandler, of Kentucky. The young lady makes her screen debut as the film [s]weetheart of Henry Aldrich.

Sailors Three (A.B.F.D.)

Studio One. **11 a.m.**

Cast: Tommy Trinder, Claude Hulbert, Michael [Wi]lding, Carla Lehmann, Jeanne de Casalis, etc. **Director:** Walter Fo[rde].

Brilliant array of comedians, led by Tommy Trinder, in breezy, fast-moving comedy showing how three British sailors, aided by friendly aliens, outwit Nazi naval crew and steal the ship. Clever mixture of thrills and laughs, with the brighter side of naval life aptly illustrated.

Presenting Lily Mars (M-G-M)

Own Theatre. **11 a.m. and 2.30 p.m.**

Cast: Judy Garland, Van Heflin, Richard Carlson, Marta Eggerth, Fay Bainter, Spring Byington, Connie Gilchrist, Ray McDonald and Bob Crosby and his band. **Director:** Norman Taurog.

"Presenting Lily Mars" brings to the screen the most exciting combination of the year in Judy Garland and Van Heflin. It's big news from filmdom's front when America's favourite singing star and most-acclaimed young actor are teamed for the first time. Adapted from one of the most widely read of Booth Tarkington's novels, the film tells with high humour and sharp poignancy how a star is born. As the 'teen-age stage-struck girl, Judy rollicks through a series of hilarious situations interlaced with touching dramatic moments.

For Van Heflin it is another meaty and colourful rôle as the young Broadway theatrical producer who makes Lily a star in spite of himself. He has been going great guns, turning in one fine screen rôle after another during the past year. Pacing him for male acting honours in "Presenting Lily Mars" is Richard Carlson as the successful playwright and pal of Heflin. Carlson went into this rôle fresh from a fine acting job in "White Cargo."

Sparkling in one of the featured rôles is Marta Eggerth, star and prima donna from the Continental stage. Coincidentally, for the second time she plays the "other" woman in Judy's screen romance and almost puts a permanent damper on Lily Mars' theatrical ambitions.

A hand-picked supporting cast gives the picture additional box-office bang.

Attorney for the Defence (Pathe)

G.B. Theatre. **2.30 p.m.**

Cast: Frank Albertson and Maris Wrixon, with Bradley Page, Evelyn Brent and Milburn Stone. **Director:** Jean Yarbrough.

In this story Frank Albertson is an attorney who becomes involved in a gangland feud, and finds himself unjustly convicted of murder after a series of exciting situations which bring all the principal characters into a tangled web of suspicion and revenge. An intelligent dog belonging to the murdered district attorney eventually brings the story to a thrilling conclusion.

Continued from page 3

Del Giudice's Answer

Association will be amply contradicted by many proofs."

Writers' Payment

As regards the purchase of work of writers, he regrets there should have been no constructive suggestions from the Association. He points out that there is no reason for fear of the Scenario Institute adopting "the principle" that screenwriters should not receive a percentage of any profits accruing from the sale of their work. Mr. Del Giudice points out that in the third draft of his memoranda he left open to negotiations with each writer, whose work could be bought by the Institute, any terms with regard to participation, etc.

That University

Mr. Del Giudice clears up the misunderstanding about the existence of two concerns—Scenario Institute, Ltd., and Scenario Institute; and the latter of which he is supposed to have compared to a sort of university. He points out that there are not two entities but only one, the limited company. In this connection he admitted the expression of a wish that in the meetings of the Institute the idea of a "university" could be launched. He had never said that this "university" should be a private enterprise.

Frank Randle essays a hesitant cough in a scene from SOMEWHERE IN CIVVIES (Butchers)

QUEUES BAR TO CHURCHGOERS

Rhyl Protests

For the second year in succession the Licensing Committee of the Rhyl Council (North Wales) has considered problems arising out of long queues outside the three kinemas in the town on Sunday evenings.

Coun. D. W. Jones said that on a recent Sunday evening the queue outside one Rhyl kinema was so long that it barred the entrance to a church which stood in close proximity. As a possible remedy he proposed changing the opening hour for kinema performances from 6.30 p.m. to 5 p.m., with the further suggestion that managements should be asked to provide community-singing until the kinema performances commenced.

Several councillors protested that this would not solve the problem, but would rather create a new one.

Coun. C. O. Eds said religious leaders should take advantage of the queues to stage counter-attractions and so attract people out of the queues into churches and chapels.

It was decided to leave the matter in the hands of the police.

Satisfactory reports having been submitted by the kinema inspector (C. Hall), the committee renewed the licences of the three kinemas and one theatre in the town without further comment.

MUM'S THE WORD

Birkenhead Children and Sunday Film Shows

Birkenhead kinema licensees have brought into conference with representatives of the local Education and Watch Committees to discuss what steps could be taken to prevent the attendance of children at kinemas during school hours. What action it is proposed to take is "hush hush" for the time being.

At last week's meeting of the Education Committee, the chairman (Coun. J. Furness), who thanked all parties for their co-operation and assistance, was asked precisely what decision had been reached. He replied he did not propose to reveal what steps were being taken.

Biographical Musicals For Warner

BIG IRVING BERLIN ARMY SHOW

BIG musical productions are now taking priority at Warner's Burbank Studios where Irving Berlin's "This Is the Army" is in full blast, and three more are in various stages of preparation.

Frances Langford, voted by troops as the most popular entertainer at U.S. Army camps, is the latest addition to the all-star cast of "This Is The Army," in which she will have a singing rôle as she had in "Yankee Doodle Dandy." Jack L. Warner has also built an elaborate production number around Kate Smith to be done in Technicolor.

Dinah Shore has been signed as star of "Shine On, Harvest Moon," to present the career of Nora Bayes, just as George M. Cohan's story was depicted in "Yankee Doodle Dandy."

The cycle the latter picture started, which was interrupted by pressure of more topical productions like "Casablanca," "Edge of Darkness," and others of the news-drama series, is now being resumed.

Scenario of "Rhapsody in Blue" has been turned over to the production department for immediate action. The life of George Gershwin contains colourful material in which Paul Whiteman will revive the spacious early days of jazz. Joan Leslie has been chosen for the name part in "The Life of Marilyn Miller," next on the musical list.

Bette and Ann Sheridan to Co-star

Box-office reaction to Bette Davis and Ann Sheridan as rivals in "The Man Who Came to Dinner" has led to them being co-starred again in "Dark Eyes," current Broadway comedy hit.

Actually, the show calls for three feminine principals. The third will be Julie Bishop, who has just been elevated to stardom after a lengthy grooming by the studio

Aldous Huxley's Niece

Sophie Huxley, niece and adopted daughter of Aldous Huxley, has been signed for an important rôle in "Saratoga Trunk," starring Gary Cooper and Ingrid Bergman. Miss Huxley will play the part of Charlotte Dulaine, half-sister to Miss Bergman. It will be her first screen rôle. Sam Wood directs

"Animal Kingdom"

Jane Wyman has been assigned to "The Animal Kingdom," stage comedy, being produced by Warners. Principals already announced are Ann Sheridan, Olivia de Havilland, Dennis Morgan and Jack Carson.

Twenty-two Stars

In one of Warner's most important deals of the year, Jack L. Warner has completed negotiations between Howard Hawks and Charles K. Feldman for the production of an unbudgeted special of war and post-war times entitled "Battle Cry." There will be 22 big stars in the picture, the material of which has been in secret preparation for the past nine months. It will be filmed as a Howard Hawks production, with Feldman as associate producer.

KINEMATOGRAPH WEEKLY
June 3, 1943

Solid!

WAR

YANKEE DOODLE DANDY *AND* **CASABLANCA** SMASHING MORE RECORDS T
EVER KNOWN — DOUBLING A
ACROSS THE PACIFIC • DESPERATE JOURNEY • GEO WASH

and **NOW FLYNN SHERIDAN**

Jack L. Warner *Executive Producer*

NER

ER TWO PICTURES THE TRADE HAS
NORMAL BUSINESS EVERYWHERE

AIR FORCE

READY FOR SENSATIONAL BOX-OFFICE ACTION
LIKE "SERGEANT YORK" AND "DAWN PATROL"

N SLEPT HERE • YOU CANT ESCAPE FOREVER

ALL GOING
GREAT GUNS

Edge of Darkness

the **WARNER** THEATRE

REVISION THIS YEAR ESSENTIAL

Edinburgh and the Newsreel Contract

EDINBURGH Section of the C.E.A. last week again discussed the newsreel supplementary report, and agreed to recommend members not to sign unless the newsreel companies agree to reconsideration at the end of 1943. A. S. Albin presided.

WILLIAM MARCHBANK, interim secretary, read the following replies from Mr. Fuller to the Section's queries regarding the supplementary contract.

Did the Association revise and approve of the terms? : Yes.

Are the newsreels to be the same age? : Yes, unless adjusted with the consent of both parties.

Did the C.E.A. approve of the renters having full power to increase their charges without the exhibitor giving his consent? : I do not know what this means, as there is nothing in the supplementary contract to this effect.

Members urged that in the supplementary report there should be a clause giving exhibitors the right to cancel as in the original contract. Mr. Fuller: I am afraid it is too late to consider this point. Mr. Fuller replied in regard to a query about calling up of employees that if they would let him know the actual point on which they wanted elucidation he would be pleased to help them.

Objection General

LOUIS DICKSON, reporting on the General Council discussion, said practically every branch had objected to the contract, and a large number of exhibitors had not signed it. The circuits had. They all objected to the freezing of the contract till the termination of the Board of Trade Order.

The General Council had agreed to meet the newsreel people and ask them to break the contract at December, 1943, but he had read that at that meeting the newsreel people refused to budge. The committee that negotiated the matter thought they were quite justified in coming to their agreement.

The fact of the matter was that the M. of I. was behind the newsreels because these were looked on as good propaganda, and the M. of I. thought they had a good claim to get a fair share of the film stock available. In the meantime hundreds of exhibitors had not signed the contract, and they did not seem to be worrying whether the newsreels would continue to be sent or not. One man said the best way to economise films was not to run newsreels.

Not Representative

R. M'LAUGHLIN said it looked very much from the General Council discussion as if the committee that handled the matter, although members of the C.E.A., had not been representative of the members, because a great many in the General Council took very violent exception to the agreement. He thought they should reaffirm their decision not to sign the supplementary contract until some additional clause was put in.

The CHAIRMAN said he was wondering if there was any danger of their position being worsened by not signing.

Mr. DICKSON said the only thing that really could happen would be that the newsreels would be cut off, and to the ordinary exhibitor that would not make much difference.

Mr. M'LAUGHLIN said apart from houses which had first run the newsreels were just a magazine when most houses got them.

W. H. ALBIN said the position was absolutely puzzling, and it looked as if the C.E.A. had been hoodwinked by the newsreel people who were going to save money and also bring the newsreel down to 700 ft. As there was no possibility of cancelling the contract he did not see that it would be wise for anyone to sign it.

Doing Without Them

He had tried to run a newsreel with another house close to his own, but it was very difficult, and he had been without one for a month. During that time only three people had asked for the newsreel. He was doing without it with no trouble at all. It was old news anyway when they got it.

ARCH. MACCALLUM (Eyemouth) said he had signed the contract, yet had not got a newsreel, because they wanted to change the centre of distribution from Newcastle to Glasgow, which made it impossible for him. It was agreed that the secretary make representations on his behalf on the matter.

Mr. DICKSON said he did not think there was any question of the newsreel people wanting to raise the prices at the present time.

Mr. M'LAUGHLIN said if they got away with the present arrangement of getting two prices for one copy there would be no necessity to raise prices.

The CHAIRMAN suggested that they should have a resolution against signing.

Mr. M'LAUGHLIN said he did not think they wanted a motion, because that would not be binding on individual members. They should recommend members for their own good not to sign.

Must Be Reconsidered

RITSON BENNELL thought the criticism of the contract was quite legitimate, but this was primarily a question of saving film stock, and it was not one they were in a position to say anything about, because it was an Order in Council and the stock had to be saved.

Subsequently, it was agreed to adhere to their previous decision and recommend members not to sign the supplementary contract in its present form unless the newsreel companies agree to reconsideration of the contract at the end of 1943.

M. of I. Films

Mr. DICKSON reported also on the question of the booking of "Desert Victory," and said the M. of I. knew there had been dissatisfaction, and he did not think it would happen again.

Mr. M'LAUGHLIN said he was not at all satisfied. "Coastal Command" had been handled in a different manner, but the ultimate result was the same, for Edinburgh circuits got both. There should be a definite allocation of a certain number of copies for the independent exhibitors.

Mr. DICKSON: I think the requisite action will be taken by the M. of I. next time.

Mr. M'LAUGHLIN: I would rather have a letter sent from the Section to the General Secretary asking that our request be put before the Ministry for future allocations of films.

Second-run Policy

When Mr. DICKSON was reporting on the complaint of the General Purposes Committee against the booking of "Tales of Manhattan" for a second week at a first-run London house, thus holding up the second runs, he said he had mentioned that while in London the second run followed immediately after the first run, in Edinburgh that rule was not followed at all, and that the second run often followed a long time after the first run. It was a very interesting point for Edinburgh exhibitors, and showed that if they pressed for second runs immediately after the first run they might have some success.

Increased Prices

When the CHAIRMAN invited comments on the effect of the increased prices several members said there was a general inclination on the part of patrons to pay their old price and go to a cheaper part of the house.

Mr. BENNELL suggested that this would only be temporary.

Major WALKER (Broxburn) thought they should be giving some thought to the question of the reduction of the tax. They would remember the difficulty they had in getting 1d. off the last time.

Mr. DICKSON said it was no use making a song about it during the war.

Mr. BENNELL said they had an extremely efficient convener. It had never been out of Mr. King's mind for the last ten years, and he thought they could leave it with him.

S. A. Myers, general sales manager, British Lion, and Greta Gynt, star of the British Lion-George King production TO-MORROW WE LIVE in the foyer of the Carlton, Nottingham, where Miss Gynt made a personal appearance

Langham Brown's Kinema Deal

It is announced that J. Langham Brown, on behalf of his company, Langham Cinemas, Ltd., of which he is chairman and managing director, has completed the purchase of the Empire, Long Eaton, which was opened in 1922 by a local company. Two years later it was leased to Mr. and Mrs. Arnold Reynolds, of London, and in 1926 the interest of the lease was acquired by Mr. Brown, who introduced "talkies" in 1930.

Obituary

A. E. Dewar

The many friends in theatrical and kinema circles of Alfred Ernest Dewar have received with regret the news of his death at Weston-super-Mare.

Mr. Dewar, who was 75, had lived at Weston-super-Mare since 1930. He was professionally known as Harry Esden, and his career on the stage lasted 46 years. For some years he was general manager for Thornton's Theatres at Sunderland, Newcastle, Gateshead, South Shields and Hartlepool. He was a native of Edinburgh.

SKEGNESS S.O.

Price Increased Threefold

WHAT was described as "a very unsatisfactory turn" in the relations of the Branch with Lindsey C.C. concerning Sunday opening at Skegness was discussed at the May meeting of the North Lincolnshire Branch at Grimsby last week, under the chairmanship of T. D. Bell.

It was reported that the local justices, in granting the renewal of the Sunday opening licence, had indicated that the new tax would be three farthings per seat per house, which meant that as there were three performances per day the levy would be twopence farthing.

This, it was pointed out, was contrary to the agreement reached with the County Council, and if this were allowed it would possibly lead to similar action being taken in other towns in the area.

The present agreement is three farthings per seat on total seating capacity, nothing being mentioned about a performance agreement.

It was decided to send a letter of protest to the Skegness justices, the chairman of the Lindsey County Council, and the Clerk to the Council.

Wages Too High?

At the previous meeting allegations were made that wages were being paid in excess of the agreement with the trades union at Gainsborough and Grimsby.

C. CLOW (hon. secretary) said that in a conversation with him, J. Wright, supervisor of one of the circuits concerned, said that all that was paid was a token payment, which he claimed they were entitled to do.

D. HEUGHAN said that in his conversation with Mr. Prior it was stated that the payment now made was paid before Gainsborough came into the North Lincs N.A.T.K.E. agreement.

In the discussion which followed the opinion was generally expressed that members should stick to the letter of the agreement, and, on the proposition of R. B. JONES, seconded by Mr. HEUGHAN, it was decided to call Mr. Prior's attention to this.

The Managers

The General Council delegate was instructed to ask the Council to reconsider the question of the Managers' Charter.

Mr. AUTY expressed the opinion that managers should be organised. They were worthy of some protection and he could quote cases of unscrupulous employers putting a manager on the streets at a moment's notice.

He also claimed that it would be more satisfactory for managers to have their own organisation separate from the N.A.T.K.E. and the C.E.A.

No Collections

Applications for collections for Merchant Navy Week and the S.J. were refused.

Personal

A welcome was extended to W. Prodgers, newly appointed A.B. supervisor, and the branch extended best wishes to C. Wheatman, his predecessor.

The chairman was supported by D. Heughan, R. B. Jones, V. Burton, J. B. O'Keefe, A. Thompson, Mr. Blank, R. G. Webb, Mrs. B. and C. Clow.

Margaret Lockwood and Michael Wilding star in the Soskin production of DEAR OCTOPUS, made at Gainsborough studios and released by G.F.D.

Pathe's Attractive Quartette

SUPER WESTERN HEADS ACTION-PACKED OFFERINGS FOR EARLY TRADE SHOW

A THRILL-PACKED quartette of productions from the Monogram and P.R.C. Studios is to be Trade shown next week by Pathe Pictures, Ltd. The action highlights range from the six gun play of the Rough Riders to espionage in Occupied France. All the successful time-tried elements of appeal are here combined in these four offerings.

The current offerings will be nd worthy successors of the re- t Pathe presentations, which in- ude "Silver Skates," the Mono- am super skating spectacle, star- g Kenny Baker and Belita, has en booked for premiere presenta- n at the Tivoli, W., commencing e 6, and for a second West End at the Astoria, commencing e 20.

Presentations are all set at the R. Theatre, Film House, War- r Street, as follows:—

Tuesday, June 8, 10.30 a.m., ow the Border (Buck Jones).

Tuesday, June 8, 2.30 p.m., Man Courage (Barton McLane).

Wednesday, June 9, 2.30 p.m., rney for the Defence (Frank ertson).

Thursday, June 10, 2.30 p.m., s V. From Moscow (Lola Lane).

ree Star Western

First of the screenings, "Below e Border," is another of the sus- nseful outdoor action dramas rring the famous Rough Riders, ck Jones, Raymond Hatton and m McCoy. Here the avengers et at the Mexican border to nd up a gang of jewel thieves d a dangerous killer. Monogram oduced and Howard Bretherton rected. "Silver," Buck's noted ite horse, takes a big part in the venture, which comprises some lly thrilling hard riding.

rton McLane as Hero

A tense story of family life is "Man Courage," a P.R.C. production, in which Barton McLane, who has hitherto been cast by most of the Hollywood studios in tough villainous rôles, is presented as the hero. Leading rôles are played by McLane's wife, Charlotte Wynters, Lyle Talbot and Dorothy Burgess, Forrest Taylor, John Ince and Jane Novak. The picture tells the story of a weak husband who allows himself to be led away by a woman into a life of crime, his wife's arrest on a murder charge, and a district attorney's plan to bring the husband to justice and free the wife. The climax has a surprise twist when the child of the couple is kidnapped.

Big City Graft

A fast-moving drama of the underworld is how Pathé describe "Attorney for the Defence," starring Frank Albertson and Maris Wrixon, with a fine supporting cast headed by Milburn Stone, Bradley Page, Evelyn Brent, John Ince, Lucien Littlefield and Jack Mulhall. This Monogram production is supercharged with fast action, and shows the methodical rounding-up by the police of big city grafters and their henchmen who kill and plunder for the higher-ups. Jean Yarbrough directed.

Soviet Agent

Lola Lane is the attractive Soviet agent in "Miss V. From Moscow," a P.R.C. production, which gives a breath-taking account of a spy's adventures and activity in Occupied France. When Miss V. from Moscow is sent to Paris she captivates the heart of the head of the German Ministry of Information, but a Gestapo agent is suspicious and has Miss V arrested. How she escapes and is able to get back to Russia vital information makes very suspenseful and thrilling film fare. Noel Madison and Howard Banks play the chief supporting rôles. Albert Herman directed.

WEST LANCS CRITICS OF G.C. METHODS

The Habit of Challenging Committee Agreements

GENERAL Council's habit of questioning the decisions of committees to which it has delegated plenary powers was criticised by J. F. Dobson (delegate) at the West Lancashire Branch meeting at Preston last week. Difficulties experienced at Preston in obtaining collectors for the Trade's P. of W. effort were debated. Henry Simpson, national president, was in the chair.

"It has surpised me on the few occasions when I have attended General Council meetings," said Mr. DOBSON (who was referring to the newsreel controversy) "to find a committee has been given plenary powers to do certain work, and having reached definite conclusions with third parties, the General Council has wanted to alter the arrangements. The proposed alteration of the date of the newsreel agreement is just one issue.

An Unfortunate Habit

"I think it should be stressed that when you are a party to a bargain, reached after negotiation, the name and honour of the C.E.A. will stand higher if we get out of the habit of challenging everything that has been done, and especially when the members appointed to committees are representatives of the independents as well as of the circuits. We have some very able men amongst the independents.

"Either they are fit or not fit to undertake negotiations with a particular end in view. If you do not wish to give them plenary powers that is another matter.

"In my opinion, the request to alter the date of the agreement was quite invidious. I am not surprised that the request was turned down."

PRESIDENT H. SIMPSON: That is one of the penalties of a very democratic constitution. Everyone feels he has the right to challenge anything and everything.

Ill-informed Criticism

Previous to this, Mr. Simpson said some of the criticism was ill-informed in the first place. Signatures of the agreement were now coming in. He believed there would be no real cause for complaint from exhibitors in general, though there might be isolated cases where they would not get a good service as they had had in the past.

Following the Newsreel rejection of the C.E.A. proposal for a revised date, the arrangements made would stand until they were terminated by the Board of Trade. The following day (May 26) there would be a meeting of the Newsreel Association on a matter of detail.

It was evident, he contended, that the West Lancashire Branch regarded the position as fairly satisfactory, otherwise there would have been an overflow attendance.

No One to Collect the Money

L. H. CHANT (G.-B.), alluding to the forthcoming collections in kinemas for the British Red Cross and St. John Prisoners of War Fund, spoke of the difficulty of getting collectors for the Preston kinemas. No one wanted to see a repetition of the mess that occurred on the occasion of the R.A.F. collections. At present, it did not appear that Preston would have the requisite number of collectors, and there were no indications when the Red Cross films would arrive.

A Red Cross official whom he had interviewed had told him he could only concentrate on the central town houses as he had not the number of collectors required to cover the outside theatres. Managers felt the onus was put on their shoulders, but they were not getting the amount of co-operation they ought to be getting.

The PRESIDENT agreed that special attention ought to be given to Preston's need of collectors. He would mention the matter to R. V. Crow.

M. of I. Feature Releases

Referring to a meeting with the chief of the Films Division of M. of I., the PRESIDENT said complaint had been made of the unsatisfactory manner in which certain films were being released in the matter of terms. An assurance was given that in regard to a forthcoming feature release, and others to follow, exhibitors would have no cause to complain.

Standardisation of Equipment

"One of the most useful committees ever formed in connection with the C.E.A."

This was the description given by Mr. SIMPSON to the committee which is concerning itself with the standardisation of equipment. The manufacturers, he said, were doing their best to supply exhibitors with needed spare parts. Although standardisation would be a matter to be tackled after the war, the manufacturers' association was fully exploring the possibilities of the situation.

"Ox Bow Incident" as "A" Film

Middlesex C.C. Entertainments Committee report that as a result of a report received by the London County Council in regard to certain incidents in the "Ox Bow Incident" film, representatives of the licensing authorities of the Home Counties have inspected the film. The incidents complained of describe the operation of lynch law justice in the United States of 50 or 60 years ago, culminating in the hanging of three innocent men.

The film had been passed by the British Board of Film Censors with an "A" certificate, and it had been suggested that, in view of these incidents the film should be reclassified as a "horror" film, so that children under 16 years of age would not be able to see it.

After considering the report of the members of the committee who inspected the film, it was decided not to make any change in the category. The representatives of the other authorities present at the inspection adopted the same course.

Burnley Schools Safety First Campaign ended on May 28 at Pentridge Cinema, where nearly 1,000 children were addressed by the Chief Constable and saw an "Our Gang" film.

KINEMA MINOR ISSUES STILL DULL

SHARE MARKET

	This week.	Movement.
African Theatres Ord. ..	64/-	— 1/-
Assoc. Brit. Pic. Corp. 5/- Ord.	14/9	— -/3
,, 6% Pref.	24/3	+ -/3
,, 5% Debs.	£104½	+ £1
A.P.P.H. Ord.	20/9	+ -/3
Brit. & Dom. Films £1 ..	3/7½	+ -/1½
Brit. Lion 7½% Pref. 10/-	11/6	+ -/3
Capital Prov. News 5/- ..	4/3	—
Cine. Television Dfd. (6d.)	5/9	—
Dufay-Chromex 5/- Ord.	4/-	— -/3
Gaumont British Ord. 10/-	15/3	— -/3
,, "A" Ord.	7/7½	+ -/1½
,, 5½% 1st Pref. ..	20/3	— -/1½
,, 4½% New Debs. ..	£102	+ £1
General The. Prefd. ..	12/6	—
,, 6½% 1st Mort. Deb.	£102½	—
Mde. Tussaud 1/- Def. ..	1/6	—
,, £1 Prefd. Ord. ..	14/3	—
Moss Empires £1 Ord. ..	33/9	— -/3
,, £1 Cum. Pref. ..	20/9	—
Odeon 5/- Ord.	16/9	— -/6
,, 6% Pref.	21/6	—
Odeon 5% Debs.	£102	+ £1
P.C.T. 7½% Ptg. Pf. Ord.	34/3	—
,, Cum. "A" Pref. £1	28/6	—
,, Cum. "B" Pref. ..	27/6	—
,, Const. 7% Pref. ..	25/6	— -/3
Scophony 5/-	3/2	+ -/1
Sound City (Films) 6% Pref.	7/0¾	+ -/0¾
Stoll Th. Corp.	10/10½	— -/4½
Twentieth Cent. Ord. ..	1/3¾	—
,, 6% Pref.	3/6¾	—
Union Cinemas Ord. ..	2/6	—
,, 1st Pref.	19/10½	— -/3
,, 2nd Pref.	18/9	—

£1 shares unless otherwise stated.

Mortgages and Charges

Streatham Hill Playhouse, Ltd., Finsbury Court, 111, Finsbury Pavement, E.C.2.—Reissue on May 7, 1943, of £5,000 debenture stock, secured by trust deed dated November 2, 1928.

Goldstones (Cinemas), Ltd., Glenthorpe Cres., York Road, Leeds 9.—Mortgage and charge on Empire Cinema, Huddersfield; Regal, Hunslet, Leeds; Star, Leeds; and Tivoli, Middleton, Leeds (all freehold), dated May 12, 1943, to secure all moneys due to Midland Bank, Ltd.

W. G. Luckwell has taken up duties as divisional publicity manager, North-Western Region for G.-B., in succession to **J. A. Bardsley,** who has become principal assistant to the director of public relations for the corporation.

Major Debentures Stronger

ANOTHER featureless week, with a dull tendency, characterised the kinema share market in common with most other markets. There was not one really bright feature in the junior issues.

Gaumont-British 4½ per cent. debentures, Odeon 5 per cent. debentures, together with A.B.P.C. 5 per cent. debentures were all £1 better among the prior issues.

Ordinary shares of the leading groups were all easier, A.B.P.C. 5s. shares being 3d. down at 14s. 9d. Gaumont-British (10s.) 3d. down at 15s. 3d. and Odeon (5s.) 6d. lower at 16s. 9d. Elsewhere, African Theatres declined 1s. to 64s., Dufay Chromex 3d. to 4s., Moss Empires 3d. to 33s. 9d. and Stoll 4½d. to 10s. 10½d.

A.P.P.H. ordinary at 20s. 9d. and British Lion 7½ per cent. pref. at 11s. 6d. were each 3d. harder.

26 LIGHTS

They Had to be Left On

When Associated British Cinemas, Ltd., were fined £10, with three guineas costs, at East Ham on May 28 for wasting electricity and gas at the Coronation Cinema, Manor Park, it was said that the police found 26 lights and six gas-lit exit signs burning just before midnight. They had to be left on till the cleaners came at 8 a.m. as the fire-watcher in charge did not know where the switches were.

Smethwick Education Committee, which has expressed concern at the type of films shown to children at local kinemas, is exploring the possibility of providing suitable films either on school premises or elsewhere.

A.C.1 Joseph Wm. Ward (23), 18, Redvers Street, Darwen, a prisoner in Jap hands, joined up in 1940. He was a kinema operator at Blackburn.

Ann Miller, Franklin Pangborn, Irene Ryan in a scene from REVEILLE W BEVERLY (Columbia) reviewed in this issue

David Farrar, Ann Crawford and Herbert Lomas in THE DARK TOWER, which Warner Bros. will trade show at Studio One on June 10

COMPANY NOTES AND NEWS

NEW PRIVATE COMPANIES

Gnome Photographic Products, Ltd.—Registered May 18. Capital, £2,000 in 2,000 shares of £1 each. To acquire the trade mark "Gnome" (application 586,606) relating to photographic apparatus, cameras and kinematograph apparatus, films. The directors are: Heinrich Lobstein, 33, Lon-y-Deri, Rhiwbina, Glam.; Frank Webster, 7, Heolybont, Rhiwbina, Glam. Secretary: Nella J. Lobstein. Registered office: 6-8, Plymouth Street, Cardiff.

Crownwood Cinemas, Ltd.—Registered May 21. Capital, £500 in 500 shares of £1 each. Kinema proprietors, etc. The directors are: Emanuel Joy, 6, Clapham Mansions, S.W.4; Leslie J. Francis, 9, Holmside Road, S.W.12; Basil B. M. Salkinder, 43, Brixton Hill Court, S.W.2; Percy G. Kerry, 30, Bedford Road, Worcester Park, Surrey. Solicitors: Webster, Butcher and Co., Balham, S.W.12. Registered office: 6, Station Parade, Balham, S.W.12.

Corkhill, Marquart and Co., Ltd.—Registered May 18. Capital, £4,000 in 3,000 preference and 1,000 ordinary shares of £1 each. To acquire the business of fibre manufacturers, etc., carried on by Ronald W. Corkhill and Alexander S. Marquart at 603, Tower Building, Liverpool, with the benefit of certain inventions relating to the manufacture of cellulose acetate, non-inflammable kinematographic and photographic films, etc. The directors are: Ronald W. Corkhill, The Elms, Kirklake Road, Formby, Lancs, timber broker; Alexander S. Marquart, 2, Embankment Gardens, S.W.3, director of Propax, Ltd.; John E. Smithies, 23, Cambridge Avenue, Crosby, Lancs, timber merchant. Solicitors: Cornish, Forfar and Allen, Liverpool. Registered office: 603, Tower Building, Water Street, Liverpool 3.

Urie Cinemas, Ltd.—Registered in Edinburgh May 19. Capital, £500 in 500 shares of £1 each. Kinema proprietors; to enter into a lease with the owners of the Inverurie Town Hall, etc. The directors are: Thos. S. Sutherland, 7, Bon Accord Square, Aberdeen, architect; Stephen J. R. Young, The Cinema House, Inverurie, kinema manager; Jas. Carmichael, Inverurie, baker; Jas. Stott, Banks of Urie Hotel, Inverurie, hotel keeper; Alf. G. Young, Inverurie, assistant kinema manager. Registered office: 230, Union Street, Aberdeen.

Grand (Exmouth), Ltd.—Registered May 21. Capital £1,050 in 1,000 preference shares of £1 each and 1,000 ordinary shares of 1s. each. Kinema proprietors, etc. The subscribers are: Walter Fellows, 5, Culross Street, W.1, secretary; John F. Fisher, chartered accountant. Solicitor: H. V. Har 2 Fields Court, W.C.1.

SATISFACTIONS

Picture House (Barnsley), Ltd., House, 2, Chesterfield Gardens, Satisfaction in full of mortgage May 7, 1938, and registered Ap 1943. (Notice filed May 20, 1943.)

Bulwell Adelphi, Ltd., kinema prietors, etc., Corridor Cha Market Place, Leicester.—Satisfac full on April 12, 1943, of deb dated September 10, 1937, and reg September 23, 1937, securing all m due or to become due from the co to Barclays Bank, Ltd.

T. A. Welsh Productions, Ltd. producers, etc., 25-7, Oxford Street —Satisfaction (a) to the extent o on May 14, 1943, of series of pri notes to the extent of £1,000 auth May 11, 1936, and registered M 1936, and (b) in full on Februa 1938, of assignment and charge February 29, 1936, and reg March 6, 1936.

A LANCS SOCIAL OCCASION

L.C.O.B.A. and the Cinematurians

Forty-five members of the Lanc Cinema Old Boys' Association an Society of Cinematurians assemb the Northleigh Club, Old Trafford, chester, on Friday to play fr games of bowls and snooker.

The L.C.O.B. players were cap by H. Smith (bowls) and E. L. Jet (snooker), the vice-captain being Caplan; and the Cinematurians Simcock (bowls) and (snooker).

Results were as follows: L.C.O.B the Cinematurians at bowls 162 to 118, being winners of out of 13. In the ten gam L.C.O.B. won five games wi against their opponents' a

At the social function wh J. Brearley presided, being by the presidents of the t tions—T. Harrop (L.C.O.B Dawson (Cinematurians). many speeches, all of a frat ter. The hope was expres would be return competiti Speakman, who could not a telegram of apology.

The next L.C.O.B. gather ladies' bowling match, to Green End Hotel, Burnage

Ben Webster and Dame May Whitty in LASSIE COME HOME, forthcoming M-G-M picture in Technicolor

"HELLO, FRISCO, HELLO" IS U.S. WINNER

Rave Reviews Welcome Alice Faye

AMBITIOUS plans are being made by 20th Century-Fox Director of Sales, R. Sutton Dawes, for the company's latest Technicolor musical spectacle, "Hello, Frisco, Hello," which marks Alice Faye's return to the screen after an absence of over a year.

Every endeavour, he states, is being made to arrange the film's opening in the West End for Whitsun week end. Moreover, Mr. Dawes is hopeful of arranging its general release for August Bank Holiday.

Box-office highlights of "Hello, Frisco, Hello" are many and brilliant, it is claimed. Its outstanding quartette of stars—in addition to Alice Faye, there are John Payne, Jack Oakie and Lynn Bari—its breath taking, lavishly-staged spectacle which is something that has to be seen to be believed, its gay fun and hilarious slapstick, its gala combination of yesterday's songs with those of tomorrow and its haunting love-story are just a few of the ingredients of this film which is described as superlative escapist entertainment.

American reviewers have lavished extravagant praise on the film.

The *New York Daily Mirror* says: "If it's entertainment you want, 'Hello, Frisco, Hello' is the answer . . . . a spectacular, tuneful, nostalgic musical. Miss Faye is lovelier than ever, her singing is a delight."

"The most cheerful cinema event of the day is Alice Faye's return to the screen in a gay and colourful musical," is the verdict of the *New York Daily News*. "The singing star is more beautiful and happier looking, and has lost nothing of her ability to put over a song effectively. The picture is an expensive and expansive production."

"'Hello, Frisco, Hello' is a

Continued at foot of next column

AMERICA'S "LITTLE MAN" FILM

Harold Lloyd's Production for Columbia

THE first production for Columbia by Harold Lloyd will be the recently published novel "Mr. Winkle Goes to War," by Theodore Pratt. Reviewed by American book reviewers as one of the brightest novels of the year. It was bought expressly for production by Lloyd immediately after its publication.

The central character is a mild, meek mannered 44-year-old man who joins the U.S. army. Harold Lloyd is seeking a top "name" actor for the leading rôle, which is said to be one of the best of its kind to come along in many years.

Film rights to Cole Porter's 1929 song, "What is This Thing Called Love?" has been bought by Columbia for the George Stevens' production "The More The Merrier." Jean Arthur and Joel McCrea will dance the rhumba to the tune, which has been given a Latin arrangement.

Janet Blair, the blonde devastation of "My Sister Eileen," has had her option picked up by Columbia and has been signed for two musicals, "Victory Caravan," in which she will be seen with Xavier Cugat and his band, and "Cover Girl," which stars Rita Hayworth.

Roll of Honour

Pte. Robert H. Greaves (25), Albert Street, Bolton, killed in action in North Africa, was a kinema operator at Queen's and Rialto, Bolton, before the war. He joined the Forces in 1940.

luscious creampuff all prettied up with colour," states the *New York Sun*. "Its songs are gay and numerous. The picture with its songs, its period settings, its costumes and its freedom from the woes of the world is a welcome addition to the season's films."

These are examples of the reception given the film by the New York Press.

EPIC STORIES OF THE WORLD WAR

Topical Subjects from M-G-M

THE geographical characteristics of the global war are reflected in the current production schedule of Metro-Goldwyn-Mayer. Russia, China, Czecho-Slovakia, Australia, Portugal and Bataan figure as the backgrounds of outstanding subjects in work or in preparation in Hollywood.

"Russia" the first Hollywood film to pay tribute to the magnificent courage of the U.S.S.R., is now before the cameras, with Robert Taylor starred, and Susan Peters in the leading supporting role.

The historic Moscow airport was the locale for the first scene filmed. Here, some three hundred extras watched Taylor, accompanied by Robert Benchley, alight from a transport plane. Taylor portrays a young American symphony conductor on tour in the Soviet Union and Benchley is his business manager.

The screen play presents an authentic picture of the Russian people and customs shortly before and after the Nazi invasion of July, 1941. In thrilling scenes it reveals the guerilla tactics which proved so successful against the Axis forces. Back of it all lies the simplicity, love of the soil, and worship of music that is so much a part of the Russian people. The action centres around the love, romance and marriage of Taylor to a Russian girl, who, after the Nazi attack, is torn between love for her husband, her family and her native land

Scenes range in locale from Moscow and Sevastopool to a tiny rural community devoted to music and farming situated near Smolensk, one of the focal points of the current war. A talented cast includes the noted Russian actor Michael Chekhov, who is making his American screen debut in this production. Margaret O'Brien, Felix Bressart, Jacqueline White, Keenan Wynn, Morris Ankrum, Michael Dalmatov, Darryl Hickman, Leo Bolgakov, Tanya Shayne and John Hodiak.

"Russia" is being directed by Gregory Ratoff with Joseph Pasternak producing. An impressive musical score made up largely of numbers by Russian composers, is being directed by Albert Coates, world-famous conductor.

Chinese Epic

Another authentic picture of a nation's fortitude under the heel of the invader will be "Dragon Seed," which Pandro S. Berman is producing from Pearl S. Buck's great Chinese epic with settings and background on the scale of "The Good Earth." Miss Buck's previously filmed best-seller.

"Dragon Seed" will be a faithful picturisation of Chinese fortitude, daring and skill in fighting the Japanese under the most adverse conditions. There are more than 30 important rôles in the picture, and among the first tests to be made will be those for Lin Tan, Chinese farmer patriot, who carries on a guerilla warfare against the Japs, and that of Jade, his beautiful daughter-in-law, who represents the new spirit and emancipation of Chinese women.

Story of Lidice

The martyred mining village of Lidice in Czecho-Slovakia is the main setting for "The Hangman," the story of which is based on the extermination of Lidice and the assassination of the Nazi executioner Reinhardt Heydrich. It was produced independently in Hollywood by Seymour Nebenzahl and was acquired by Metro-Goldwyn-Mayer, and additional scenes are being filmed with several new "name" players added to the cast.

The narrative, written from actual records, was conceived by Nabenzahl from a suggestion which appeared in Mrs. Eleanor Roosevelt's syndicated newspaper column. John Carradine plays the title rôle and the cast includes Alan Curtis, Patricia Morrison, Ralph Morgan, Howard Freeman, Blanche Yurka, Al Shean, Victor Kilian, Ben Webster, and a group of young M-G-M starlets, who appear as German victims of reprisal. The latter include Ava Gardner, Frances Rafferty, Mary Elliott, Mary McLeod, Vicky Lane and Leatrice Joy Gilbert. Douglas Sirk, a Dane, who directed the picture, is filming the added scenes at M-G-M, and Felix Bernstein, former head of M-G-M's Berlin offices, is acting as technical adviser. Nebenzahl, noted in Continental art circles, produced "Mayerling" and "M" in pre-Nazi Berlin.

"Memo to a Firing Squad"

A sinister conspiracy to sell out World War II and wreck the peace by bringing on a third world conflict is the unusual plot of "Memo to a Firing Squad," purchased for production in the near future. The story was written by Frederick Hazlitt Brennan and revolves around a Lisbon conference attended by important international figures as they scheme with Germany and Japan to end the war and set up a peace that will lead to another war which will permit the Axis to control South America.

Opposed to the conspiracy is an underground movement headed by an American newspaperman and a Polish girl, between whom romance ultimately develops against an adventurous background.

Laughton as an Aussie

A film of present-day Australia is promised in "The Man from Down Under," which stars Charles Laughton as a rough and rowdy but thoroughly likeable Aussie. Robert Z. Leonard is directing, and others in the cast include Donna Reed, Binnie Barnes, Clyde Cook and Horace McNally. Andre Charlot, famous for his "Charlot's Revue," now in America, plays the rôle of a French curé.

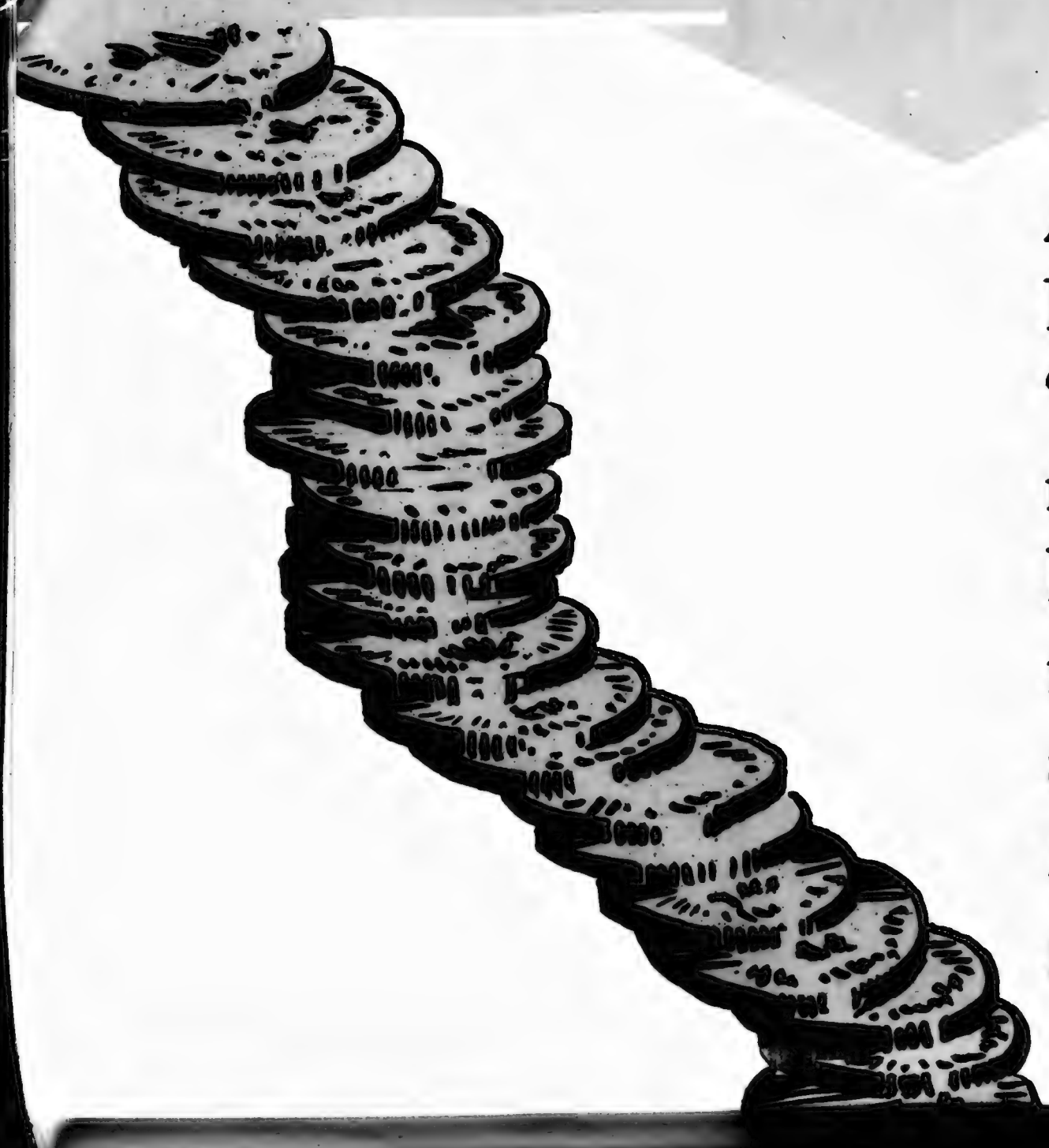
"Cry Havoc"

The screen version of "Cry Havoc," American stage success, will be on the floor this month. Edwin Knopf is to produce this epic story of the heroic part played in the struggle on Bataan by the army nurses, with Margaret Sullavan, Ann Sothern, Fay Bainter and Joan Blondell in the leading roles. Richard Thorpe is directing.

A wide variety of news is covered in this week's issues of British Movietone. Highlighting these items are exclusive Movietone record of the Two Thousand Guineas, spectacular pictures of successful U.S. landing in the Aleutians, and some of the thrilling exploits of the small group of Burma commandoes led by Brigadier Wingate.

Other outstanding pictorial records show Mustang train busters at work, the dams V.C. with the King and Queen, and Victory Parade in Tunis.

TALES OF GREAT BOX-OFFICE!



As predicted—from Land's End to John O' Groats "Tales of Manhattan" is riding to box-office glory. In all situations—highclass, middleclass and industrial areas—records are flying! All are responding to its gigantic appeal!

MALES OF MANHATTAN

Another Proven Giant HIT *from* 20th

BRITISH MOVIETONE NEWS — TWICE WEEKLY

THE MARCH OF TIME — ONCE MONTHLY

THE "LIFE AND DEATH OF COL. BLIMP"

G.F.D. Trade Show on June 8

TECHNICOLOR EPIC

RUNNING nearly three hours, the longest picture ever to come from a British Studio, "The Life and Death of Colonel Blimp" is claimed to be the most ambitious film ever produced here, and a worthy successor to previous winners from Archer's organisation, which comprises Michael Powell and Emeric Pressburger, who were responsible for "49th Parallel."

This eagerly-awaited picture, which was written, produced and directed by Powell and Pressburger, stars Anton Walbrook, Deborah Kerr and Roger Livesey, supported by a brilliant cast. It will be Trade shown by G.F.D. on June 8 at 10.30 a.m. at the Odeon, Leicester Square.

Filmed in vivid Technicolor, the story concerns the army career of "Sugar" Candy, V.C., from his days as a dashing and gallant young hero of the Boer War to his part in the present conflict, when he tries to apply his now old-fashioned soldiering ideas to modern total warfare. "Sugar" Candy is played by Roger Livesey, and his performance in this long and difficult rôle, involving special make-up for the later sequences, when he is seen as an old bald-headed General, will establish him as one of the greatest character actors we have produced in this country.

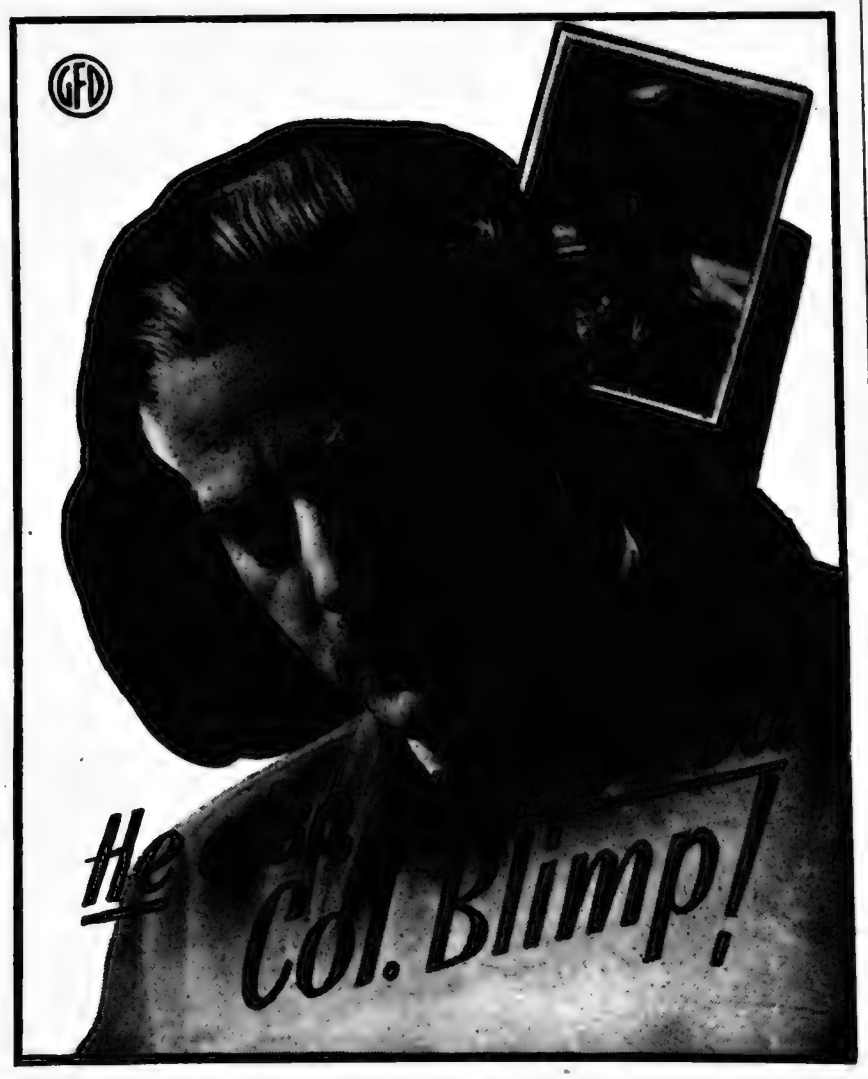
During Candy's career his life is influenced by three women, totally unlike in character, but who bear a striking resemblance to each other in looks. All three are played by Deborah Kerr—an exacting task for any actress—and her portrayals are said to be another triumph for this popular actress.

Anton Walbrook's rôle is that of a German officer, who, after fighting a duel with Candy early in their careers, becomes his lifelong friend.

Included in the enormous supporting cast are Roland Culver, Arthur Wonter, John Laurie, James McKechnie, David Hutcheson, Harry Welchman, Albert Lieven, Ursula Jeans, Reginald Tate and A. E. Matthews.

"The Life and Death of Colonel Blimp" will be generally released on July 26.

Savoy Picture House (Farnworth), Ltd., have subscribed £1,000 to Farnworth and Kearsley (Bolton) "Wings for Victory" Week.



Roger Livesey and Deborah Kerr in LIFE AND DEATH OF COL. BLIMP (G.F.D.)

"CHINA"

Alan Ladd's New Film

Everyone realised that Paramount had a colourful and unusual actor on its roster when Alan Ladd was first presented in "This Gun for Hire." Audiences saw him, became intensely interested and wanted to know more about him. In his next Paramount pictures, "The Glass Key" and "Lucky Jordan," Ladd added to his box-office stature. The fans flocked to see him. There was more comment.

This brings us to "China," the epic of the Far East which Paramount will screen in the near future, and which is hailed as one of the company's outstanding successes. Alan Ladd is co-starred with Loretta Young and William Bendix under the direction of John Farrow, the man who made "Wake Island."

And here is what some of the American Trade papers say about "China":—

Motion Picture Herald.—"Tense, exciting melodrama, well presented by a flawless cast. . . . Alan Ladd will increase his growing popularity with this picture."

The Exhibitor.—"Headed for the better money. Has the powerful Ladd draw, aided by Bendix. . . . All in all, this is a money show."

Showman's Trade Review.—"A powerful and moving film that is one of the best to date."

Hollywood Reporter.—"Solid dramatic hit. Best picture so far on what unquestionably will become a cycle."

Film Bulletin.—"Thrilling melodrama is strong box-office stuff. . . . Alan Ladd now among the top name draws."

Blackburn S.O. Controversy

Sunday opening at Blackburn, where it has been a subject of controversy for a long time, is still in abeyance. The local trades council and Labour Party has now sent a resolution to the Watch Committee asking them to reconsider their decision against opening. This will be considered by the Watch Committee at their next meeting.

Woman Wins A.B.C. Showmanship Palm

BEST "YANKEE DOODLE EXPLOITATION"

WINNERS in the recent "Yankee Doodle Dandy" (Warner) exploitation contest among A.B.C. managers in Greater London were announced at a conference of the A.B.C. theatre organisation last week at the Regal, Kingston.

Out of 70 campaigns and nearly 300 separate stunts the best were devised by a woman it was announced.

She is Miss D. M. Anders manageress of the Ritz, Neasd who won prizes for the best ca paign and also the best stunt.

War Time Operation

The object of the conferen which was attended by executiv supervisors and London manage was to give every member thorough understanding of company's immediate objectiv and to open the way for discussi and solution of difficulties aris out of war time conditions. Bu ness was confined to one sh effective session followed by l cheon to the 90 delegates.

Value of Showmanship

Mr. Milder gave a vigor address on the part every m was expected to play in the orga sation. He stressed the conc tration on showmanship that u underscores all activities of theatre department, and exami the problems of operation and h they are being dealt with.

With Mr. Milder at the speake table were Mr. Lea, Sydney Lewis, Public Relations Offic B. Tyne, head office; J. Beresfo C. W. Scott-Buccleuch, S. Mi and D. Shave, London supervisc W. McInally, supervising engine and E. A. Malman, catering c trolier.

"THE BELLS GO DOWN"

Gala Showing at Hackn

"The Bells Go Down," Michael con's blitz film starring Tom Trin is receiving a gala showing at Hackney Regal this week, with N and military bands to give mus send-off each evening.

On Monday, Philippa Hart lead lady of the film, made a perso appearance on the stage, in which s told audience of thrilling experie es du the making of the film, and appealed behalf of the Fire Service Benevo Fund. Tommy Trinder sent a good telegram.

Exterior "decoration" has attra considerable public interest. It con of a huge panorama of Londo pai by the Ealing Art Department again realistic "frieze" of flames.

New Films at a Glance

TITLE AND R...NTER.	R.T. AND CERTIFICATE.	STARS.	REMARKS.	BOX-OFFICE ANGLE.
...ains Trust N... 3 ... (Anglo-Americ...n)—British.	34 min. (U)	Sir Wm. Beveridge and B.B.C. Brains Trust.	Questions and answers featurette with Sir William Beveridge as the star turn.	Box-office short for all classes, family included.
... Without M... ... (Columbia)—A...erican.	74 min. (A)	Linda Darnell, Michael Duane	... Grim but unusual comedy melodrama. Acting adequate, and feminine appeal obvious.	Strong programmer for other than class and family halls.
...men Also ...ie ... (United Artists ...—American.	131 min. (A)	Brian Donlevy, Anna Lee, Gene Lockhart.	... Brilliantly conceived and executed melodrama, turning on the assassination of "Butcher" Heydrich. Story exciting, casting flawless, atmosphere impeccable and climax terrific.	Outstanding general booking. Hardly suitable for youngsters.
...y Gets Glam...our ... (Paramount)—...merican.	72 min. (U)	Jimmy Lydon, Chas. Smith Frances Gifford.	... High-spirited domestic comedy drama, the latest of the popular Aldrich family series. Story adequate, acting natural.	Good support for most halls. Very good for youngsters.
...h Explosive ... ... (Paramount)—American.	64 min. (U)	Chester Morris, Jean Parker, Barry Sullivan.	... Crowded, actionful romantic melodrama with a nitro-glycerine factory background. Action fast and thrills realistic.	Good general programmer. Great for youngsters.
...Place for a ...Lady ... (Columbia)—A...merican.	65 min. (A)	William Gargan, Margaret Lindsay, Jerome Cowan.	... Romantic comedy crime melodrama. Story a trifle involved, but acting good, comedy relief bright and thrills good.	Good general programmer. Nothing to harm youngsters.
...racle of Fame ... (Paramount)—British.	36 min. (A)	——	... British interest featurette combining the histories of Madame Tussaud and her famous Show. Treatment adequate and subject novel.	Good quota second for all classes. Nothing to harm youngsters.
...e of the Press ... (Columbia)—American.	63 min. (A)	Guy Kibbee, Gloria Dickson, Otto Kruger.	... Political melodrama with a newspaper office pivot. Story topical, sentiment popular and characterisation vigorous.	Good popular programmer. Not quite the thing for youngsters.
...ille with Beverley ... (Columbia)—American.	77 min. (U)	Ann Miller, William Wright, Dick Purcell.	... Bright and lively comedy musicale, introducing many of America's most famous swing bards. Story adequate and presentation showmanlike.	Very good light booking. Great for the family.
...ld of Plenty ... ... (M. of I.)—British.	55 min. (U)	——	Highly interesting and well produced picture which deals with the food problem of yesterday, to-day and to-morrow.	Excellent documentary for the interest of all.

* A British Picture.

REVIEWS FOR SHOWMEN

Reveille with Beverly

...mbia. American (U). Directed by Charles ...on. Featuring Ann Miller, William ...ght and Dick Purcell. 6,989 feet. Release not fixed.

...RIGHT and lively comedy musicale, con...cerning the rivalry of two draftees, one ...and the other not so generously breeched, ...a girl. The tale is not particularly novel, ...it is topical, and, in spite of its conven...tionalities, gets a number of laughs. More...over it is effectively employed to introduce ...some of Americ...'s most famous swing bands. ...Musically, it is excellent. Very good ...of its kind. A musicale, one with big-time billing ...for the masses and the troops.

Story.—Beverly Ross, an attractive young ...woman, takes over an early morning radio ...musical session when Vernon Lewis, the high...brow organiser, is away ill, and substitutes ...swing for the classics. Her records are appre...ciated by the Forces, and two draftees—Barry ...Scott, a millionaire, and Andy Adams, his ...employer's chauffeur—compete for her affections. ...Barry wants Beverly to love him for himself ...alone and persuades Andy to pose as the ...millionaire.

...Meanwhile, Lewis returns and the morning ...programme reverts to the classics. Beverly's ...job is threatened, but eventually Barry finds a ...way to keep the "Reveille with Beverly" ...show on the air going. Later, Barry and Andy's decep...tion is unmasked, but Beverly shows no ...scruples. The tale ends with the boys on the ...march.

Acting.—Ann Miller not only acts naturally ...and neatly comp...res the many swing sessions, ...but proves she is nearly as good a tap dancer ...as Eleanor Pow...ll. William Wright, Dick Purcell and Frank Pangbourn are adequate as Barry, Andy and Vernon.

Production.—The story depends on a number of comedy cliches for its laughs, but the technical presentation is particularly ingenious. The heroine puts on dance band records at even intervals, and as they start to play they dissolve into actual shots of famous bands. Duke Ellington's, Bob Crosby's, Freddie Slack's and Count Basie's orchestras are featured, and so are the Mills Brothers and the Radio Rogues.

The dazzling dance-band routines, together with an appropriate patriotic grand finale with Ann Miller's dancing as the highlight, and intermittent romantic horseplay keep the show at concert pitch. Its exploitation angles are terrific.

Points of Appeal.—Slight, yet lively story, versatile acting, good tunes, popular dance bands and equally popular variety, good climax and outstanding exploitation angles.

High Explosive

Paramount. American (U). Directed by Frank MacDonald. Featuring Chester Morris, Jean Parker and Barry Sullivan. 5,730 feet. Release not fixed.

CROWDED, actionful romantic melodrama turning on the rivalry in love of a breezy, but somewhat bumptious, truck driver and a sober, conscientious munition manufacturer. The tale, although ingenuous, is as explosive as its background, and the double charge promotes a swift succession of spectacular, well-timed thrills. A serial in feature form, it's just the stuff for popular and industrial halls. The kids will love it, too. Good general programmer.

Story.—Mike Douglas, a serious young man, obtains a contract to supply a munitions factory with nitro-glycerine. He is short of truck drivers, and Buzz Mitchell, a happy-go-lucky friend, agrees to help him out. Jimmy, young brother of Connie Baker, Mike's secretary, also signs up as a driver, and Buzz promises Connie to keep an eye on the boy.

Mike is in love with Connie, and before long Buzz becomes his rival. Later, Buzz's irresponsibility leads indirectly to Jimmy's death. He decides to clear out, but before he can get packed there is an S.O.S. for nitro-glycerine from a blazing oil plant. To save time, Buzz agrees to take a load by 'plane, but when he gets near his destination he finds the airport fog-bound. Rather than risk the lives of others by attempting a forced landing, he deliberately crashes and goes to his death.

Acting.—Chester Morris gives a good all-round performance as Buzz, Barry Sullivan is sound in contrast as Mike, and Jean Parker looks attractive and meets all emotional demands as Connie. There is an equally competent supporting cast.

Production.—The highly coloured story tends to over-emphasise the risks run by those who handle nitro-glycerine, but its meaty, versatile action and cunningly spaced spectacular thrills afford in the end ample justification for its exaggerations. Its sustained excitement, let alone its spirited romantic and comedy interludes, makes compact footage with good, clean entertainment. Moreover, title and star values are generous makeweight.

Points of Appeal.—Robust, fast-moving story, popular romantic and comedy relief, realistic thrills, breathtaking climax, good title and popular stars.

Continued on page 24

Continued from page 23

Henry gets Glamour

Paramount. American (U). Directed by Hugh Bennett. Featuring Jimmy Lydon, Charles Smith and Frances Gifford. 6,470 *feet. Release not fixed.*

HIGH-SPIRITED, if artless, domestic comedy drama, the latest of the consistent Aldrich family series, describing the hectic complications which arise when the susceptible, scatterbrained young son of a small-town lawyer wins a fan magazine contest for a trip to Hollywood. The story twists, which, incidentally, frequently bring embarrassment to the hero's father as well as the hero, prepare the ground for wholesome sentiment and healthy laughter and the exuberant young players and popular and experienced supporting ones do the rest. Technically, it can compare with the best. Good supporting proposition, particularly for family and industrial halls.

Story.—Henry, only son of Mr. Aldrich, a small-town lawyer, wins a fan magazine contest. The prize is a trip to Hollywood and a date with Hilary Dane, a famous film star. Henry stumbles while being introduced to Hilary and is photographed in her arms. The photograph is published, and when he returns home all the college girls are after him.

Meanwhile, Mr. Aldrich becomes a candidate for the post of Local Welfare Director. Needless to say, Henry's reputation as a Casanova does not increase his father's chances in the election and there are further complications when Hilary, turned down by the studio executives for the role of Juliet because of her age, tries to use the susceptible Henry to prove they are wrong. Happily. Hilary realises the trouble she has caused just as things get unpleasantly hot for father and son and her confession brings about a traditional ending.

Acting.—Jimmy Lydon acts naturally as the susceptible and bewildered Henry. Charles Smith is equally good as Dizzy. Henry's resourceful pal, and Frances Gifford supplies the necessary glamour as Hilary. John Litel, Olive Blakeney and Vaughan Glaser adequately preserve continuity of character in direct support.

Production.—The tale, although ingenuous, is psychologically sound, but its wit does not quite match its powers of observation. Nevertheless, it is happily infected with the high spirits of the exuberant young leading players and is amusing in a friendly sort of way. It also contains considerable feminine appeal in its shrewd plugging of the family angle. What with one and the other, it can be marked down as refreshing light fare.

Points of Appeal.—Lively and homely story, good characterisation, understanding and showmanlike direction, good atmosphere and star and series values.

Pinnacle of Fame

Paramount. British (A). Directed by Paul Barrulet. 3,245 *feet. Release not fixed.*

BRITISH interest featurette, with commentary by Frank Phillips, combining a history of Madame Tussaud's famous Waxwork show with a biography of its famous founder. The opening scenes, illustrating the stormy early life of Madame Tussaud in Paris in the days of the Revolution, are a trifle theatrical, but the subsequent sequences, which cover the exhibits and show how the exhibition has kept pace with history, pictorially record the disastrous fire of 1935, explode the popular myth that a prize will be paid to anyone who survives a night in the Chamber of Horrors, and reveal how the wax figures are made, are both instructive and entertaining Its crowded second half entitles it to serious consideration as a novelty offering. Its quota ticket strengthens its recommendation. Good second for all classes.

Production.—The picture opens in Paris during the stormy Revolution period and introduces Marie Tussaud, then unmarried, as the apt pupil of an uncle who had made a big reputation as a maker of wax models and masks. The piecing together of the opening phases is a little clumsy, while the marriage of Madame Tussaud is dismissed in a few words of commentary, but the character and showmanship of the central figure are amplified when the scene shifts to England.

The building of the first Exhibition in Baker Street, the removal to Marylebone Road, the disastrous fire and the rebuilding are graphically recorded. The passing down of the business, or rather Exhibition, to son and grandson, too, is stressed in circumstances which promote strong human interest.

Nevertheless, it is the technical side which makes the greatest appeal and is the most instructive. The complicated process of wax modelling is revealed in arresting detail, while the exhibits are paraded in shrewd chronological significance.

The explosion of the Chamber of Horrors myth is a good comedy highlight. The commentary, naturally delivered by Frank Phillips, is impeccable. Incidentally, there appears to be no earthly reason for the "A" certificate. Youngsters are permitted to go to Madame Tussaud's; why can't they see the picture?

Points of Appeal.—Historical values novelty angles and quota ticket.

No Place for a Lady

Columbia. American (A). Directed by James Hogan. Featuring William Gargan, Margaret Lindsay and Jerome Cowan. 5,916 *feet. Release not fixed.*

ROMANTIC comedy crime melodrama, describing how a hoax unexpectedly leads to the solution of an ugly murder mystery. The story is not too clear, neither is it particularly convincing, but it is quite well played by its popular and versatile cast, neatly timed and adequately mounted. Its bright and exciting surface sheen and robust finale will get it over with the masses. Good general programmer.

Story.—Jess Arno, a private investigator, secures bail for Dolly, an alleged murderess. June, Jess's girl friend, and Randy, Jess's newspaper reporter rival, are out to rag Jess and plant a dummy in the cellar of his country cottage in circumstances that suggest murder. Jess is fooled when he arrives with Dolly, but it later transpires that a real murder has been committed. The victim is Mrs. Harris, widowed owner of a depository for stolen tyres. Eddie, a night club entertainer, is the killer, but Jess has all his work cut out to clear himself. Needless to say, June and Randy are more of a hindrance than a help.

Acting.—William Gargan puts up a good show as Jess, Margaret Lindsay is an attractive June, and Phyllis Brooks, Dick Purcell and Jerome Cowan are sound in direct support.

Production.—The story is far-fetched and uneven, but it, nevertheless, promotes good "Ellery Queen" type comedy mystery thriller. There is good suspense, a number of laughs, resulting from the stormy courtship of Jess and June, and a tense grand finale. Its evergreen formula, competently dispensed by the versatile cast, and convincingly staged makes it a safe bet for the ninepennies.

Points of Appeal.—Versatile plot, good thrills, popular comedy relief, piquant romantic angle, exciting ending, good title and popular cast.

Power of the Press

Columbia. American (A). Directed by Lew Landers. Featuring Guy Kibbee, Gloria Dickson and Otto Kruger. 5,747 *feet. Release not fixed.*

POLITICAL melodrama with a newspaper office pivot, illustrating in exuberant platform jargon the virtues of a free Press and the evils and dangers that follow when it is fettered. It frequently puts propaganda before plausibility and words before action, yet makes its point to good dramatic effect. Convincing characterisation, resourceful direction and well-timed twists do the trick. Spectacular and thrilling tub thumping, its a cinch for industrial halls. Good popular programmer.

Story.—John Carter, a not too scrupulous newspaper proprietor, suddenly he has been abusing his powers to change the policy of his ne New York *Gazette*. Howard Ra Fifth Columnist partner, does not has Carter bumped off. The control of his paper to Ulysses elderly, fair-minded small-town

"Eddie" Stephens, Carter' persuades Ulysses to take over but Rankin and his villainou Oscar Trent, immediately set to w a person for Carter's murder. Thompson, the managing edit take sides, but when it is late Rankin is both a traitor and a puts him behind bars. The tale appropriate speech by Ulysses.

Acting.—Guy Kibbee convi straight-shooting, fair-minded, Ulysses, and Otto Kruger and contribute full-blooded portray and Trent. Gloria Dickson and register as "Eddie" and Griff.

Production.—The story is not but the facts that the bad men bad to be true and that opp platform speechmaking are too too easy, does not seriously curl diminish its punch. All the greater part of it, has learned to trust any form of dictatorship, and most part the film exuberantly popular view. It is good pamph no mean thriller.

Points of Appeal.—Robust story, dramatic twists, lively dialogue, sound terisation, popular sentiment and goo and cast.

City Without Men

Columbia. American (A). Directed by Salkow. Featuring Linda Darnell, Duane and Edgar Buchanan. 6,78 *Release not fixed.*

GRIM, but unusual, romantic comedy drama, dedicated to the wives of c who wait patiently or impatiently whil better halves are completing their "st The principal female characters are to very little sympathy, and most of the even less. Moreover, there is very comedy to lighten the gloom. Neverthe is pretty good theatre, and, in spite of of light relief, a far from inconsi woman's picture. Stern, yet novel grammer for other than class and famil

Story.—Tom Adams, a young seaman, pates the war and goes into Gove service, but is framed by Japanese sm while in charge of a patrol boat and five years. Nancy Johnson, his swe determines to be near him and boar near-by home for convicts' wives run Barton, spouse of a "lifer."

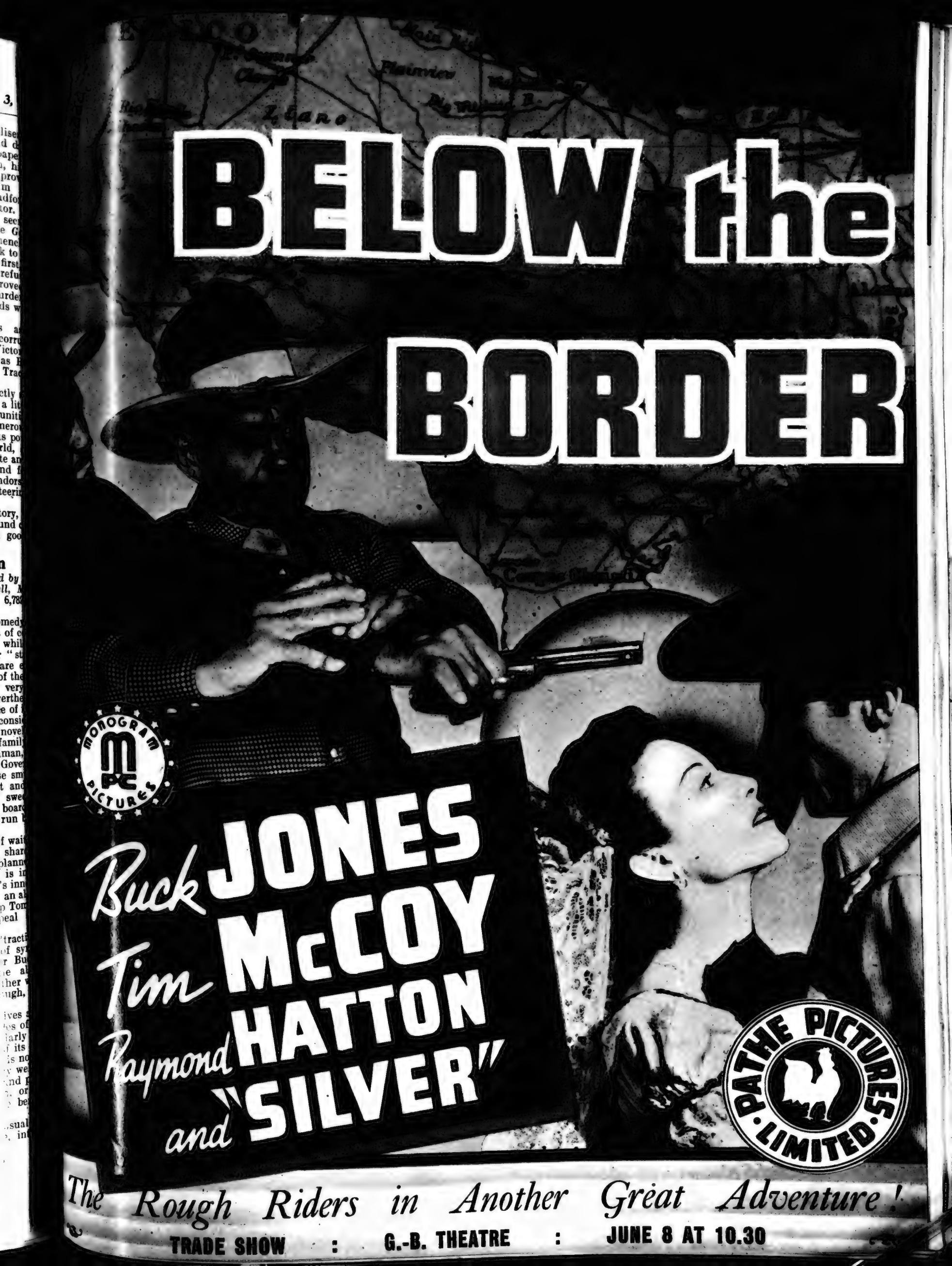
The other inmates quickly tire of wai their husbands and their men shar impatience. A prison break is plann at the last minute, Nancy, who is i ot any intrigue, gets proof of Tom's inn She persuades Michael T. Mallory, an a but persuasive attorney, to take up Tom and he makes an eloquent appeal governor in the nick of time.

Acting.—Linda Darnell looks extracts the maximum amount of sy from her part as Nancy. Edgar Bu turns in a clever cameo as Mallory, but Michael Duane is Tom. The supporting types are as adequate.

Production.—The story, whic clear view of happenings both walls, does not strike a part moral note, but, although man ters deserve all they get and the tunity for laughter, it is sufficie and directed to hold the interes a few thrills. Its novel he- woman, qualities entitle it to the doubt in industrial halls.

Points of Appeal.—Strong, good atmosphere, feminine a title and popular cast.

Continued on page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Raymond HATTON
and "SILVER"
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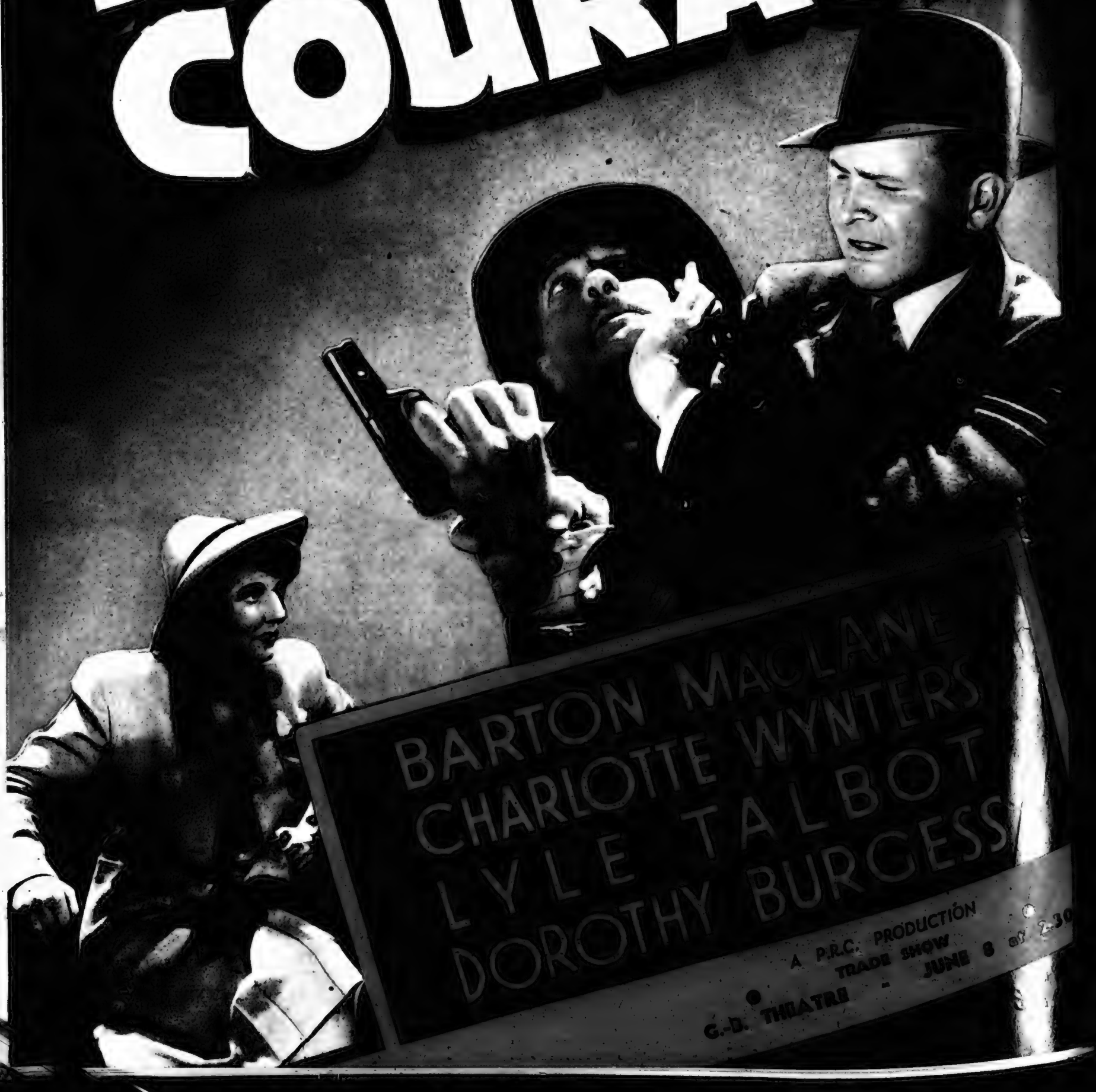

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MISS V FROM MOSCOW

LOL NE

NOEL MADISON HOWARD BANK

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FRANC

...ued from pa... 24

Brain Trust No. 3

...American. *British (U). Directed by*
...ald Taylor. *Featuring Sir William*
...eridge and ... *B.B.C. Brains Trust.*
3,100 fe... *Release not fixed.*

...ESTION-A... ANSWER interest fea-
...turette, cle... ...y combining instruction
...entertainm... The third of the B.B.C.
...as Trust s... , but the second to be
...m, it compa... more than favourably with
...initial effort ... William Beveridge is the
...turn and l... ...nswer to the query "Can
...e be a mino... ...n wage for all, and what
...ld it be?" not only illuminating but

...gent mome... The other famous stars,
...Comdr. Gou... who also makes an im-
...ive first se... ...n appearance, Dr. C. E. M.
...d Comdr. C... ...mpbell, Dr. Julian Huxley,
...last but by... no means least, Question
...er Donald ... McCullough, too, pull their
...ght. An o... ...ious box-office short and
...re quota a... that, it can be confidently
...mmended f... all types of halls.

...oduction.—... ...e subject inevitably limits
...scope of th... ...amera, but considering that
...and not act... ...n is the kernel of the enter-
...ment, the ... ...ector has handled his material
...ssingly wel... The questions are effectively
...el and, as ... have already pointed out,
...limelight ... cunningly focused on Sir
...liam Beveridge.

...s famous Report has created world-wide
...erest and di...cussion, and he seizes the
...ortunity to amplify a number of points.
...weighty and impressive contribution, the
...quence, wisdom and wit of Joad, Huxley,
...ld and Campbell and the showmanship of
...ald McCullough, a natural film star if
...there was one, make the second, or to be
...e precise the third, of the series even
...e attractive, instructive and entertaining
...e the first. An intellectual cocktail,
...oured to suit all palates, it can be
...nded upon to put spice and a kick into
...r programme.

...nts of Appeal.—Novelty angle, star
...es, and big exploitation possibilities in
...William Beveridge.

World of Plenty

...of I. *British (U). Produced by Paul Rotha.*
5,000 *feet. Release date not fixed.*

HIGHLY interesting documentary dealing
...with food problems before, during and
...r the war. It is presented in a very
...enious manner from the script by Paul
...tha and the late Eric Knight. Such authori-
...s as Lord Woolton, Lord Horder, Sir John
..., Claude R. Wickard (U.S. Secretary for
...riculture), Sir John Russell, Wellington
...o and well-known journalist L. V. Easter-
...ok all appear in direct interviews. In
...ition, there are extracts from Roosevelt's
..."One-Third of a Nation" and his 1941
...ease-Lend ... speeches.

...e commentary to the picture takes the
...m of a dis...ssion in which both experts
...f farmers ... consulted. It covers both
...ish and A... ...rican problems and embraces
...ld trade in... s compass. Some shots, show-
...the effect ... of starvation, both before this
...r and after ... last, give more than an ade-
...te reason ... why this picture should be
...ely shown

...excellently ...anned diagrams give concise
...planation ... various points. Altogether a
...able docu... ...ntary.

...oints of ...peal.—How the food problem
...ects you.

SAVE
YOUR
WASTE
PAPER

Hangmen Also Die

United Artists. American (A). Directed by Fritz Lang. Featuring Brian Donlevy, Anna Lee and Gene Lockhart. 11,790 *feet. Release not fixed.*

BRILLIANTLY conceived and executed "hare and hounds" romantic melodrama, set in Nazi-occupied Czecho Slovakia, turning on the assassination of Heydrich, infamous "protector" of the Czechs.

Firstly a thriller, and a superb one at that; secondly, a powerful and crushing indictment of the Gestapo; and, thirdly, a timely and eloquent tribute to the deathless courage of an oppressed, but defiant, people, it is both artistically and dramatically head and shoulders above every other film dealing with underground movements. Its three themes, magnificently handled by the director and leading and supporting players, and set in impeccable atmosphere, dissolve into a spell-binding and breath-taking whole. Star values are less arresting than its title, but the two together, nevertheless, confidently underwrite its powerful box-office appeal. Outstanding general booking.

Story.—Svoboda, medical member of an underground movement operating in Prague, assassinates Heydrich, the Nazi "Butcher." He is quickly pursued by the Gestapo, but the quick-thinking Mascha, daughter of Professor Novotny, a staunch patriot, enables him to escape. The Gestapo retaliates by holding a number of citizens (including Novotny) as hostages, and Mascha, believing that mass murder is too big a price to pay even for Heydrich's killing, is tempted to give Svoboda away.

Her thoughts are read by other members of the underground movement, but she excites the suspicions of the Gestapo before she changes her mind. She and Svoboda then pose as secret lovers to allay suspicion, but, although they temporarily fool Jan Horak, Mascha's fiance, they fail to hoodwink the Gestapo. Meanwhile, Emile Czaka, a quisling, sets the stage to betray his countrymen and his country. Fortunately, the patriots see through him and they turn the tables on him in circumstances that cause him to be shot for Heydrich's murder.

Acting.—Brian Donlevy is good as the hunted Svoboda; Anna Lee, the English actress, meets all emotional demands and gives the best performance of her career as Mascha; and Gene Lockhart is clever as the cunning and whining Czaka. The leading Continental supporting players are even better.

Production.—The director, Fritz Lang, handles his grim, suspense-laden story brilliantly. His methods are, admittedly, unhurried, but his powers of observation, sense of character and drama, timing and capacity to promote atmosphere are so sure that every sequence of the prodigious footage is pregnant with arresting, exciting and thought-provoking thriller entertainment.

The climax is particularly ingenious, and the clever way the tables are turned on the quisling is a crowning feat of intellectual, as well as popular, showmanship. To our minds, art and the box-office have seldom, if ever, been better blended. We can go further, the film is a classic of its type and the first to use an occupied country as the background of arresting melodrama, rather than as the complete edifice.

Points of Appeal.—Ingenious, suspenseful story, clever characterisation, brilliant direction, impeccable atmosphere, superb camera-work, terrific climax, star values and arresting and intriguing title.

SHORTS OF THE WEEK REVIEWED

COLUMBIA

FLYING BOOTS. British (U). 1,473 *feet. Release not fixed.*—Interesting short with commentary by Frank Phillips, describing the conversion of sheepskins into flying boots for airmen. Subject treated with intelligence and showmanship. Very good general fill-up.

STUDY IN SOCKS. American (U). 1,569 *feet. Release not fixed.*—Lively novelty collegiate hotch-potch turning on a student who invents a new type of gasoline and a patient who escapes from a mental home and displays a mania for stealing motor-cars. The whole thing's crazy but amusing. Sound short for the masses.

†*TITO'S GUITAR. American (U).* 648 *feet. Release not fixed.*—Technicolor cartoon with Tito filling the rôle of a musically minded Cavalier. Gags amusing and colour and photography good. Attractive short of its type.

NEW REALM

A DOG'S LIFE. Continental (A). 1,905 *feet. Release not fixed.*—A puppet phantasy with no connected story, but intended to represent the trials of a toymaking mother and the urge of her invalid daughter for an orange. The toys become animated, apparently pass through some hell prepared for them, after which the top pup delivers an orange to the ailing child. It has neither interest nor entertainment for the adult and parts are horrifying for children.

CANAL GIPSIES. American (U). 578 *feet. Release not fixed.*—Subject matter is definitely British, being descriptive of a tour with canal barges along our inland waterways and would be interesting if photography had been better and some voice other than the American commentator were describing the life and labour of British bargees.

BOXING FOR VICTORY. British (U). 1,800 *feet. Release not fixed.*—Picturisation of a cardboard box-making plant and the preparation of cartons for use by packers of all sorts of Service necessities. Too long drawn out; in shorter form it would have been an interesting documentary.

PARAMOUNT

†*THE RAVEN. American (U).* 1,297 *feet. Release not fixed.*—Novel, ingenious Technicolor cartoon, taking the form of a modern travesty of Edgar Allan Poe's famous poem. Animation and colour work first class. Outstanding fill-up of its type.

MITCHELL AYRES AND HIS ORCHESTRA. American (U). 811 *feet. Release not fixed.*—Up-to-the-minute musical short, featuring a particularly good band and attractive and versatile vocalists. Technical presentation first class. Good general fill-up.

HARRY PARRY AND HIS RADIO RHYTHM CLUB SEXTET. British (U). 1,452 *feet. Release not fixed.*—Novelty musicale, designed principally for swing fans, introducing a popular and versatile English band. Vocal intermissions and showmanship adequate. Sound British musical featurette.

20th CENTURY-FOX

FOOD AND WAR. "March of Time" Series. No. 12, *Eighth Year.*—A comprehensive survey of the problem now confronting the U.S.A.—to feed their own Services, their civil population and provide food for Great Britain and certain parts of starving Europe. It is a graphic picturisation of conditions on both sides of the Atlantic, comparing the communal feeding centres in our two countries, illustrates manufacture, docking and transport, and above all, the means now being taken to improve production. Always well fed and now earning money beyond their dreams, the civil community have come up against recently introduced rationing schemes and have had to be taught that their newly acquired affluence cannot be spent on even better living. Views of various official food centres illustrate how the campaign has taken effect and how millions have given their assurance of keeping to a pact of conserving supplies, not only for the duration but for such time as the subjugated nations shall have been provided for.

† **In Colour.**

TRADE SHOW OFFERS—MAY, 1943

TITLE.	RENTER.	RUNNING TIME.	CERTIFICATE.	LENGTH.	STARS.	BOX-OFFICE ANGLE.	"KINE." REVIEW.	RELEASE DATE.
Air Raid Wardens ...	M-G-M... ...	67 min.	U	5,994 ft.	Stan Laurel, Oliver Hardy ...	Capital light booking for the masses and family ...	May 20, 1943	July 12, 1943
Assignment in Brittany	M-G-M... ...	96 min.	A	8,605 ft.	Pierre Aumont, Susan Peters...	Very good general booking. Safe for the family	May 20, 1943	July 19, 1943
Cabin in the Sky ...	M-G-M... ...	99 min.	A	8,867 ft.	Ethel Waters, Eddie "Rochester" Anderson	Outstanding novelty booking, particularly for good and high-class halls. Safe for the family	May 6, 1943	Not Fixed
Chetniks! The Fighting Guerillas	20th Century-Fox	75 min.	A	6,700 ft.	Philip Dorn, Anna Sten ...	Very good popular booking. Safe for the family	May 13, 1943	Sept. 27, 1943
†Desperadoes, The ...	Columbia ...	86 min.	U	7,772 ft.	Randolph Scott, Glenn Ford ...	Excellent Western booking. Great for youngsters	May 27, 1943	July 5, 1943
Edge of Darkness, The	Warner ...	119 min.	A	10,731 ft.	Errol Flynn, Ann Sheridan ...	Outstanding war picture. Hardly suitable for youngsters	May 13, 1943	Not Fixed
Flight for Freedom ...	RKO-Radio ...	102 min.	U	9.135 ft.	Rosalind Russell, Fred MacMurray	Very good general booking. Good for the family...	May 6, 1943	July 12, 1943
Forbidden Trails... ...	Pathe	60 min.	U	5,347 ft.	Buck Jones, Tim McCoy ...	Good average second. Good for youngsters ...	May 13, 1943	July 5, 1943
Forever and a Day ...	RKO-Radio ...	105 min.	U	9,434 ft.	All-star cast	Excellent general booking. Great for the family	May 13, 1943	Aug. 2, 1943
Glory of Sebastopol, The	G.F.D.... ...	39 min.	U	3,497 ft.	———	Good War Documentary	May 27, 1943	Not Fixed
Harvest Days	British Lion-Republic	70 min.	U	6,312 ft.	The Weaver Bros., Elviry ...	Good light booking. Good for the family ...	May 27, 1943	Not Fixed
Hit Parade of 1943 ...	British Lion ...	86 min.	U	7,776 ft.	John Carroll, Susan Hayward ...	Capital light booking for all classes. Good for the family	May 20, 1943	July 26, 1943
How's About It? ...	G.F.D. (Universal)	62 min.	U	5,520 ft.	The Andrew Sisters, Robert Paige	Attractive second for most halls. Good for youngsters	May 6, 1943	June 28, 1943
Human Comedy, The ...	M-G-M... ...	116 min.	U	10,486 ft.	Mickey Rooney, Frank Morgan	Outstanding booking. Very good for the family	May 27, 1943	Aug. 2, 1943
Johnny Doughboy ...	British Lion-Republic	64 min.	U	5,746 ft.	Jane Withers, Henry Wilcoxon	Good average programmer. Great for youngsters	May 27, 1943	Not Fixed
Keep 'Em Slugging ...	G.F.D. (Universal)	61 min.	A	5,531 ft.	Dead End Kids, Little Tough Guys	Good general support. Nothing to harm youngsters	May 20, 1943	May 24, 1943
Kid Dynamite	Pathe	65 min.	A	5,962 ft.	East Side Kids, Pamela Blake	Good second for the majority of halls. Safe for youngsters	May 20, 1943	July 26, 1943
Lenin in 1918	Soviet Film Agency	131 min.	A	11,933 ft.	B.U. Shchukin, M. G. Gelovani	Excellent for specialised halls...	May 20, 1943	One copy only
*Miss London, Ltd. ...	G.F.D.... ...	98 min.	U	8,934 ft.	Arthur Askey, Evelyn Dall ...	Capital light booking. Good for the family ...	May 6, 1943	June 14, 1943
Moon is Down, The ...	20th Century-Fox	91 min.	A	8,134 ft.	Cedric Hardwicke, Henry Travers	Outstanding booking, particularly for good and high-class halls. Hardly for youngsters	May 20, 1943	Aug. 16, 1943
Mug Town...	G.F.D. (Universal)	60 min.	A	5,361 ft.	Billy Halop, Huntz Hall ...	Fair average programmer. Nothing to harm youngsters	May 6, 1943	June 21, 1943
Rhythm of the Islands	G.F.D. (Universal)	59 min.	U	5,335 ft.	Allan Jones, Jane Frazee ...	Good average second. Safe for youngsters ...	May 6, 1943	May 10, 1943
Rhythm Parade	Pathe	68 min.	U	6,166 ft.	Gale Storm, Robert Lowery ...	Good light fare for most halls. Safe for youngsters	May 20, 1943	Sept. 5, 1943
Silent Witness, The ...	Pathe	66 min.	A	5,960 ft.	Otto Kruger, Tina Thayer ...	Reliable popular and industrial booking. Hardly suitable for youngsters	May 20, 1943	July 12, 1943
Slightly Dangerous ...	M-G-M... ...	94 min.	U	8,465 ft.	Lana Turner, Robert Young ...	Good light booking for the masses and family ...	May 6, 1943	June 21, 1943
Something to Shout About	Columbia ...	89 min.	U	8,090 ft.	Don Ameche, Janet Blair ...	Excellent light booking for all classes. Good for youngsters	May 27, 1943	June 21, 1943
Sunset Serenade	British Lion-Republic	58 min.	U	5,229 ft.	Roy Rogers, Gabby Hayes ...	Reliable second for juveniles and unsophisticated generally	May 27, 1943	Floating
*Theatre Royal ...	Anglo-American	91 min.	U	8,200 ft.	Bud Flanagan, Chesney Allen ...	Grand British light booking. Great for the family	May 20, 1943	Not Fixed
They Got Me Covered ...	RKO-Radio	93 min.	A	8,372 ft.	Bob Hope, Dorothy Lamour ...	Irresistible comedy bet for the majority of halls. Safe for the family	May 13, 1943	Aug. 16, 1943
Traitor Within, The ...	British Lion-Republic	59 min.	A	5,231 ft.	Donald M. Barry, Jean Parker	Attractive and reliable general programmer. Safe for youngsters	May 27, 1943	Not Fixed
*Typhoon Treasure ...	I.F.R.	68 min.	A	6,156 ft.	Campbell Copelin, Gwen Munroe	Reliable quota support for the industrial element. Should not harm youngsters	May 27, 1943	Immediate

REISSUES

Cat and the Canary ...	Paramount ...	73 min.	A	6,630 ft.	Bob Hope, Paulette Goddard ...	Box-office reissue. A ticklish proposition for juveniles	May 27, 1943	Not Fixed
*Catherine the Great	Premier Pictures	95 min.	A	8,650 ft.	Douglas Fairbanks, Jnr., Elisa Martini, Leo Genn ...	Admirable entertainment for almost any type of	May 6, 1943	Immediate

*Gay Desperado, The ...	Independent Pictures	86 min.	A	7,944 ft.	Nino Martini, Leo Carillo ...	Admirable entertainment for almost any type of audience. Strong meat for children but devoid of any offence	May 6, 1943 Immediate
*Lambeth Walk, The ...	British Lion ...	83 min.	U	7,478 ft.	Lupino Lane, Sally Gray ...	Cast-iron reissue for family and industrial halls ...	May 20, 1943 Not Fixed
...	Pictures	...	A	6,657 ft.	Barry K. Barnes, Diana Churchill	Usable quota proposition for secondary halls. Safe for youngsters	May 13, 1943 Immediate
*No Lady	Equity-British	73 min.	U	6,474 ft.	Lupino Lane, Lola Hart ...	Good humour and comedy with clever dancing by Lupino Lane. The masses may like it	...
Sing, You Sinners ...	Paramount ...	89 min.	U	8,091 ft.	Bing Crosby, Fred MacMurray	First-class reissue. Great for the family	May 27, 1943 Not Fixed
Stage Coach	I.F.R.	96 min.	U	8,627 ft.	Claire Trevor, John Wayne ...	Great stuff for Western fans. Good box-office	May 6, 1943 Immediate
Stand In	I.F.R.	90 min.	A	8,175 ft.	Leslie Howard, Joan Blondell...	Excellent light booking. Nothing to offend the family	May 6, 1943 Immediate
*Talk of the Devil ...	Equity-British	78 min.	A	7,021 ft.	Ricardo Cortez, Sally Eilers ...	Reliable reissue for the industrial masses. Nothing to harm youngsters	May 27, 1943 Not Fixed
*There Goes the Bride	Equity-British	79 min.	U	7,185 ft.	Jessie Matthews, Owen Nares...	Acceptable reissue for family and industrial situations. Safe for juveniles	May 20, 1943 Not Fixed
Trade Winds	I.F.R.	93 min.	A	8,450 ft.	Fredric March, Joan Bennett ...	Popular booking for all classes. Nothing to harm youngsters	May 6, 1943 Immediate
*Turkey Time	Equity-British	70 min.	A	6,600 ft.	Tom Walls, Ralph Lynn ...	The names of the famous stars should guarantee a welcome. Harmless for children	May 20, 1943 Not Fixed
*Two's Company... ...	Equity-British	70 min.	U	6,400 ft.	Ned Sparks, Gordon Harker ...	Excellent popular booking. Amusement for the family	May 27, 1943 Not Fixed

WHAT'S RELEASED IN JUNE, 1943

Date.	Title.	Renter.	Reg. No.	Running Time. Min.	Certificate.	Length Feet.	Stars.	"Kine." Review Date.
JUNE 7	Foreign Agent	Pathe	F. 6336	62	A	5,596	John Shelton, Gale Storm	April 22, 194
,,	*Happidrome	M-G-M	Br./Dr. 6331	88	U	7,895	Harry Korris, Robbie Vincent	Mar. 18, 1943
,,	Hitler's Children	RKO-Radio	F. 6353	82	A	7,377	Bonita Granville, Tim Holt	April 22, 1943
,,	Lido Mystery, The	Columbia	F. 6104	63	A	5,743	William Gargan, Margaret Lindsay	Feb. 11, 1943
,,	Light of Heart, The	20th Century-Fox ...	F. 6318	85	A	7,586	Monty Woolley, Ida Lupino	April 8, 1943
JUNE 14	†Black Swan, The	20th Century-Fox ...	F. 6317	83	A	7,375	Tyrone Power, Maureen O'Hara	Mar. 18, 1943
,,	Gunman from Bodie, The	Pathe	F. 6335	63	A	5,665	Buck Jones, Tim McCoy	April 22, 1943
,,	*Miss London, Ltd.	G.F.D.	Br./Dr. 6386	98	U	8,934	Arthur Askey, Evelyn Dall	May. 6, 1943
,,	Taxi, Mister?	United Artists	F. 6290	46	U	4,135	William Bendix, Grace Bradley	April 1, 1943
,,	Time to Kill	20th Century-Fox ...	F. 6176	61	A	5,477	Lloyd Nolan, Heather Angel	Mar. 4, 1943
JUNE 21	Mug Town	G.F.D. (Universal) ...	F. 6364	60	A	5,361	Billy Halop, Huntz Hall	May 6, 1943
,,	Slightly Dangerous	M-G-M	F. 6349	94	U	8,465	Lana Turner, Robert Young	May 6, 1943
,,	Something to Shout About	Columbia	F. 6389	89	U	8,090	Don Ameche, Jack Oakie	May 27, 1943
,,	War Dogs...	Pathe	F. 6337	64	U	5,826	Billy Lee, Ace (the Wonder Dog)	April 22, 1943
JUNE 28	Air Force	Warner	F. 6321	113	A	11,182	John Garfield, Gig Young	April 15, 1943
,,	Bowery at Midnight	Pathe	F. 6338	61	A	5,538	Bela Lugosi, Wanda McKay	April 22, 1943
,,	How's About It?	G.F.D. (Universal) ...	F. 6362	62	U	5,520	The Andrew Sisters, Robert Paige	May 6, 1943
,,	Junior Army	Columbia	F. 6299	69	U	6,212	Freddie Bartholomew, Billy Halop	April 1, 1943
,,	†Thunder Birds	20th Century-Fox ...	F. 6149	76	U	6,947	Gene Tierney, Preston Foster	Feb. 25, 1943
,,	*We Dive at Dawn	G.F.D.	Br./Tr. 6332	98	U	8,794	Eric Portman, John Mills	April 22, 1943

*A British Picture † In Technicolor

HIT BAR

Strikes a New Note in

DE of 1943

Comedy!

"JUST THE STUFF TO GIVE THE FAMILY, THE MASSES AND THE TROOPS."
KINEMATOGRAPH WEEKLY

"THE CINEMA
An excellent specimen of that escapist entertainment so much in demand at the moment, certain to reap rich box-office harvest."
DAILY FILM RENTER

"FIRST-RATE FORGET-THE-WAR FEATURE. NO EXHIBITOR NEED WORRY AS TO ITS RECEPTION AT THE BOX-OFFICE."
FAULKNER'S REPORT

"Those in search of refreshing light entertainment will find all they want in this musical."
IMPARTIAL FILM REPORT

"Bright and well-made musicale. The dialogue is good, wise-cracking and romantic episodes being well written and put over with punch and go."

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BRILLIONFIL BATH LONDON ★ MANAGING DIRECTOR S W SMITH ★ PHONE GERRARD 1061 ★

AGINCOURT REFOUGHT IN EIRE

Two Cities Start "Henry V"

THE Two Cities unit on the Laurence Olivier production, "Henry V," to be filmed in Technicolor, has left for Eire, where the important Agincourt battle sequences will be filmed at Powerscourt.

Laurence Olivier, who stars, will also direct, assisted by the editor, Reginald Beck. Dallas Bower is associate producer. Alan Dent has assisted as text adviser.

Battle Sequence

The cameras, under the direction of Bob Krasker, will officially turn on June 7, when 180 horsemen and 500 foot soldiers will participate in a sequence which will approximately, it is said, occupy about nine minutes of the finished screening time of about 100 minutes. These Agincourt sequences are to be filmed with the object of capturing on the screen the complete effect of a colourful moving tapestry rather than filling the screen with a vast milling crowd in a phantasmagoria of mediæval battle. The motif for this idea is to be seen in the National Gallery painting of Uccello's "The Rout of San Romano" (1432).

An unusual and important deviation has been made in regard to the music for this film is that the music for the whole of the battle sequences has already been specially composed by Walton from the script.

The Cast

Paul Sheriff, assisted by Carmen Dillon, is designing the settings. Costumes are in the hands of Roger Furse.

Cast already assigned includes Laurence Olivier, as stated, is Henry V; Robert Newton, Robert Helpmann, Felix Aylmer, Nicholas Hannen, Sebastian Shaw, Michael Warre, Ernest Thesiger, Roy Emerton, George Cole, Harcourt Williams, Leo Genn, Russell Thorndike, Francis Lister, Esmond Knight, Michael Shepley, John Laurie, David Kier, Ivy St. Helier, Ralph Truman, Moreland Graham, Brian Nissen, Arthur Hambling and Jimmy Hanley.

The unit includes F. G. Bangs, production manager; Laurence Evans and John Alexander, assistant production managers; J. A. Thompson, first assistant director; C. J. Cayley, second assistant director; Mrs. Roger Furse, wardrobe mistress; K. L. Davy, armourer; L. F. L. Pridmore, wardrobe master; Joan Barry, continuity; D. J. Hildyard, camera operator; N. A. Foley and P. Allword, assistant camera operators; Wilfrid Newton, stills; O. Minaffion, Technicolor assistant; E. C. T. Wedd, make-up; and C. P. Barnard, hairdresser.

A series of meetings of the Association of Shorts Producers have taken place regarding the relations of some of their members with the Department of Army Kinematography.

COUNTRY-SIDE COMEDY

"THE TAWNY PIPIT"

THE Cotswold country has been selected for location work by Bernard Miles for his own story, "The Tawny Pipit." The film is being produced for Two Cities by William Sistrom, associate producer Herbert Smith, and co-directed by Bernard Miles and Charles Saunders. The exquisite little villages of Burford, Westwell, Holwell, Fifield and Lower Slaughter will be the settings for this charming comedy of village life.

A convalescent airman walking discovers a pair of rare birds nesting on a piece of waste land outside a village. The bird is the Tawny Pipit, which has only bred in England once before. This incident is made the focal point for a picture of English village life in time of war. Squire, vicar, policeman, schoolmaster, farmers and villagers, representing all shades of opinion, rally together to defend the rights of small neutrals to lay their eggs and bring up their family unmolested. Even a convoy of tanks are ordered by their commander to change route in order to save destroying the birds and their five precious eggs.

Rosamund John as Head

Rosamund John has been given the leading feminine rôle with Niall MacGinnis. Bernard Miles will himself play the character part of the colonel. Other players include Jean Gillie, Christopher Steele, Brefni O'Rorke, Wylie Watson and Jennie Laird.

The sequences shot this week include the opening scenes of the story which takes place in the village of Lower Slaughter. The important bird photography is in the hands of Eric Hosking, one of England's most famous specialists, and supervision of ornithological matters will be by Julian Huxley and James Fisher. Music will be composed by Noel Mewton-Wood.

The unit includes J. Tunstall, production assistant; Billy Boyle, first assistant director; Knox Laing, second assistant. Eric Cross is in charge of lighting, and Ray Sturgess is camera operator. Max Rosher will be responsible for still camera work; Angela Carey, continuity; Alec Vetchinsky is the art director, and Douglas Myers, film editor.

Celia Johnson, Antoinette Cellier, Helen Haye and Frederick Leist[illegible] in a scene from the Soskin production DEAR OCTOPUS (Gainsborough) which G.F.D. is releasing.

BREAKING FRESH CAMERA GROUND

An interesting experiment with the Technicolor camera was tried last week during the shooting of "This Happy Breed," the Noel Coward-Two Cities film being made at Denham. There has been a tendency recently in black and white pictures to stop down in order to obtain depth of focus, notable examples being seen in "Citizen Kane" and "The Little Foxes," and in the British-made "Thunder Rock," but it has never previously been done with the Technicolor apparatus.

Last week "The Happy Breed" unit found it necessary to "stop down the lens" in order to keep Robert Newton in short focus in the background as well as two figures in the foreground. This meant using 14 times the amount of light that would have been necessary for a black-and-white picture.

Another interesting "take" was a track shot from the parlour of the house at Clapham into the narrow hall passage and looking into the kitchen; it was difficult to light the whole depth required in the confined space, and the shot also involved a tricky change of focus. The camera had to follow the movements of Frank (Robert Newton) and Vi (Eileen Erskine) from the front room of the little "composite" house into the hallway and also take in a view of Mrs. Gibbons (Celia Johnson) talking from the kitchen.

There remain several more weeks' "interior" shooting to be done before the "This Happy Breed" unit goes outside. Already the "Taj Mahal" set is rising resplendently by the big tank, and plans are minutely laid for taking the crowd scenes. These will be done on what is called at Denham "City Square," and will include the Wembley Exhibition, the Peace Procession and the General Strike.

BUTCHERS PLAN PRODUCTION EXTENSION

Negotiations which have been completed by F. W. Baker will considerably augment his distribution programme and lead to a marked extension of Butcher's production activities. In addition to "Somewhere in Civvies," with Frank Randle supported by a powerful cast headed by George Doonan and Suzette Tarri, and the Soviet production "Tanya, the Soviet Cinderella," which are fast taking shape, work has been commenced upon a number of other pictures of feature length.

Extremely encouraging reports have been received from the earlier screenings of "Variety Jubilee," which now commences its London release. Exhibitors everywhere have been quick to grasp the exploitation angles this picture presents, and are putting it over in true showmanlike fashion.

Formby's New Song Hits

A chance meeting and th[illegible] renewal of an old and successfu[illegible] association has led to the compos[illegible] tion for "Bell Bottom George" [illegible] what promises to be the be[illegible] musical film score of any Formb[illegible] film to date. When Formb[illegible] recently gave a concert for the ben[illegible] fit of the Life Guards he discovere[illegible] there Trooper Harry Parr Davie[illegible] the popular composer, who wro[illegible] George's most successful numbe[illegible] "It's in the Air." The outcome [illegible] this meeting is Parr Davie[illegible] specially written score which co[illegible] tains three top-notch song hits f[illegible] Formby.

"Bell Bottom George," whic[illegible] provides the film title, is a rollic[illegible] ing number with a strong nautic[illegible] flavour, with the lyric by Ph[illegible] Park. The romantic element [illegible] catered for by a lilting numbe[illegible] "If I Had a Girl Like You," whic[illegible] George sings to his Wren swee[illegible] heart.

An unusual character is Egber[illegible] Formby's pet goldfish, and for h[illegible] benefit "Swim, Little Fis[illegible]" ha[illegible] been written by Barbara Gordo[illegible] and Basil Thomas. This has [illegible] catchy and swingy melod[illegible] that [illegible] going to capture the publi[illegible] What promises to be on[illegible] of th[illegible] most popular march tune of th[illegible] war was written by Box and Co[illegible] entitled "It Serves Me right. Shouldn't Have Joined."

It is a 6-8 march time numbe[illegible] with a rousing lilt.

Inevitably, George's uke il pla[illegible] its part in making this musica[illegible] score a ringing success, a[illegible] Marc[illegible] Varnel, who is direct[illegible] wi[illegible] record the first number [illegible] week[illegible]

New Realm Produ[illegible] ons

Plans are well ahead for t[illegible] produ[illegible] tion by New Realm of a com[illegible] which is stated to go on the floor [illegible] Merto[illegible] Park next month.

Stories are also being rea[illegible] or th[illegible] third Revnell and West com[illegible] which goes into production in Octo[illegible]

Film Unit Gunned on Location

BEES IN PARADISE" GET STUNG

ARTHUR ASKEY, with the Gainsborough film unit working on "Bees in Paradise," has been on location on the South-West coast with director Val Guest, Max Shelton, Peter Graves, Marie Lawson, Ronald Shiner, Jean Kent and some of the "lovelies."

The unit has chosen a sandy beach near the town where the unit has its headquarters and each day they travel a few miles along the coast before they set up their cameras and gear. Hauling expensive equipment across the sand on to the rock-topped cliffs for shots of the girls on a headland overlooking the bay is no easy task of organisation for production manager Bob Gunn, but the normal location problems have been added to on this trip by a very heavy air-raid during which German planes machine-gunned the crew as they worked on the beach, sending them scurrying for cover behind rocks and even into gorse bushes! News from the unit indicates that amusing sights were seen as Max Bacon attempted to conceal his large form behind a tiny rock, and cameraman Jack Fogwell, torn between anxiety for his camera and for his own safety, decided to take refuge under the camera.

Max Shelton has now returned to town, and the rest of the unit hope to be completed the location work by the end of this week when they return to Shepherds Bush for further interior shooting and some nearby locations.

HAS NEVER SEEN HIS FIANCEE

L'Epine Smith's War Time Romance

Congratulations to Eric L'Epine Smith, Warner's casting director, on his engagement. Eric's story has real-life drama which puts many of Hollywood's colourful courtships and whirlwind elopements in the shade.

Eric has been a close friend of his fiancee, June Chiltern, for five years, but has never met her! Their friendship commenced in 1938 when she was working in the English Theatre, Berlin. Eric heard of her and arranged for her to come to England on a long-term contract. War intervened before her visas could be arranged, but during all her dealings though Occupied Europe in the years that elapsed Eric has managed to keep in touch with her.

At the beginning of this year she managed to reach Sweden and Eric was able to send her a ring; and now that there is high hopes shortly to be able to bring her to England at last a well-kept secret has been announced.

Jill Balcon

Michael Balcon, production head of Ealing Studios, is a very proud father these days. His 18-year-old daughter Jill, who is studying to become an actress, has just won the Clifford Bax prize at the Central School of Dramatic Art.

Being a film producer's daughter, however, is not an automatic entrée into the profession. In fact, it can be a handicap. Although Ealing Studios are always on the look-out for fresh talent, Balcon has warned Jill that there is no chance of her playing in one of his films until she has established herself as an actress with other producers.

Mary Clare, Richard Attenborough, Frederick Lester, David Farrar and Anne Crawford in YOUTH LOOKS AHEAD, which Brian Desmond Hurst is directing for Warners at Teddington.

BRITISH NATIONAL STARTS UP

"The Shipbuilders" on Location

Now that Strand Films have vacated the sound stages at Elstree, British National can once more move in with a programme of pictures that takes the company, non-stop, well into the new year and even beyond.

Some time this week John Baxter should be back from Clydeside, where, with members of "The Shipbuilders" unit, he has secured some excellent exteriors. The weather, for Clydeside, has been exceptional and has allowed the company to film practically continuously and, with the facilities that have been placed at their disposal for shooting in the streets, in the shipyards and in various districts of the city, work has progressed with unexpected swiftness. Everyone, including the weather, has proved most helpful and anxious to assist and have therefore accelerated the filming up North

Every Help

A case in point. Bob Jones, production manager, approached the owner of a house in Kelvinside to ask the owner whether he would have any objection to having it used as the home of Clive Brook, the shipbuilder. The owners, Sir James and Lady French, agreed to give them every facility and invited Bob, Jimmy Wilson, the cameraman and Arthur Grant in for a glass of sherry. At the shipyards, too, every facility was given, the most appreciated being the fact that the workers went on with their jobs, without gathering in groups asking Clive Brook for his autograph or even looking up when the cameras were turned on them. Such help assuredly makes Clydeside and Glasgow, for the police there were equally helpful, the film-makers' paradise.

Clive Brook has already returned from the North, so quickly were they able to get through with the work. Morland Graham, however, has a number of scenes, not only in the yards, but around the local pubs and tenements, and will return with the complete unit. Margot Graham does not appear until the company starts at Elstree. Nell Ballantyne has been cast for the rôle of Morland Graham's wife in the film. Incidentally, Morland Graham is in his element as the Glasgow riveter, for he spent nearly all his life on Clydeside and knows the habits and minds of the shipyard workers, having been brought up in Partick, in the heart of the shipbuilding yards.

Mitchell Busy

Arthur Lucan has cancelled all theatrical engagements for a fortnight so that he and Oswald Mitchell, who will direct his new film, "Old Mother Riley Overseas"—Arthur's own title, can work on the story, which is already shaping along nicely. Mitchell is spending his time between the studios and Arthur's home at Wembley, and together they hope to bring out a Mother Riley that will beat everything to date. Kitty McShane, who was in on the preliminary meetings, has gone off on holiday, but will be back in time for the final discussions, after which the popular pair are off on tour again, until actual filming commences.

BATTERED TANKER SEQUENCES

EALING NOW CASTING "HALF-WAY HOUSE"

DRAMATIC photographs were taken of the battered tanker *San Demetrio* when she lay at anchor off the coast of Ireland after the *Jervis Bay* action of November, 1940, in which she was set ablaze by enemy action.

This week a huge set, constructed from these photographs, occupies the main stage at Ealing for Michael Balcon's film of the tanker's exploits, "San Demetrio, London."

"SOS" is painted on her bridge in huge white letters. Her decks are charred, and twisted metal snakes about in shapeless coils. She is derelict, but her cargo of petrol remains intact. Two members of the crew are repairing damage. As they work, mountains of water thunder over her. Huge tanks built above the set provide the water, which is then drained off into further tanks positioned under the set, while giant rockers achieve a realistic pitching effect.

Future shooting will show how Chief Engineer Walter Fitzgerald got the engines of the tanker to go again—a feat which earned Pollard (the real-life "Chief") the O.B.E., and which enabled the ship to be brought safely home.

Yes—They Had a Banana!

Montage shots taken at Ealing this week for the opening sequences of Will Hay's new comedy, "My Learned Friend," shows—believe it or not—a small boy eating a banana!

"We thought it the most effective way of suggesting a pre-war theme," says director Basil Dearden.

"Half-Way House"

Latest casting news on Michael Balcon's supernatural drama, "Half-Way House," which Basil Dearden is to direct at Ealing soon, is that Mervyn Johns will play the ghostly innkeeper. No further details have been fixed yet, but the characters in the story—a small cross-section of strong types more or less equal in importance—indicates that the cast will be a brilliant one.

Under the auspices of the Empire Societies' War Hospitality Committee, Servicemen from the Dominions were entertained by Two Cities on "This Happy Breed" set.

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"Young Persons" as Usherettes

BIRMINGHAM'S WARNING

THE attention of all members of the Birmingham and Midlands Branch, at the May meeting, was called to the fact that in granting permission for girls of 15 to be employed as usherettes the Justices insisted on the strict enforcement of the regulation concerning the admission of young people as patrons when "A" films were exhibited. C. H. Russ presided.

It was also pointed out that they must be paid the full rate of wages for the duties they perform. Further, it should be clearly understood that such employees must not be present in the auditorium on any occasion when an "H" film was being shown.

Members were reminded that they were responsible for observing the requirements as to hours of employment, records, etc., of the Young Persons (Employment) Act, 1939, or the Shops Act, 1934.

Red Cross Fund

The CHAIRMAN reported that, in spite of being badly let down by the Birmingham secretary of the Red Cross organisation, with the help of A. G. May and the Secretary, last-minute emergency arrangements were made for boxes to be distributed to all kinemas. It was anticipated that the result of the collections taken during the preceding week would prove to be very satisfactory.

LESLIE HOLDERNESS, of the Odeon, New Street, Birmingham, was congratulated upon his efforts, which resulted in a sum of no less than £3,375 being raised for that deserving fund.

Women Workers Wanted

Many Birmingham members had received a request from the Publicity Section of the Ministry of Labour and National Service seeking permission for a speaker to visit kinemas in Birmingham in the evening and make a five-minutes appeal for women workers.

It was decided to refer the application to the Liaison Committee with the Ministry of Labour for consideration, and, pending further advice, members were recommended not to take any action in the matter.

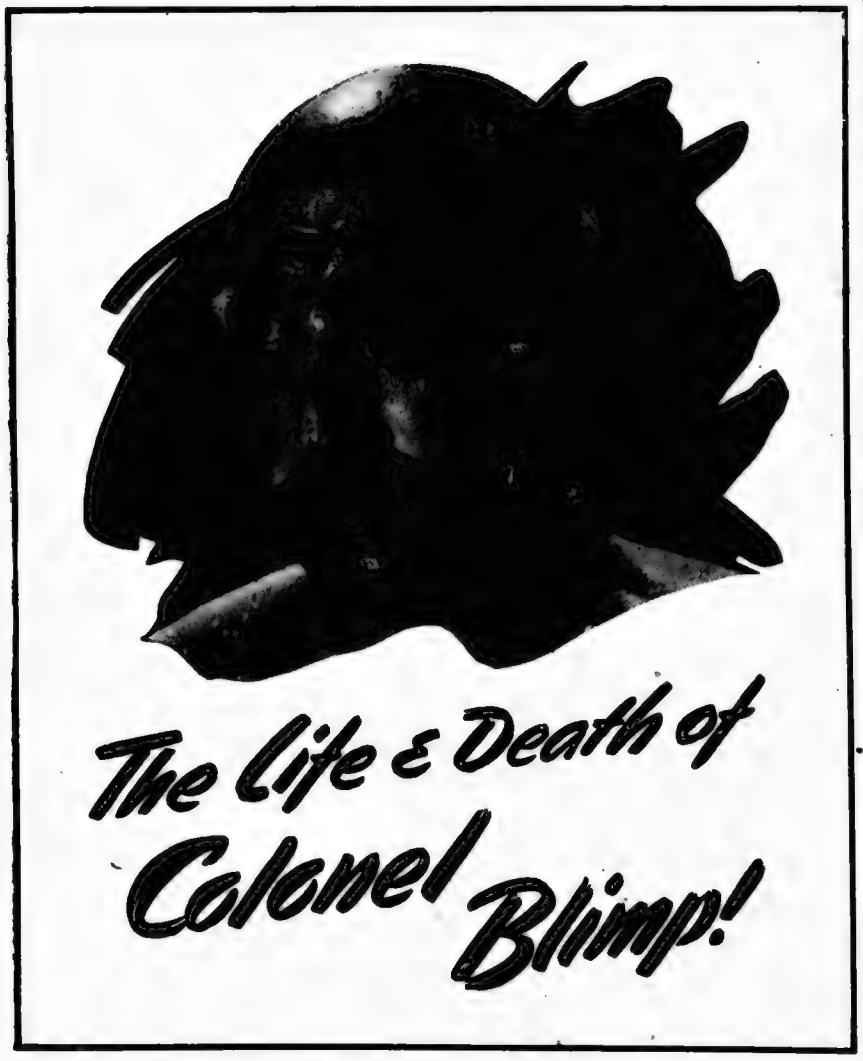
Satisfied

In the absence of H. B. LANE (chairman of the Sunday Films Committee), H. F. CORNFORTH reported that of the films reviewed by the committee at its monthly meeting only one was considered unsuitable for Sunday exhibition.

Congratulations

Before commencing business hearty congratulations were extended to Mr. and Mrs. H. B. Lane upon the occasion of their golden wedding, while the Vice-chairman, B. T. DAVIS, conveyed to Mr. Russ the congratulations of all members upon his well-deserved promotion. In thanking the members, Mr. Russ took the opportunity of introducing his successor as Midland G.-B. supervisor, E. Mitchell.

A verdict of accidental death was recorded at Westminster to-day on Cpl. Harold Westley Stewart, 35, of the Canadian Film Unit, whose skull was fractured through falling 17 ft. down a lift shaft at a building where he was fire-watching.



Lita Ward and Richard Arlen in AERIAL GUNNER (Paramount)

MALICIOUS DAMAGE

Sunday Patrons Chief Offenders in Bristol

A good deal of damage is still being done in Bristol kinemas, and exhibitors' efforts to check it appear to be futile.

As an example of the deliberate way in which it is committed, on a recent Sunday, five minutes after the doors had been opened, the manager of a local kinema went into the lavatory and found some of the fittings torn off the walls and thrown on the floor.

As everything was in perfect order when the doors were opened the hooligans who were responsible must have done it almost as soon as they entered the house.

If anything, Sunday audiences are worse in this respect than those who attend on week-days, and it is not only the houses in the poorer districts which suffer, for a good deal of damage is done in theatres in the better-class areas of the city. Moreover, children cannot be blamed for all the damage that is done, for in many cases children could not have been responsible.

The kinemas are not, however, the only sufferers; the Corporation Parks Committee are very perturbed about the considerable amount of damage being done in the parks and open spaces, while telephone kiosks have also suffered at the hands of the same type of hooligan. It would seem that a mania for wanton destruction has broken out, and the only way to check it is to catch some of the offenders and then for the magistrates to mete out sharp punishment to them.

Arm Pads as Sponges

At Nottingham Police Court on May 22, it was stated that £100 worth of damage had been done at the Byron Kinema, Hucknall. Sorbo rubber seat-arm pads had been removed, and had been found at Hucknall No. 3 Colliery in use as sponges. Five youths were charged with stealing the rubber, and two others for receiving. They were fined £3, with the exception of 23-year-old Dennis Cook, who, as the elder, the magistrate considered should have known better and was fined £5.

SAVE YOUR WASTE PAPER!

SCOTS KINE CHANGES

G.-B. Acqu res The Asc t

ON Monday last th Asco of the latest and st n of Glasgow suburb ki which was erected by eorg Scott, was taken over Gau British.

Another change o vners reported from Larg whe McKelvie house, the avilio first and original pic re ho Largs, has been take over proprietors of the Vik g.

Other Changes

Miss Mima Carruth s, we stand, is leaving A tomat Glasgow office at th end month. She will doub less be of later on in some o her sph the kinema business.

Charlie Beveridge as put the synopsis satchel for som more colourful; th we joined the R.A.S.C. After h liminary training Charlie ho be going abroad in charge ENSA district unit, pro entertainment and film sho the troops somewhere "fu Scotland."

Willie Bendon and his G staff have returned from the time headquarters at Larg are now installed in new G offices at 108, West Regent Their new telephone num Douglas 5822-3.

POST-WAR SUND KINEMAS

Scots Church's Disq

The General Assembly Church of Scotland, in Edi last week, discussing en ments on the Sunday, exp the fear that the habit of k going on Sundays might after the war.

The Rev. Matthew Stewart s trouble was that the reasonable of the military authorities for shows for the Forces had in som led to a rather indiscriminate of kinemas to the general pub was not so much the present s as what was likely to result fro the future whch created disquiet

By the time the plea of militar sity could no longer be allowe excuse for Sunday openi the Sunday kinema-going might gained so deep and so general that the extension rather than tailment of existing fa ities m looked for.

BUILDING ORD R F

On a charge of co raveni Control of Building ler, Pictures (Portobell Ltd. Forth Cinema Co., h 149 George Street, Glasg wer fined £50 at Edi gh Court last week. J McK and Son, architec 56, Regent Street, Glasg wer £30 for a similar offe

Manager Loses Son

A. Leslie, manager Air Cinema, Aberdeen, an Mrs. 255, Hilton Drive, have een i that their son, Serge Pilo Mackenzie Leslie, has en k active service.

ued from ge 11

Dev n and Cornwall Reject Newsreel Contract

il than Ale ing, and he advised
gaing the plementary contract
some deter able period was put
and he h elf moved that the
should be th nd of 1943. By that
efficient ex ience of summer and
trading would have been
ed, and th could estimate just
the scheme uld work.
the supp entary newsreel con-
was not ag able to those present
that Negotiating Com-
had to not the Newsreel Asso-
This the did on the previous
day, and, s a member of that
tee, he w present.

Contrac

Hill, conti ing: I never wish to
part of a n otiating committee if
nduct of e meeting is going
similar to t of the meeting held
Wednesday referred to. The
e, he said opened with apologies
Newsreel Association from the
dent and the General Secretary of
C.E.A., because they had to meet
again on the subject. It seemed
(Mr. Hill) that of all the people
should be proud and eager to carry
wishes of the General Council it
be their own officers. It was,
er, interesting to know that it was
ociation's own legal department
ew up the contract, and perhaps
plained the reluctance on the part
C.E.A. officials to reopen the
er. He was under the impression
ely that the newsreel companies
drawn it up. Personally, he would
on the contract because he believed
a bad contract, and destructive to
business policy.
rt from this, the Association was
co-operating with the newsreel companies to put the Government's film stock saving scheme into effect. The matter would come up again at the next General Council meeting for ratification.

H. M. WILLIAMS (Lostwithiel) asked if the matter was closed so far as individual members were concerned, and was told that it was.

Some members admitted having signed the contract on advice before it became public, and H. M. WILLIAMS said the conditions would never have been presented if a draft copy had come before the Branch and examined before going to General Council to be handled by a committee

New Members

Nominations for membership to the Branch were received from the Mayfair Circuit (Teignmouth), Ltd., with respect to the Carlton, Teignmouth; Scala, Dawlish; Carlton, Budleigh Salterton; Riviera, Teignmouth; Regal, Exmouth; Radway, Sidmouth; and Grand, Sidmouth; also from Exmouth Cinemas, Ltd., Grand, Forum and Savoy, Exmouth; and from the Rex Cinema, Chagford (A. G. Curtis). All will be submitted for enrolment at the next meeting of the General Council.

Reassessments

It was reported that Sidney H. and D. Graham Motion (rating surveyors to the Association) had made contact with most of the kinemas in the Cornwall area on the matter of reassessments.

Projection Staff

C. J. BURROW (Devon) asked what guarantee they had in keeping a young employee in the projection room. First they were told one thing and then the other; it seemed impossible to reach a stage of finality. His was a seven days' licence and he had two young females as projectionists. He was bound to have two in order to keep going. He had tried to get substitutes, and all the time he was being "badgered" by the authorities.

It was pointed out to him that if he could show that he had conscientiously tried to get substitutes he would be allowed to carry on until he did.

Mr. BURROW: And still they keep "badgering" me.

Insurance

The CHAIRMAN advised exhibitors to keep well covered with insurance of films.

Barry Sullivan, Paramount's new star who appears in HIGH EXPLOSIVE, reviewed in this issue

"Manhattan"

The Branch decided to support the London and Home Counties Branch in the stand it was making against the new method of booking adopted with regard to the film, "Tales of Manhattan."

For the C.T.B.F.

A cheque for £57 1s. was presented to the Chairman for the Benevolent Fund by P. Myott and F. K. Harman, of Torquay, the proceeds of a dance held at Torquay. The cheque was received with thanks.

The Chairman, Leslie G. Hill, having to leave the meeting early for his long journey home by road to fulfil two or three important public engagements, the chair was taken by W. Farrant Gilley during the latter half of the meeting.

The next meeting of the Branch will be held on June 29 at Plymouth.

"PENNY A WEEK" RECORDS

Stimulus of Victory

The victory in Tunisia, like previous major events of the war, is having a pleasantly stimulating effect upon contributions to the funds of the Red Cross and St. John. In one day during the final stages of the campaign more than 25,000 industrial workers joined the Red Cross Penny-a-Week Fund. This is the highest number in a single day since the period between Dunkirk and the last phase of the Battle of Britain, when new contributors were joining at the rate of nearly 30,000 a day.

To-day workers in 43,000 firms and organisations are contributing a minimum of a penny each week to the Fund. In response to appeals by the trades unions and the employers' associations, more than a million have recently doubled their weekly contribution. Many others are contemplating similar action.

"Cavalcade." History has a
it of repeating itself! Till
n . . .

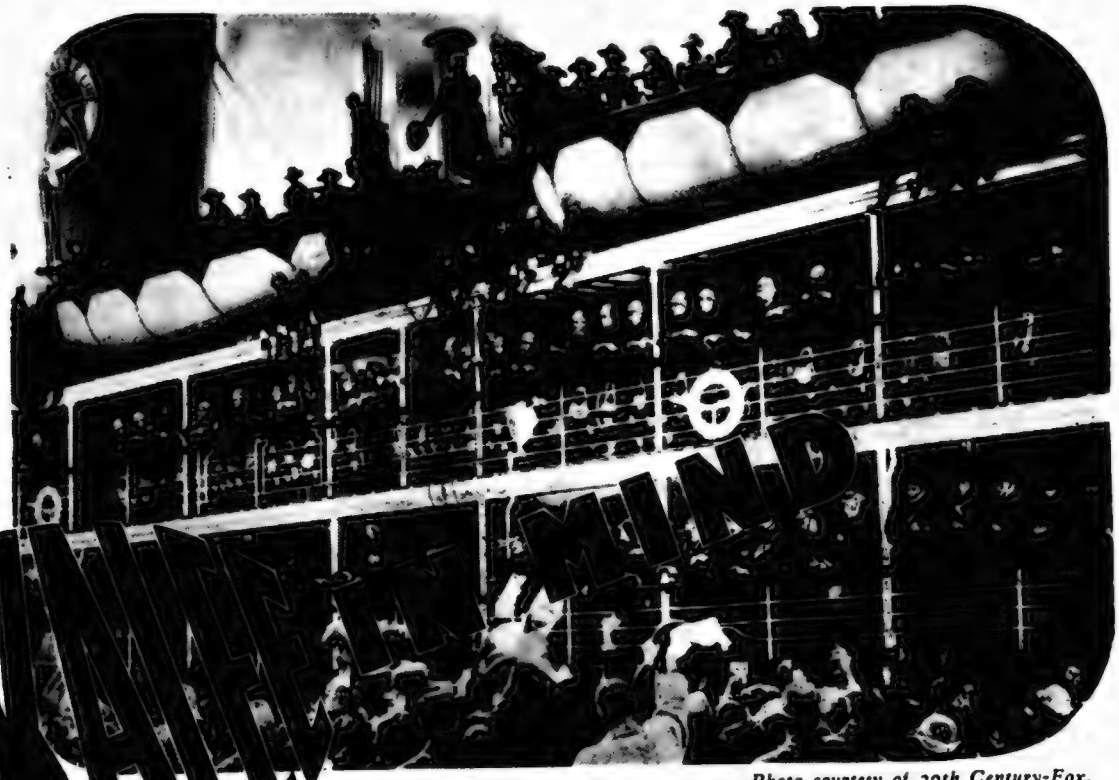


Photo courtesy of 20th Century-Fox.

KEEP GB-KALEE MIND

★ PROJECTION AND SOUND EQUIPMENT,
★ SCREENS, SEATING, CARPETS, STAGE
★ DRAPERIES, LIGHTING, DECORATIONS

KALEE LTD., 50-66, WARDOUR STREET, LONDON, W.1, AND BRANCHES. PHONE: GERRARD 5137/8/9. FACTORIES AT LEEDS, LONDON AND HIGH WYCOMBE

SOUND SYSTEM RCA

The Observation Window.

Building Up the K.P.E.A.

THE BLATANT NOTE IN TRAILERS

SIXTY delegates from London and leading provincial centres were present at the conference called to approve the draft constitution of the Kinema Projectionists' and Engineers' Association, briefly reported in last week's KINE. General satisfaction with the arrangements made was registered, and the new body may now be considered as started on its voyage.

ALL well-wishers of better projection will hope that the movement will, by educational efforts and the kind of aims which the Guild endeavoured to promote, be enabled to raise the standard of projection everywhere. One cannot hope for much while we have chief projectionists at 19 years of age and seconds at 17, but when the men who are now in the Forces return, some of whom have been through a strict course of training in their craft, an improvement may be registered.

THE General President of the N.A.T.K.E., R. Finnigan, stated at the conference that the Union had spent £75,000 from its general funds on projectionist matters. One ought to have seen a larger result than one has seen from such an expenditure, but if a better type of craftsman appears as a result of it, it will have been worth while.

WHEN "The Life and Death of Colonel Blimp" comes to the screen for general release I can foresee lovers of pictorial charm becoming very enthusiastic regarding some of the Technicolor shots, which are near perfect in colour rendering and composition. A glimpse of what has been achieved in this direction can be obtained from the trailer, which has been showing at the Odeon, Leicester Square, this week.

TRAILERS, one is led to imagine, are generally made to a formula which the advertising department and the sales force of a renting company has approved, but it is possible for a patron to become a little resentful of the somewhat blatant manner in which the forthcoming picture is frequently thrown in the faces of an audience. The "Mills bomb" method of flinging superlative adjectives at the patron, accompanied by a blare of discordant music, does not meet with everyone's approval, and in the case of a dignified picture may operate in a prejudicial direction.

THE "Blimp" trailer does not bludgeon you into helpless acquiescence in the exploiteer's demand that you should "come along quietly." It awakens and stimulates the desire to see the film which has such a fascinating herald.

ONE other reference to "Blimp." I was privileged this week to see some 10 by 8 colour transparencies of still pictures taken on the set during the shooting of the picture. They were made by the Dufaycolor process and are to be sent to America as advance publicity for the film. This is an excellent way of stimulating interest in a film and deserves to be widely employed in all colour pictures.

A GREAT deal has been talked about standardisation at C.E.A. meetings, but I cannot see that three is much that can be done at the present time to effect any standardisation worth the name. Shortage of spare parts is probably responsible for the interest taken on the subject. When the war is over and metal is released and engineering plants become available for non-war production, more spare parts will be on the market and the plea that they must all be of one standard will cease to be important.

J. BENSON.

TECHNICOLOR'S SERVICE TO PRODUCERS

Master Positives and "Answer" Prints

THE establishment of Technicolor as the most important colour process in the realm of kinematography at the present time lends particular importance to the technical information in the annual report of Technicolor Inc., the financial side of whose British affiliate Technicolor, Ltd., was summarised in last week's KINE.

In addition to the actual shooting of Technicolor film and the conversion of the triple negative into positive prints, there are many ancillary processes which have to be undertaken between the turning of the camera and the run through the projector.

Among these are rush prints in monochrome or colour for delivery to the producer, and the production of a protective master positive which is made after the negative has been edited and cut as a protection against possible loss or damage to all or any part of the original negative.

Answer Prints

When the rush prints have been cut and assembled in continuity, constituting a "work print" of the picture and the sound record cut to synchronize with the picture, and after these have been previewed and changed until the picture is satisfactory to the producer, the negative is then cut to conform to this revised "work print." The first print made from this cut negative and sound track, which is submitted for the approval of the producer, is called the "answer print." After approval it becomes the standard for the manufacture of subsequent release print orders.

Monopack Pictures

For certain studio uses Monopack film is employed. This is similar to Kodachrome, but is 35 mm. in width. This is a special multilayer raw stock for use in any standard 35 mm. motion picture camera, thus avoiding the necessity of Technicolor three-strip special cameras.

This monopack stock records directly on three of the layers the three basic colour components of the scene. This exposed monopack original is then [pro]cessed Technicolor which [pro]duces original in natural [colou]r which Technicolor [prin]ts or 16 mm. in width [may be] factured.

In addition, 16 mm. film of pack type is enlarged to 35 some of the prints of Battle of Medway" and Front in North Africa" being made in this manner.

It is estimated that Technicolor takes something like 30 per more film stock of all kinds make a Technicolor picture recent cut in film in the States has rendered strict economy in use absolutely necessary has not, however, diminished use of Technicolor.

Recently there has been in price of half cent. per foot this is to cover working which are larger in America.

Points for the Beginner

CHANGE-OVER SIGNALS

When films are released from renters' offices, the change-over at the end of each reel is denoted by dots in the top right-hand corner of film, and are easily seen without strain by any operator who is looking for them.

Due to carelessness or accident, or wear and tear, the change-over signals may be destroyed, and if so, the operator should make a change-over signal by painting the edge of film with Chinese white or about where ordinarily the change-over would have been. The Chinese white will be seen quite clearly, leaving the magazine and acts as a warning for change-over.

Change-over signals should not be in the form of scratched [lines] or designs on the edge of the film, as this method suggested, that of using white on the edge of the film, does not take any more time than scratching, and as no film is removed from the emulsion, and as no film is removed this means that the life of the film is prolonged.

Film should be rewound on to the spool, at a moderate speed, and care should be taken to see that the edges are in alignment on the spool. Further, bent spools should be discarded as these are a cause of damage to film.

When a programme is completed, at the end of the hire period, the reels should be taken in the correct order and reels in their boxes. The film should be wound so that looking at the edge it will resemble the face of a gramophone record. The edge should be perfectly flat to stand up proud, otherwise when the lid of the tin is replaced it will damage the edges and ruin many feet of film.

POOL CARBONS

SHOWMANSHIP IN WAR TIME

Conducted by THE SHOWMAN

A Feature Run Under the Auspices of the "Kine." Company of Showmen

ONE would naturally expect that a kinemanager, even if not cultured in the 'varsity sense, would be blessed with good manners. Most of them are, and we are privileged to know a large number who are charming personalities. There are a few, however, who display the regrettable characteristics of the boor—both to their staff and fellow-traders. Good manners are largely inherent, and anyone who has been a sour-puss since his school-days will find it hard to improve in later life, but that is not to say that it is not worth while trying.

This has been brought home to us by the fact that a manager in one of our 'varsity cities, as a friendly gesture, invited all the town's kinema managers to a pre-view of a topical film. Only one had the courtesy to reply.

Why not work in friendly rivalry—or is the supervisor against this?

Realism

PAINTED scenic background of a realistic blitz fire with searchlights a unit of the N.F.S., complete with pump and cyclist messenger, pro- an attractive foyer display when ed by Frank Bradley at the Sheffield, as his publicity effort the screening of "Fires Were ." He certainly started a new for exploitation which will doubt- the basis of many more displays the country.

Two Views

OYER full of Air Force equipment has been used so frequently of late it evokes little comment among en, even though it may prove a attraction among the towns- but Manager A. Evans was when scouting round to exploit atron Leader X" at the Globe, n-on-Tees, for, hearing that he ed to assist the local "Wings for " Week, the police decided to him by loaning a wonderful collec- f German Air Force equipment, all ich had been gathered together a raid on the district in which ftwaffe came off second best and these mementoes to be picked up. side of the foyer was devoted to the R.A.F., the opposite side being a museum of Hun relics, and a very successful attraction it proved, for in addition to the help afforded to the "Wings" campaign it also resulted in a dinghy collection for the R.A.F. Benevolent Fund to the extent of £102.

Sweethearts and Wives

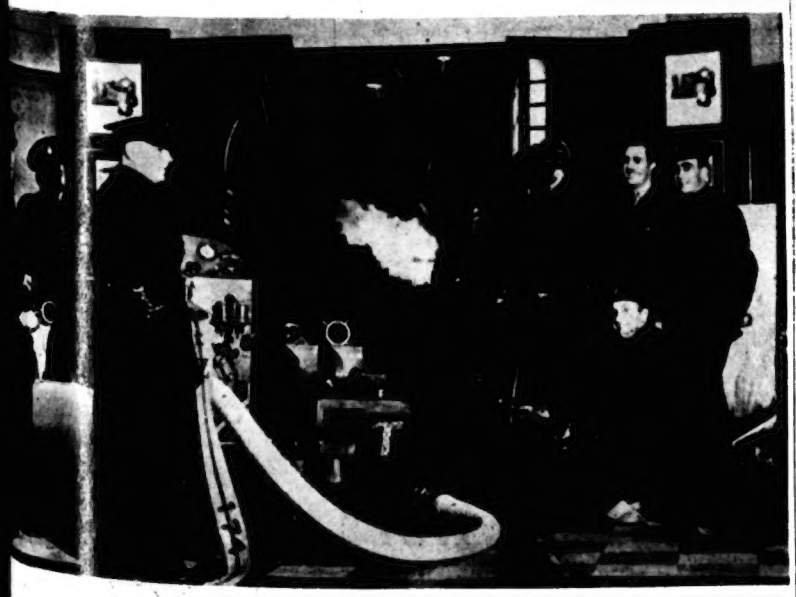
WHEN showing "Nine Men" at the Coliseum, Newport, Manager L. H. Bowen asked the parents, wives, sweethearts or other near relatives of men who had won any distinction, such as decorations, Mention in Dispatches, in the Libyan Campaign to send him their names and addresses when they would receive a personal invitation to see the film. The editor of the local paper co-operated and gave good publicity to the offer, thus drawing the attention of the public to the film.

Brighter Brixton

IF I found the various publicity displays at the Brixton Astoria rather less spectacular than usual on my last visit, it must be ascribed to the high standard of interest which Manager Edward Ball normally maintains. His fountain court and foyer would still have been regarded as packed with absorbing novelties by kinegoers accustomed to the comparative bareness of most kinema vestibules nowadays. The two major displays, not so easy to see as of yore owing to lighting restrictions, were advertising "No Time for Love" (Paramount) and "Star Spangled Rhythm" (Paramount).

[Reproduced by kind permission of "The Evening Gazette," Middlesbrough

One side of the foyer at the Globe, Stockton-on-Tees, where a varied display of Luftwaffe equipment was exhibited by Manager A. Evans to exploit SQUADRON LEADER X (RKO Radio).



fighting display in the foyer of the Regent, Sheffield, arranged by Frank Bradley for FIRES WERE STARTED (G.F.D.).

From Manager to Executive

OPPORTUNITY FOR A.B.C. PERSONNEL

SPEAKING to A.B.C. managers last week Max Milder, joint managing director of A.B.P.C., particularly emphasised the open-door policy that now makes every department and every executive accessible to the rank and file.

"Theatre management is no longer a dead-end job or a blind-alley," he declared. "The kinema front-of-house is the university through which are graduating the men who will fill the highest positions in exhibition—and in production and distribution as well."

The former consisted of a plain panel giving the names of the two featured players (Claudette Colbert and Fred MacMurray) within a wavy border around which floated puzzled cupids. On the right of this was suspended an excellently painted head of Claudette, and the title of the film appeared below. The other display included a black background on which were fixed 24 varicoloured five-point stars each carrying the name of a popular player, eight of them further identified by means of coloured portraits. The film title appeared below in star-spattered lettering. The same film was advertised by an unusual board standing in front of the fountain which forms the centre of the stalls lounge. In white letters on a black ground were given unusual details of this unusual film—"16 Paramount stars, 24 front-rank feature players, three celebrated directors (acting instead of directing), 30 other supporting players and noted personalities from the entertainment world." The names of 22 performers followed this impressive statement, with the twin injunctions to watch the Press reports and not to miss this programme con-

Continued on page 40

Miss Violet Berry, secretary of the Regal, Twickenham, as a beautiful attraction for the screening of YANKEE DOODLE DANDY (Warner), collected £37 in the foyer for Aid to China fund.

FORTHCOMING TRADE SHOWS

DATE.	TIME.	PLACE.	TITLE OF FILMS.	SHOWN BY.	STARS.
		LONDON.			
Thur., June 3	10.30 a.m. & 2.30 p.m.	Century	Hello, Frisco, Hello	20th Century-Fox	Alice Faye
,, ,, 3	10.45 a.m.	Studio One ...	After Midnight	Columbia	Chester Morris
,, ,, 3	11 a.m. & 2.30 p.m. ...	Own Theatre ...	The Great Waltz	M-G-M	Luise Rainer ... ...
Fri., ,, 4	10.45 a.m.	G.B. Theatre ...	No Place for a Lady	Columbia	William Gargan ... ...
,, ,, 4	2.30 p.m.	Plaza	Salute for Three	Paramount ...	Macdonald Carey ...
Tues., ,, 8	10.45 a.m.	Own Theatre ...	Five Shorts...	Columbia	...
,, ,, 8	10.30 a.m.	Private Th. ...	Aerial Gunner	Paramount ...	Richard Arlen
,, ,, 8	10.30 a.m.	G.B. Theatre ...	Below the Border...	Pathe	Buck Jones ...
,, ,, 8	2.30 p.m.	G.B. Theatre ...	Man of Courage	Pathe	Barton MacLane ...
Wed., ,, 9	10.30 a.m.	Private Th. ...	Henry Swings It	Paramount ...	Jimmy Lydon ...
,, ,, 9	2.30 p.m.	G.B. Theatre ...	Attorney for the Defence... ...	Pathe	Frank Albertson
,, ,, 9	11 a.m.	Studio One ...	Sailors Three	Ealing Distribution	Tommy Trinder ...
,, ,, 9	11 a.m. & 2.30 p.m.	Own Theatre ...	Presenting Lily Mars	M-G-M	Judy Garland ...
		BIRMINGHAM.			
Fri., June 4	10.30 a.m.	West End ...	Something to Shout About ...	Columbia	Don Ameche ...
Tues., ,, 8	10.30 a.m.	West End ...	The Desperadoes	Columbia	Randolph Scott ...
,, ,, 8	10.30 a.m.	Futurist	Salute for Three	Paramount ...	...
Wed., ,, 9	10.30 a.m.	Scala	Lost Horizon	Columbia	Ronald Colman ...
		CARDIFF.			
Fri., June 4	10.45 a.m.	Empire	The Desperadoes	Columbia	Randolph Scott ...
,, ,, 4	10.45 a.m.	Park Hall ...	The Glory of Sebastopol ...	G.F.D.	...
Tues., ,, 8	10.45 a.m.	Empire	City Without Men...	Columbia	Linda Darnell ...
,, ,, 8	11 a.m.	Odeon	Salute for Three	Paramount ...	Macdonald Carey ...
Wed., ,, 9	10.45 a.m.	Empire	After Midnight	Columbia	Chester Morris ...
		GLASGOW.			
Fri., June 4	10.45 a.m.	Green's	Power of the Press	Columbia	Guy Kibbee ... ...
Tues., ,, 8	10.45 a.m.	Green's	Reveille with Beverley	Columbia	Ann Miller ... ...
,, ,, 8	11 a.m.	Cosmo	Talk of the Devil	Equity	Ricardo Cortez ...
Wed., ,, 9	10.30 a.m.	La Scala ...	The Lost Horizon	Columbia	Ronald Colman ...
Thur., ,, 10	10.45 a.m.	Playhouse ...	Salute for Three	Paramount ...	Macdonald Carey ...
		LEEDS.			
Fri., June 4	10.45 a.m.	Scala	Reveille with Beverley	Columbia	Ann Miller ... ...
Tues., ,, 8	10.45 a.m.	Scala	Something to Shout About ...	Columbia	Don Ameche ... ...
,, ,, 8	10.30 a.m.	Odeon	Salute for Three	Paramount ...	Macdonald Carey ...
Wed., ,, 9	10.45 a.m.	Scala	After Midnight	Columbia	Chester Morris ...
Thur., ,, 10	10.30 a.m.	Scala	Lost Horizon	Columbia	Ronald Colman ...
		LIVERPOOL.			
Fri., June 4	10.45 a.m.	Futurist	Power of the Press	Columbia	Guy Kibbee ... ...
,, ,, 4	10.45 a.m.	Trocadero ...	Hello, Beautiful	United Artists ...	Anne Shirley ... ...
Tues., ,, 8	10.45 a.m.	Futurist	After Midnight	Columbia	Chester Morris ...
,, ,, 8	10.45 a.m.	Paramount ...	Salute for Three	Paramount ...	Macdonald Carey ...
Wed., ,, 9	10.45 a.m.	Trocadero ...	The Desperadoes	Columbia	Randolph Scott ...
Thur., ,, 10	10.30 a.m.	Scala	Lost Horizon	Columbia	Ronald Colman ...
		MANCHESTER.			
Fri., June 4	10.45 a.m.	Gaumont ...	Something to Shout About ...	Columbia	Don Ameche ... ...
,, ,, 4	10.45 a.m.	Theatre Royal ...	Man and His Mate	United Artists ...	Victor Mature ...
,, ,, 4	11 a.m.	Gaiety	Talk of the Devil	Equity British ...	Ricardo Cortez ...
Tues., ,, 8	10.45 a.m.	Gaiety	Reveille with Beverley	Columbia	Ann Miller ... ...
,, ,, 8	10.45 a.m.	Odeon	Salute for Three	Paramount ...	Macdonald Carey ...
Thur., ,, 10	10.45 a.m.	Gaumont ...	The Desperadoes	Columbia	Randolph Scott ...
		NEWCASTLE.			
Fri., June 4	10.30 a.m.	Essoldo	After Midnight	Columbia	Chester Morris ...
Tues., ,, 8	10.30 a.m.	Essoldo	City Without Men...	Columbia	Linda Darnell ...
,, ,, 8	10.30 a.m.	Odeon	Salute for Three	Paramount ...	Macdonald Carey ...
Wed., ,, 9	10.30 a.m.	Essoldo	Power of the Press	Columbia	Guy Kibbee ... ...
		NOTTINGHAM.			
Fri., June 4	10.30 a.m.	News Theatre ...	Henry Gets Glamour	Paramount ...	Jimmy Lydon ...
Tues., ,, 8	10.30 a.m.	News Theatre ...	High Explosive	Paramount ...	Chester Morris ...
		SHEFFIELD.			
Fri., June 4	10.30 a.m.	Union Street ...	Henry Gets Glamour	Paramount ...	Jimmy Lydon ...
Tues., ,, 8	10.30 a.m.	Union Street ...	High Explosive	Paramount ...	Chester Morris ...
Wed., ,, 9	10.30 a.m.	Union Street ...	Salute for Three	Paramount ...	Macdonald Carey ...

Continued from page 40

Mayoress of Ramsgate, members of the "Wings for Victory" Committee, and prominent R.A.F. officers.

Mr. Paterson, who, incidentally, was a member of the Publicity Committee, was able to obtain the services of Robert Linton, well-known B.B.C. compère, now better known as Flight-Lieutenant Sable, to co-operate with the staging of an hour of non-stop variety put over by men and women of a local R.A.F. station.

Prior to the stage show, Mr. Paterson introduced Flying Officer Carter, who effectively plugged the "Wings" angle, and then the tabs parted to reveal a blacked-out stage. Gradually a white spot picked out a large black-and-white centrepiece carrying a "Wings for Victory" caption, at the same time an R.A.F. dance band played the R.A.F. march. Full lights brought Robert Linton to the microphone, and then started a snappy show, with music and individual song numbers by members of the stage party.

The finale was a full stage setting with the entire party standing to attention as the stage was blacked-out to the strains of the R.A.F. March.

Category?

HOW is it that some halls always seem to be in the news while one never hears of others? The secret is that the managers of the first-named are always on their toes looking for opportunities for showmanship. The other men are only office-holders concerned merely to avoid trouble.

Queue for Story

MY eyes popped out the other day when, while passing a London suburban kinema which has been dark for many months, I beheld a queue waiting patiently outside the stalls entrance. I wondered for a moment what phantom entertainment they were waiting for—whether they wished to be in good time for the reopening after the war. Then I discovered the cause of the line. They were waiting for the arrival of the afternoon edition of the evening papers, and so was the newsvendor who has his stand there.

Ashford Helps

DURING the "Wings for Victory" Week at Ashford (Kent), R. C. MacIver, of the Odeon, greatly assisted the cause by arranging speeches from the stage by local R.A.F. officers (one a D.F.C. and D.F.M.), and having canopy publicity to coincide with the "Wings" Week opening ceremony, which took place in the High Street immediately outside the theatre.

A 500-lb. bomb set up in the entrance doors, upon which patrons and passers-by were invited to stick Saving Stamps, to be delivered, in due course, to Germany by the R.A.F., in return for similar "gifts" recently "presented" to Ashford by the Luftwaffe, raised the total value of the Savings Stamps (almost entirely in 6d. denominations) collected on the bomb during the week to £51.

A dance, arranged by the local A.T.C. in aid of the "Wings for Victory" Week was also held in the Odeon Café.

The Spa's Response

A PROGRAMME of apposite films specially selected to assist Harrogate's 'Wings Week" and shown at the Odeon, included the Savings film, "A Nap Hand," "Cavalcade of Aviation," "Women in Arms," and the newsreel of the Tunisian victory, all of which roused the enthusiasm of the audience to a high pitch which was reflected in their progress to the selling centre in the foyer, where the sale of Savings Stamps brought in over £250.

Manager Charles Smith also afforded facilities for speeches to be made nightly from the stage and has undoubtedly added to the popularity of his theatre as the town's centre of social service.

Chocs. CAN be Sold

MANY exhibitors regard the introduction of coupons on the sale of chocolates as killing the business in kinemas, even when a confectionery kiosk is used for the business. regard sales in the auditorium a of the question because of the c cations arising from the handli coupons. It is interesting, therefo hear of a manager who not only tinues to dispense chocolates cigarettes) in the hall during th formance, but by clever tactics managed to keep his receipts from "side-line" at an astonishing He is Edward L. Groves of the Cross Kinema, and he achieve astonishing results by advertisin amenity on his screen at every formance and keeping a chocolat constantly moving around the ways. Mr. Groves says that th deals with coupons with no more culty than giving change in the before coupons were thought of there has been no evidence o audience being inconvenienced by more complicated business. The that receipts remain at a high shows that his patrons welcome service.

As regards cigarettes, there is a sale for packets on week-days, b Sundays when the shops of the d are closed Mr. Groves dispenses "fags" and finds a keen demand them. Here, again, I am assured no dislocation of the show arises having to count the cigarettes fr loose stock.

SITUATIONS VACANT

"None of the vacancies for women advertised in our columns relates to a woman between 18 and 40 INCLUSIVE unless such woman (a) has living with her a child of hers under the age of 14; (b) is registered under the Blind Persons Act; or (c) has a Ministry of Labour Permit to allow her to obtain employment by individual effort."

EXPERIENCED Managers required, exempt; first-class proposition; top salary.—Wardona Cinemas, Evelyn House, 62, Oxford Street, W.1.

WANTED, Chief Operator. Only those experienced need apply; exempt; permanent; top salary.—Wardona Cinemas, Evelyn House, 62, Oxford Street, W.1.

CHIEF Operator wanted for good-class house in smart Lancashire town; must be exempt; permanent post for suitable man.—State experience and salary required, B., Box 394, Kinematograph Weekly.

WANTED, Chief Operator; over military age or exempt.—Full details past experience and lowest terms, Rogers, 55, Eastgate Street, Gloucester.

CHIEF Operator required; exempt or over service age.—Apply, Savoy Cinema, Weybridge, Southampton.

CHIEF OPERATOR OR GOOD BEYOND WANTED AT ONCE; KALEE PROJECTION.—WRITE EXPERIENCE AND SALARY REQUIRED TO MANAGER, REGENT CINEMA, SWANHAM MARKET.

CHIEF and Second Operators required; good wages and comfortable position for experienced men.—Apply, Manager, Odeon Theatre, Ruislip.

WANTED, Chief Operator; also capable Second and Third; W.E., Ernemann.—Astoria, Forest Hill. 'Phone: Forest Hill 6264.

EXPERIENCED Chief Operator, also Second Operator, required; B.T.H. and B.T.H. projectors; good salaries to suitable persons.—Apply, General Manager, Ritz Cinema, Bitterne, Southampton.

CHIEF AND SECOND OPERATORS REQUIRED FOR UP-TO-DATE CINEMAS, BUCKS, HERTS, BERKS AND MIDDX.—FULL PARTICULARS TO SHIPMAN AND KING CIRCUIT, 5, CECIL CHAMBERS, 86, STRAND, W.C.2.

PROJECTIONISTS, CHIEF, SECOND AND RELIEF.—Vacancies for men or women of good character and experience in nice kinemas in delightful surroundings; permanent, progressive positions.—Full particulars to Wilmot Hudson, REGAL CINEMA, ROYAL LEAMINGTON SPA.

CHIEF and Second Operators wanted: London.—Apply J., Box 401, Kinematograph Weekly.

WANTED, SECOND OPERATOR.—FULL PARTICULARS, MANAGER, DRAGON CINEMA, SHEFFIELD 5.

WANTED immediately, Second Operator; safe area.—Apply, Regal, Minehead.

WANTED, Engineer (not liable for service) for small South Coast circuit; should be capable of servicing sound and projection apparatus and making general repairs and renewals.—Send particulars to G., Box 399, Kinematograph Weekly.

WANTED AT ONCE, SECOND OPERATOR; RCA; exempt M.S.; nightly, two matinées; COMFORTABLE PERMANENCY; fare paid if engaged.—Cpe, write, 'phone, Cinema (Tel. 226), Station Bridge, Hants.

WANTED, two first-class Projectionists; splendid opportunity to those who know their business.—Particulars to V., Box 398, Kinematograph Weekly.

FILMS

FILM scrap wanted for the recovery of nitrate and acetate cellulose; photographers' films and stills also wanted.—Send particulars to Lloyd's (Dept. K.W.), 2, Bridge Street, Christchurch, Hants.

AFTER HALF A CENTURY AS ADVISORY EXPERTS

—MESSRS.—

HARRIS & GILLOW

are recognised as

The Specialist Valuers, Surveyors and Consultants

to the

Cinema, Theatre and Entertainment Industry.

CINEMAS URGENTLY WANTED

IN LONDON AND PROVINCES

for

An Important Group

who have

LARGE CASH RESOURCES AVAILABLE

Owners and Solicitors are invited to send full particulars, in confidence.

Offices:

80/82, WARDOUR STREET, LONDON, W.1.

Phone: GERrard 2504 (7 lines). Grams: "Faddist, Rath," London.

SITUATIONS WANTED

WANTED, appointment as Manager-Organist by live business man; exempt; would instal own Lafleur theatre organ (large theatre model and installation), or play other kinema organ; seaside district preferred. Lafleur organ can be heard in present site (North-West) by appointment.—P., Box 382, Kinematograph Weekly.

EXEMPT; 30 years; smart, experienced Manager desires post, independent or circuit; coast or first-run small town.—M., Box 379, Kinematograph Weekly.

MANAGER or Supervisor, exempt, lifetime experience, sober, smart, record breaker, highest references, open to accept first-class offers anywhere; North of England preferred.—Offers in full to Captain Holland-Cheetham, 21, Albion Street, Livesey, Blackburn, Lancs.

KINEMA Manager seeks position; experienced; over military age; excellent references; any area.—Apply, K., Box 402, Kinematograph Weekly.

MANAGER desires change; keen, conscientious worker; wide experience; first-class refs.; exempt; London or near.—N., Box 380, Kinematograph Weekly.

GENTLEMAN SEEKS POSITION AS ASSISTANT MANAGER-ORGANIST; LANCASHIRE AREA PREFERRED; FIRST-CLASS QUALIFICATIONS AND REFERENCES.—N., BOX 405, KINEMATOGRAPH WEEKLY.

CHIEF Projectionist; age 42; "super" experience; do own repairs, mechanical and electrical; excellent references; start at once; anywhere.—O., Box 406, Kinematograph Weekly.

YORKSHIRE or Midlands, town or country.—Chief Operator; competent electrician and engineer; over 20 years in leading theatres; servicing if desired; salary £8 (or according to theatre and requirements).—Y., Box 366, Kinematograph Weekly.

SITUATIONS WANTED (Contd.)

MANAGER, FIRST-CLASS ABILITY AND EXPERIENCE, SEEKS POSITION.—Q., BOX 383, KINEMATOGRAPH WEEKLY.

CHIEF Projectionist (40) requires permanent post in modern kinema; West Sussex preferred, but not essential; life experience; any projectors or sound.—Replies to Operator, 24, Manor Way, Ruislip, Middlesex.

ORGANIST, first-class, desires guest, deputy or resident work in or out of London.—H., Box 400, Kinematograph Weekly.

AS PERSONAL SECRETARY.—HIGHLY CULTURED ACCOMPLISHED YOUNG LADY, WELL EDUCATED, EXPERIENCED PRIVATE SECRETARY-STENOGRAPHER, REQUIRES IMPORTANT POSITION.—WRITE, P., BOX 407, KINEMATOGRAPH WEEKLY.

THEATRE SEATS

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